

as the

Nacht über Russland

Nov 2

as [Malik] = as, as

as - as - as - as - as - as - as - as - as - as

1926

Handwritten signature

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20. 1858 г. 1/2 в. 1/2 в. 1/2 в. 1/2 в.

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1858 г. 1/2 в. 1/2 в. 1/2 в. 1/2 в.

sonnig, ca. 10:15 Uhr -
Hintergrundmusik aus
der Zeit der 1950er Jahre
- ca. 10:30 Uhr
2003, 1. September
Zentrale der Universität
Zürich, 1. September
Zentrale der Universität
Zürich, 1. September
Zentrale der Universität
Zürich, 1. September
Zentrale der Universität
Zürich, 1. September

gebildet worden.

Die Zahl der ...

... ; ...

... ; ...

... [Kuprijanow].

... ; ...

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... ; ...

... (1872) ...

fern, also fort & set of h
p. - 2y d... (h) v: 1
nt. 0⁰⁰ [Lassall] - om m, D.
un' h... o... , i... ,
... - , p' ... c=
... 9 p
... 2 p
... - ... o... -
... i h j j r
... - y o,
D... - 12' ...

en l'~ r~ - 4m / 100. p e
l ver so r o r t u e s z, z u p,
c b) o r l l r ~ z l l m r f u
p - e l - c r e r e p
w h t. b ~ r u e s t, - p f -
D o r u e l. l m l o c) z z o l u s [Ly-
dia]. R e p u 1875 p D, - r t, z o
p z C r u - n z r e r e p m g - s p
z u l v e - l o p r u p f » r - l) «.
p r p f c, e r y r e ^ l r / m, e l, z
j r p j p r m, r e p, j ' r, z

erhöhen für die, in den
Wald zu gehen. In
den Jahren 1855, 1856, 1857
wurde die Fläche, die
von den I., der II. bis 1855
L.; in der Folgezeit
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erhöhen, in der Folgezeit
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erhöhen, in der Folgezeit
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erhöhen, in der Folgezeit

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lof we re j unu; dei' 4 ~
oyn' 6/1 vof 4, - 1/2, e R,
oyn' 6/1 m', - 2/2, - vof
e 6/1 m', eyn' 2' L o p m'.
I b en, L o o e s y / p o, e e r
we p v, e - » 2 0 r e «', - e' ~
lof 90 r o ~ ' o ~, - D W . 9
d o s n o ~ ~ l e r e, y p l o
o' L o o, - o' ~ u n t s p v,
o y » e r e ~ 2' L o « 2 l o e p ~

✓h.

son 2 by 6 D. x. p. v. u. n. y.
v. f. 6 2. 2. i. x. p. ° 1905 E
- 2. 2. i. x. p. 1917, 18 ✓.

Ab. P. 1. 2. P. 2. u. n. a. s. [Samara] r.
e. m. g. 2. 2. 2. 2. 2. [Eugenie] m. P.
2. u. n. a. s. [Saratow], C. 1. 2. 2. 2.
m. 2. 2. 2. [Semstwo] p. 2.
o. 1. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.
p. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.
2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is mostly illegible due to the cursive style and blurring, but some words and numbers are discernible. The text appears to be organized into several lines, possibly representing a list of items or a set of instructions. Some recognizable words include "König", "30 000", and "König".

The first part of the text, the
and the second part - the first
- the first part of the text - the first
the second part of the text: the first part
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the second part of the text: the first part
the second part of the text: the first part
the second part of the text: the first part
the second part of the text: the first part
the second part of the text: the first part
the second part of the text: the first part

for me, I have perfect
yet; I've been ~ of
and I'll be, ~ at the
I'll be; ~ (M. L. G. H.
~ hi; M. L. G. H. ~
~ M. L. G. H. ~
L. G. H. - (M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~
M. L. G. H. ~

göthe; gütlich und herzlich
- 2 (Appelbein, in der
Jagd, Eye, f. & gütlich, (M
ver, jüden Eye, aber, jüden
frucht. P. L. 1878 U. L. L. L.
- 2 are aber & was, jüden
- jüden, jüden - jüden, jüden
jüden, jüden (M. L. L. L. L.)
- 2 are aber & was, jüden
- jüden, jüden - jüden, jüden
- 2 are aber & was, jüden
- jüden, jüden - jüden, jüden

e E, i j, k - Loco an, 2 9 l ~
 mu 2 0 l k. 9 2 0 2 6 p, i,
 2 0 0, i p o n, 2 6 6 t a. j q j
 2 0 0 2 0 0 0, i 2 0 p 2 - i C M
 l 2 0 0, o b e d 2 0 0
 L o n 2. i n 2 0 0 2 0, j 0 p 2,
 2 0 0 2 0 0 2 0 0 2 0 0 ~
 »L o 0 ~ « (» 2 0 0 2 0 0 « [Narodn-
 aja Wolja]. 2 0 0 2 0 0 2 0 0 2 0 0;
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 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0,

... 2 ... 2 / ... , glo. ...
... n , m ... ,) ...
... - ' w
... , ... , ...
... , ... / ... ,
... - e ...
... (1905 ' e » ...)
... « ... » ...
... (...) ...
... / 2 ...
... ? ...

26. 6. 1848, 2. 1848, 2. 1848,
out. 1848, 1848 [L. W. D.]
long. 1848 - 1848 [Ba-
kunun] 1848 [L. W. D.], 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,
1848, 1848, 1848, 1848,

и т.д., т.е. в этом смысле, и
тогда - вот, и) и в том же
ле. и т.д. и т.д. и т.д.
»Линия...«. И, и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
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и т.д. и т.д. и т.д. и т.д.

Handwritten text in cursive script, likely a letter or document, spanning multiple lines. The text is written on lined paper and includes various words and phrases, though many are difficult to decipher due to the cursive style and some illegible characters. The text appears to be a personal communication or a formal document.

«*Люд*».

«*Люд*» «*Люд*» «*Люд*» «*Люд*»

«*Люд*» «*Люд*» «*Люд*» «*Люд*»

«*Люд*» «*Люд*» «*Люд*» «*Люд*»

«*Люд*» «*Люд*» «*Люд*» «*Люд*»

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«*Люд*» «*Люд*» «*Люд*» «*Люд*»

x b l o p r s) e n n - o o l n
 2 b n l l / l u d b n n p . e
 p o r t o r t / - l y -
 n o r ' n l l , o - y o d , 2 ~ r /
 p r p e n l l - - ~ n n ~
 l l n z u h , ' s ~ o b l v o n e r e
 e r t , g r e . p . l s e l u g h t e p f
 n r l o ~ n u r t y o e -
 p h t , s u a ' n p c s ~ n j
 n n k n ~ n o . z r / r n o t e
 n r b n n s b e r II , l ~ h /

je m: 1879 ~ ~ ~ ~ ~
 205; 1880 L. K., B. G. R.
 C. C. [Winterpalais] z. C. G. - a
 13. 2. 1881 b' ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
 C. G. G. G. G. G. G. G. G. G.
 L. K. R. R. R. R. R. R. R. R. R.
 1879 1884 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~. 1884 ~ ~ ~ ~ ~

Lygo, - i' d' z'ou n' pl.

z z ~ z z z i, y z - e l' h' p' f » z

- l' «, i, p' b' z z u' p' f - , u l' z' C u

» L u o - «, i, e r f p' f - ~ h' n ° p' f

z z, z' o' n' , p' f z z p' f z z

p' f z' l' b' z' o' u n' p' f.

o, i, p' L 1904 o z' o' u n' E z, C u = C o' l' b'

- u e s l' n, e t, / z o z' l' z' p' f, z z, z

L e p' u z' p' u l' z' h' n. z' z' z z

p' z e z u n' z' h' n [Archangelsk]

z h' o, z, z, z' o' f z o z' l' z' o' f, z z' z -

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Земельный отдел, Нижегородская
губерния, Нижегородская
[Nishni Nowgorod] губерния
№ 12, 13, 14, 15, 16, 17, 18, 19
сентября 1916 года. В соответствии с
исполнением, утвержденным в
сентябре 1916 года, в
указе № 12, 13, 14, 15, 16, 17, 18, 19
от 4000 по «С.М.», в
соответствии с указом
№ 12, 13, 14, 15, 16, 17, 18, 19

10/12/18 (M. 1789) to Loro
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 1789; 1789; 1789

Лин [Kropotkin] - No, e l ~

ррр ррр ррр ? ~ ррр

Лин = 202 / гл. р р v, w,

v₂₀ = - ррр р р р / ррр.

202, 13.2. 1926

Лин

DL

Male

126

1. v. n. 24. L. 1852 R. nom [Kasan]

2. v. n. 2. L. 1852 R. nom [Kasan]

2. v. n. 1. L. 1852 R. nom [K-

uprijanow], 1. v. n. 1. L. 1852 R. nom

2. v. n. 1. L. 1852 R. nom [K-

6000 esm [Desjatinen] se 100, 100

1. v. n. 1. L. 1852 R. nom [K-

als, e o r u - g n, s i n f u j /
p h, e i z e, i - 2^o, a n - 2 o, e
u b l e n n e w e l l e n d t.

u h, n i [Nikolai] B r o d [Al-
e x a n d r o w i t s c h] l m, a z i l b z.
g n - e n t D u r c h o f e r o s l d.
D o s s i n g e n t, ~ e n d - s l e o =
h.

i e n o b e r n e 2 o, f e l p h e n
p g n. 2 l a n o n n f, l e -
u l o r u g n. i e n n n 2 9 y z

и др. и м., и м. и др. и др.
и др. и др. и др. и др.
и др. и др. и др. и др.
и др. и др. и др. и др.
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и др. и др. и др. и др.

spok, i oster z roby z oster
en um = - r noll oct. z l
Ch a wknogt R - ge n
ff o' 26 w = - zhen o
z l n i / z y e n d f
s w t o n - a i t, i z o e, n d o
o s t' o z y e s w e. z z o w [Euge-
nie] s y p t o n l e n i' y z R
L y o n e n o r [Kwatkowski] m
z e t') z e n n s ~ o t C o b R L 1880.
D o b' s y t e n R - u z y n d o w

egpter - ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
264, 20, 201. - 21' 200 20
lange 26 ~ I., 'o' 23 - o
26 e 26 26 26 26 26 26
26 26 / 26 26 26 - 26 /
26 26 26. 26 26 26, 26 26 ...
26 26 / 26 26 - 26 26;
26 26 26 26 26 26; 26 26
26 26 26, 26 26, 26 26 26
26 26 26, 26 26. 26 26
26, 26 26 26 - 26 26. 26

zum kenne die fische
in der Welt sind,
die ich habe; cepp, er kopf er
D ~ ~ ~ (gut, er gut) -
Singer 2 er 2 - er of, fl ~:
zu 2 2 er 2, ~ ~ ~ er
was 2 2 er 2; 2 er 2 er 2
er 2 2 er 2 er 2 er 2 er 2
er 2 er 2 er 2 er 2 er 2 er 2
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er 2 er 2 er 2 er 2 er 2 er 2
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2000 2000 2000

411,) 5² 20' c' d' j u k, o
e g n - l u s m o l m j
o! , m² , l z o! o a h r b
p! x a - d e u - p' , d'
w l s o , k - m j .

g u b e n p o r e z . i t u e t j
r e z h o' - u n u h e j j . p
n o j j m s y m p , l e - u t , i s z
u h , 2 m o z - m u p u - l u)
~ 2 2 f e i q g u m 2 d o n h j j

2. Вспомогательные, т.е. не
связанные с основным текстом,
предложения, которые не являются
частью предложения, а являются
отдельными предложениями.

1. Вспомогательные, т.е. не
связанные с основным текстом,
предложения, которые не являются
частью предложения, а являются
отдельными предложениями.

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711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730
731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750
751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770
771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790
791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810
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911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930
931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950
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971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990
991 992 993 994 995 996 997 998 999 1000

o. — u e y, t b, u d e y ~ 2 d o
e d e s o f y, 2 o b t ~ n i p
u e y f. c e y e e d e c, e l u d e y s - '
2 l e r. e ' e y a 2 l e n, s 2 l e n
h p ~ «

l e a t, 1 o 2 c e - 2 e n l, 2 2, 2 2 n o
u d k, i p e. 1 o y e ~ y 2 o f l o o
n e ~ 2 u h o » u e - n l «.

2 l u l u s t, 2 u 2 u h o k o ~, ~, ~,
j u f, o 2 u f f o y - y, o 2 u i
f 2 o s t j u. - 2 o e l, e, — u e y

2nd - 1, 2nd paper ~ 100, 100

of the 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

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1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

o n i z e r o n y h , c p e j h y /
p s e e - h s r e j h u v . -
u n j 2 9 l b o t m y , - m e c h
h o s o , s b i n e h o s e b y -
z e n a n .

s h o 2 e g w a n s y m t c o ,
s e n l e b . 1 s t , c d m j u t , -
e ~ » n m l e . 2 p o - n , c i s . ~
u n t y h e a n m c o n f - 1 m ,
n t i , m e h , 2 , n y t o s o k o j
j u n , » n m l e . 1 h a n l ~

Handwritten cursive text, possibly a signature or name, starting with a large 'A' and ending with a flourish.

Handwritten cursive text, appearing to be a date or a specific reference, possibly '1. 12. 1880'.

Handwritten cursive text, possibly a name or a title, starting with 'Alber'.

Handwritten cursive text, possibly a name or a title, starting with 'Alber'.

Handwritten cursive text, possibly a name or a title, starting with 'Alber'.

— 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text on a lined page, starting with a large flourish and the word "Kos" followed by "col" and "Mgen" and "v".

Handwritten text on a lined page, starting with a large flourish and the word "Kos" followed by "col" and "Mgen" and "v".

Handwritten text on a lined page, starting with a large flourish and the word "Kos" followed by "col" and "Mgen" and "v".

Handwritten text on a lined page, starting with a large flourish and the word "Kos" followed by "col" and "Mgen" and "v".

Handwritten text on a lined page, starting with a large flourish and the word "Kos" followed by "col" and "Mgen" and "v".

укажего —, м. л. к.
го/у.

»ажего ж? «В. у. м.» 1/1
!»увео. ре.» в. с. ж.
го е. н. м. а? «В. 2. ре. у.
»е. л. ж. и. ре! «о. т. е. s.

— н. с. ж. м. ж. у. е. s — о. ж. /
— н. с. ж. м. ж. с. р. ж. —
до ж. б. / е. в. ж. е. н. м. ж. ж. ж. ж.
ж. ж. ж. ж. ж. ж. ж. ж. ж. ж. ж. ж.
ж. ж. ж. ж. ж. ж. ж. ж. ж. ж. ж. ж.

Wen die ...
...
...
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...
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...
...
...

er/hu, -r u h t, J o r n i g h,
er u h t n o i p t o n a l,
er u h t n o i p t o n a l,
er u h t n o i p t o n a l.

so ca neper o h t e s z y n s f l u o
berb. l f f n t o p l r e f l h e i b
u o s e r e r f u t e n t o, g f z, ~
o ~ » e h z « n t. L r, i) m u k,
z b n o b l h a z s o p. u n) . l
e n n, o s o t q y p r i w h y p z o =
u e a. D. c v l i z o. b a - D,

15. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
16. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
17. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
18. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
19. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
20. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
21. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
22. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
23. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
24. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$
25. $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$, $\frac{1}{\sqrt{1-x^2}}$

29/02 W. 5. 1/4, - 1/2 M. 1/2
sm. 1. W. 1. 1/2 L. 1/2 1/2
f, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
mo. 2 2/4, 1/2 1/2 - 1/2, 1/2 1/2
1/2, 1/2 1/2 1/2 1/2. 1/2 1/2 1/2
1/2 1/2 1/2 1/2 - 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2, 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2

Ще не е известно за какво време
[Golownia], - в полтава
защото това е единственото място,
където се намира единственото
въздушно море в България -
в полтава. В България
не е известно за какво време
защото това е единственото място.

Ръководство

1. В България 1863 г. се намира единственото
въздушно море, VII, единственото
въздушно море, - в България.

no qm c. 2 b es' on p, -
n. 2, VI, c. 1 - h' g' s' on G' s' 1
D' 2' V. n. o. d' 2' IV. n. o. u. i. ~ =
n. 1 + p' e' p', e' v. o. n. b, -
2' s' j. m. 1. n. s' ~ e' h' G' - p' d' h'
h' - n. s' ~ h'. o. 1. b' g' h' d' p', e'
n. v. e. 1. n. b. 1/2 v. o. s' 1. 2' j' h'.
- v. m.) g' p' - e' h' 1. c. 1. - e' y' 4' 2'
g' h' s' o; n. d' 1/2 e' n. 2' l' e' j'
c. n. m. u' p' p', - 1. h', e' 1. ~ h'
G' e' n. v. o.

Wiederholung der ersten beiden
Sätze, so wie die letzten. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
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de z s / n o m / r e g
n g u n s m o f - e n k
C p - o b v r e - m e d
w o w o : » , l m 2 / 2 e n « e e s t
p , - , x t u p l - k o : » b
u n c . d) b ! « e e n ~ ~
u n d j s . o u t) s p v
p r , - , u a p v o n g u n s
p r ~ c o l r h .
u n d i n o m e s t b e h , b o
n o p r y p l) - e - o t : » , v , v , 2

~ 2 ~ bos, no / q. — ~, the

po? « 9 c t of v 2 f u, — 1 be n

e x t o l o r e: » 1 a v / u b, e j 5

~ q ~ — 2 y 2 ~ bos, no! «

√^{no} of v ~ — √ h, m 2 y, 0 5

no. m, 2' sh, ~ rca.

D 9 of 5 5 6 e ~ k u u e n

u n y 8 v, w 1 2 2 u n p s

o t u. L 5 2 2 p o, u n 1 E 2 j m, n

E ~ 5 (y ~ — u n v ' 10, 2 e n

u e t, 5' 1 2 2 i' 2 0) / v k.

we`un, in, a, of by un, d,
v, n, o, n, r, l, o, u, p, p, n, u, i, s, h
m, d, l, b, j, v, - b, v, p, f, l, u.

con v`o b, l, v, s, s, d, l, p, y, g, h, i,

e, n, g, u, l, n, e, r, i, z, i, s, o, n, u, n, d,

u, z, o, y, g, h, x, o, n, t, z, e, b, i, n, e, l, - e,

u, e, h, e, d, i, - n, o, b, l, l, e, - , f, u, n, d,

u, s, f, u, n, d, e, g, e, n, e, r, a, t, i, o, n, u, n, d,

u, g, h, d, m, p, u, l, z, - x, o, n, t, e, y, g, h, d, z,

f, u, n, d, u, s, t, r, i, a, l, u, n, c, o, r, r, e, c, t, i, o, n, s, -

zum, tel), 2122826.

200) Rem, 0461990 —

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b, n, l, v, i, p, f, e, h, r, c.

e, o, s, D, f, e, l, z, o, ~ h, u, a, ~ e, l, i, e, z

v, ~ o, z, o, v, u, s, ~ e, l, f, r, e, h, g, o,

i, h, u, ~ ~ ~ u, o, ~ z, i, p, h, ~, z, i, x, c.

w, e, c, i, n, o, u, ~ M, a, z, i, v, o, ~

i, ~ ~ ~ o, u, ~ g, t, p, h, x, ~ u, ~ j

o, e, p, t, v, u, l, ~ ~ ~ o, D, ~ b, i, a, i

g, p, g, h, i, e, u, ~ g, e, ~ l, i, z, p, e

g, h, e, l, t, ~ ~ g, o, u, s, h, ~, u, z, ~

z, o, ~ ~ ~ c, i, g, ~ ~ ~ e, z, z, ~ ~ ~ o

g, h, ~ g, e, ~ p, h, ~ z, ~ ~ g, o, u, e, ~ ~ e, l, t

~ sh. _ l 90 sh r 16 S r r i =
2e, - c / \ / , - g 1 - p g o .
S b k , l o , o l o w h k s [Grigo-
rjewna], S 8 T . o c a m , m , d , h
- g y z , ~ g y o r e - l g y , p e
z : r r o b p - q z c m , g h
g m m l o z g . r o b o
k a e - r m y d b e m , 1
o , / m t e l e o m b g e r z m p ,
c o p r u k . 1 g , l o v ' S o , r y
m p z z s h v e , o v s , m e

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ср. с. е. ф. о. з. н. д. с. о. с. е.
~ п. р. ; р. / ~ н. с. е. с. ; ~
/ б. з. о. л. e. z. z. p. z. z. z. z.
» м. « у. z. z. z. z. z. z. z. z.
р. z. z. z. z. z. z. z. z. z. z.
z. z. z. z. z. z. z. z. z. z.
p. p. z. z. z. z. z. z. z. z. z. z.
z. z. z. z. z. z. z. z. z. z.
z. z. z. z. z. z. z. z. z. z.
z. z. z. z. z. z. z. z. z. z.
z. z. z. z. z. z. z. z. z. z.

gaga h. 1 M, 2nd - xer
Com - , oye o^o vno 24:
ber yz^o [Sylvia] - no - 12y 20
' wna puf, 2' 6 M. - st bl m
gr - 222 p, 22 - 22 - 22 - 22
o 122 p, 22 - 22 - 22 - 22
6 p, 22 - 22 - 22 - 22
eot 0 2 2 2 2 2 2 2 2 2 2 2
e p h.

o ungt P. 10, - 1. 11. 1869.
1. 11. 1869 - 1. 11. 1869,
1. 11. 1869, 00 1/2 1/2 1/2
00 1/2 1/2 1/2 1/2 1/2
20 1/2.

11/11/11

11/11/1869 0. 1. 11. 1869, 1. 11. 1869,
1. 11. 1869, 00 1/2 1/2 1/2 1/2 1/2
1. 11. 1869, 00 1/2 1/2 1/2 1/2 1/2
1. 11. 1869, 00 1/2 1/2 1/2 1/2 1/2

D^{no} o~m for [Ostrowski]

u. 820, 9 uinf rhu e 210;

du 6 v s, p o h f i v s
20.

v t v y o s² r, - d' u o s v

z g of, e d m e l l, d o r e v e'

h u p h. 90 s, 2 h b r e u t j d.

u u u.

v z u t z m d o u d u s p o. 6

u u o u u l - v l ~ 2 2 0

2 b^{no} u. m u o u r 1, e 1

→ D² u = 0, u(0) = 0, u(1) = 1
u(x) = x, u'(x) = 1, u''(x) = 0
u(x) = x^2, u'(x) = 2x, u''(x) = 2
u(x) = x^3, u'(x) = 3x^2, u''(x) = 6x
u(x) = x^4, u'(x) = 4x^3, u''(x) = 12x^2
u(x) = x^5, u'(x) = 5x^4, u''(x) = 20x^3
u(x) = x^6, u'(x) = 6x^5, u''(x) = 30x^4
u(x) = x^7, u'(x) = 7x^6, u''(x) = 42x^5
u(x) = x^8, u'(x) = 8x^7, u''(x) = 56x^6
u(x) = x^9, u'(x) = 9x^8, u''(x) = 72x^7
u(x) = x^10, u'(x) = 10x^9, u''(x) = 90x^8
[Fourier], u(x) = x - x^2/2 + x^4/24 - x^6/720 + ...

n. 0^{oo}. s i g h n o e c v b - j h e
 ~ h b s q n r l m v e t,
 d o t, ~ n. 0^{oo} ? ? S. A. S [Laplace].
 v e e t e n D r h o m, v b
 b, (M l o s) z j - ' w t g h o
 v. b g e n v e b o [Dixon]: » z j -,
 z j « - » n n - , n n n « , i i z l o
 u b o. n b f l n e s, s c h c o r
 z j d n z v o c v h n t. i a e r o
 z j c r o n t, s e r h z v s b g n c v.
 o n n 0^{oo} [Pissarew] z j b u n.

... of ... -
... [Lyell], ... - ... -
... ..
... ..

... ..
... ..
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... ..
... ..

Handwritten text in cursive script, likely a letter or document. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. It appears to contain several lines of text, possibly including a date or reference number at the top.

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

29 We d d r b l l e n, l o
p r o - l y f u. n l e f r o
p r d i n o y, l e o m p [Swe-
ntizki], n. a ~ p r r e f m, y o n,
z - b. p. u n t l t - e. o y
o s l e l o h h, i d l e a. p
o n a n i, n p o, z. w o -
o m p o l g. i b t f s l e n, s i e t h
w o - , w o m, p, r ~ s p e l e t l.
o m p f r e z l r, l v l l
» r - d o [Murawjow] o z n o « o i n;

...
...
... [Lodi] ...
...
...
... [Rastop-
schin] ...
...
... / 5!«

Handwritten text on lined paper, likely a page from a manuscript or notebook. The text is written in a cursive script and is mostly illegible due to blurring and the angle of the handwriting. The visible words and characters include:

Handwritten text on lined paper, likely a page from a manuscript or notebook. The text is written in a cursive script and is mostly illegible due to blurring and the angle of the handwriting. The visible words and characters include:

»el.« [Djelo], - 9 ~ 11 1/2 v. G. f.
m, c, 2, 2 f. m.

1. 1/2 v. G. f., e, 1, 100 g. 2. 1/2 v. G. f.
m, 1/2 v. G. f., e, 1, 100 g. 3. »unser
el.« 1/2 v. G. f. - 1/2 v. G. f. d.
1/2 v. G. f. 1/2 v. G. f. 2. 1/2 v. G. f.
1/2 v. G. f.

1/2 v. G. f., e, 1, 100 g. 2. 1/2 v. G. f.
1/2 v. G. f. 1/2 v. G. f. - 1/2 v. G. f. e, 1
1/2 v. G. f., 1/2 v. G. f., 1/2 v. G. f., 1/2 v. G. f. - 1/2
1/2 v. G. f. 1/2 v. G. f. e, 1

g z' l u u r . i n d 8, 0 0 c o g l 8
z p u l l . i c s , ~ 6 p p t 4, z u D v c o f o =
c l . i u m , z i ~ 1 3 . 1 3 j r g u . i c v
z h l , c - p p t , z z n o , C h o =
u n d e r p e e ; f e m ~ 1, 1 / c
- e z z o o ? L o r u , n n u y -
p o o r g u .

i l e z z u m , p r o e c h e j . o m
m . j h f c e h p o r 2 - ~ ,
- p u l . i 1 3 n o t , n d e z e
h u i n o z o f o .

~ L b k 1 e r o : d , o 1 ~ S h E 2 2 ~
u y o t , ~ u p h u , h 1 r y f : » e s
z h o 1 , e 1 2 ~ y ~ h c , e 2
~ h e h c y ... «

- \ e t : » e l . 1 c o , c e y k o h d ,
b e y - D j r e ! «

1 c o 1 , c e 1 9 y y 2 p e t k , t e r =
b o u 2 2 b h f e p e n . 9 n d
f h e c t 2 o h o h ~ p e n
b o s 2 b o . o l b 2 ~ .
~ u e r b o s p k D h o e , 1

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

L. «

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

over fine art, but
regard, and the old
no, and the "paf" man.
and the old, and the
the first of the [Alexei Viktoro-

witsch Filipow] and the
the first of the - and the
the first of the, and the
the first of the.

the first of the, and the
the first of the, and the

• he - put on, b^h, p Cp -
a, e, b, l, m, n, p, r, s, t, v, w, x, y, z
f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
p, - p, o, t, u, v, w, x, y, z, -
z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
- m, n, o, p, q, r, s, t, u, v, w, x, y, z.

• the - put on, b^h, p Cp -
a, e, b, l, m, n, p, r, s, t, v, w, x, y, z
f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
p, - p, o, t, u, v, w, x, y, z, -
z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
- m, n, o, p, q, r, s, t, u, v, w, x, y, z.

Der erste Buchdruck
16. 1870 2. 1. 1870
1870.

Der zweite Buchdruck
1870 2. 1. 1870
1870 2. 1. 1870
1870 2. 1. 1870
1870 2. 1. 1870
1870 2. 1. 1870

Der dritte Buchdruck
1870 2. 1. 1870
1870 2. 1. 1870
1870 2. 1. 1870

Today's work.

1. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

2. $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$

3. $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$

4. $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$

5. $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$

6. $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$

7. $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$

8. $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$

9. $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$

10. $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$

но / лн, 2 е / лн, 21 - 20¹ 4 =
20 / 2. 2 20¹ 2 20¹ 2 20¹ 2 20¹ 2
20¹ - 20¹, 2 20¹, 20¹.

5 ~ 1⁰ - 20¹ 20¹ 20¹ 20¹ 20¹
20¹ [Petrow]. - 20¹, 20¹ 20¹ 20¹ 20¹
20¹ 20¹ 20¹ 20¹ 20¹ 20¹ 20¹ 20¹
20¹ 20¹ [Markownik-
ow] - 20¹ 20¹ [Leshaft].
20¹ 20¹ 20¹ 20¹ 20¹ 20¹ 20¹ 20¹
20¹ 20¹ 20¹ 20¹ 20¹ 20¹ 20¹ 20¹

der Herr - der Herr 22

der Herr - der Herr 22

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G, Gribojedow, [Subbotina],
 [Drago], [Kornilowa] -
 [Semstvos]
 1876
 1876

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C o n i e r f r u p e n — t o

Handwritten cursive script on lined paper, likely a sample of a specific handwriting style. The text is written in a fluid, connected cursive hand. The first line contains a series of loops and curves, possibly representing a name or a specific word. The second line begins with a large, stylized letter, possibly 'M', followed by more cursive writing. The third line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The fourth line begins with the word '[Potapow]' in a more legible, blocky font, followed by cursive writing. The fifth line starts with a large, stylized letter, possibly 'P', followed by more cursive writing. The sixth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The seventh line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The eighth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The ninth line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The tenth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The eleventh line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The twelfth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The thirteenth line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The fourteenth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The fifteenth line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The sixteenth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The seventeenth line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The eighteenth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing. The nineteenth line starts with a large, stylized letter, possibly 'S', followed by more cursive writing. The twentieth line begins with a large, stylized letter, possibly 'S', followed by more cursive writing.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on lined paper and includes the following lines:

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on lined paper and includes the following lines:

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e n p r o f z o j y n e l l - d

g e y b ; z i n r z o , i s l o z , i b p

В 2 2 жу о н, м
» рррр. 2 2 н н) : н =
С р с . 2 2 с , б / о о / у ,
1 м н , 1 м 9 р н н . о
н / р о т , С р н н н н н
2 , м н н С р , н н н , е н
о т , 1 1 н н н н н н н ,
е н б р н , 1 н н н / 2 н , 1
н н , 1 н н 2 н н / 4 н : 1 н
н н н , 1 н н / 2 н : б н н н н .
1 , о н , н н , р н н н н н

»cos n 1 L? y g d e r v: cos, f, s,
begun, e, v l e o x d!« ~ 2/3 of, 'p
~ L m L v p p u d a,
z d) 1, d p g, u v i p u e
s r g, - l t o m n j' c e t v
o f u z: »h, i, l e r 2 p y e, ~ 2/3
o g p e:«

o e,
c e t o s r) m v p f, a b e
o c c i' v l, d c u n j v o

-ed ~ ju j u; s -) 2 J
un. d J o n b u x r P L o r e,
u l ~ p u r s t o s o b l l e r s
u n t, c d i n g l i m o ' r o s
n e k e r i ~ n e n t h o k e n t h o,
u t, o p p - a y g e r l e r n g
- 2 2 k o p o L o r e - 2 2 b i n n e g
b ~ u, u n d b s l e r e m
u n t h - u s m o.

u n t h o p o r s r e f o r z o n t,
J u e n t h o l e n - g l o e n t

2. $\frac{1}{2} \ln \frac{1}{2} - \ln \frac{1}{2} - \ln \frac{1}{2} - \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$; $\frac{1}{2} \ln \frac{1}{2} - \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2} - \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$
 $\frac{1}{2} \ln \frac{1}{2}$, $\frac{1}{2} \ln \frac{1}{2}$

right angle - not yet, 16

Bo.

1 2 3, 4 5 6 7 8 9, 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

o. a. c. e. l. i. g. n. a. t. i. o. n. e. m.
c. i. r. c. u. m. l. i. p. s. i. m. u. m. m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
c. i. r. c. u. m. l. i. p. s. i. m. u. m. m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
L. o. u. i. s. i. a. n. a. m. e. n. t. i. s. p. h. i. l. i. p. p. i. n. i. s. t. a. n. t. i. s.
s. e. d. i. s. i. m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
l. i. p. s. i. m. u. m. m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
s. e. d. i. s. i. m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.
m. u. l. t. i. p. l. i. c. i. t. a. t. i. o. n. e. m.

gum, — 26, 2 — f — w, l
oc / u / b / c
o r 2. k o — c h o z u m z o b, c
z u d f u r: b p! g i, u w / h /
z, h (r, m) / 2 o r r o h p u, e r 20,
i n u e. y 26 I p o r Wolsker
o o o. e n n, d l o C u n n,
o c h o g f s s d / I g e l —,
— o h z o t — y o d. I h e
e t m / u o. g s l l I — u,
u s, i n g i, i o c h o j I f u h,

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

— прорисовываем
дуги, выходящие из
центра, и соединяем
их с осью, получая
полный вид «б»
с тенью.

сильно выходящая,
получаем, выходящая
с тенью, и соединяем
с осью, получая
полный вид «б».

получаем, выходящая
с тенью, и соединяем
с осью, получая
полный вид «б».

2. 1. 1900. g. « 2. 1. 1900. g. -
1900. g., 1. 1. 1900. g., 1. 1. 1900. g.,
1. 1. 1900. g. 5000. g. 1. 1. 1900. g.

1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.
1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.

1. 1. 1900. g. (« 1. 1. 1900. g. ») [» Semlja i Wolj-

a«] 1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.

1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.

1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.

1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.

1. 1. 1900. g. 1. 1. 1900. g. 1. 1. 1900. g.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic and melodic symbols, including stems, beams, and note heads, written in a cursive style. Some parts of the notation are enclosed in brackets, such as [Tambow] and [Popow]. The text is written across ten lines of the staff.

1. April

myself, April 1st, 1876

was 1st of June 1876 by the

Congress 1879 and, etc. (see)

the first, and second

of the month, etc.

the first, etc.

the first, etc.

the first, etc.

the first, etc.

the first, etc.

— 22 Voly. 1. ~ M p f g c — p h e
2² of 2 C u — n; 9 p h e ~ 1 h w,
w o t t, 2 o n ° u o, c o t, 2 e l l, b t, w e y
2 ~ [o p f — e t t w i b e n ~ . 6 v l ~
f r a n s w t t — , c o t, w e y
— o l, w e y I o f z s o r e j o n h.
[o p w e f u — 2 ~ z e n n o o t t,
u c, c o n g — p p \` Donkosaken.
2 v e t e t — » p h e «, 1 2 ~ v t y f
m j z z c u.
9 p h e c h u ~ z v e l l \` v t

Handwritten text in cursive script, possibly a list or notes, written on lined paper. The text is illegible due to the cursive style and blurring.

— e b z o w t . l p r e ; D — 2 w f
s h e y o f ~ . 2 C u e — n r ~ n g ~) ;
g o r r e y e r a l l e t , n D /
e c o m t o n g . e . w y / S h e n ,
w h e r e l a s o n e e d — p y p s .
o n e — n e e h e n , e n
f h e w h e n g o , n n ~ s s e d
e y e / p o o w t ; e a d t . C u e — n s o
l t . l e o w e , e l ~ e n e t ; g e m ² z p h
n g y n , ² b l e t — o n n e n . i
» L o b « s ² r e e n z w , e . g e t t e » r e =

Belvedere, 27. 1. 1900
Sonntag - Sonntag
verl. 1. 1. 1900 - 1. 1. 1900
2. 1. 1900 - 1. 1. 1900
1900

1. 1. 1900

1. 1. 1900 - 1. 1. 1900
1. 1. 1900 - 1. 1. 1900
1. 1. 1900 - 1. 1. 1900
1. 1. 1900 - 1. 1. 1900

Denken [Drenteln], gld / Cro-
undsch, lunt b, c, d, e
[Wojnaralski] s² or j p. b. n. z.
s / t. u. v. w. x. y. z. m.
e. r. n. g. p. k. h. m. o. v. u.
g. n. l. - h. - e. z. i. m.
i. n. v. d. s. t.

re. g. i. z. m. z. e. s. t. i. v. e. n. d.
C. f. o. » r. - l. « - V. h. p. h. 1876,
v. r. e. s. o. v. e. o. n. i. g. h. l. i. z. i. w. s. z.
p. h. e. z. i. w. s. - m. p. o. l. s. o.

«pro;» »pro ph«^s ero I ~ m ~ i
Loro vor pl; i ~ Lu 1878⁶ 1879 em
ge q »p« ~ d fu ° V h; i lo, w
u, c, von Loro dō, o R
w t' e m b - d y m a l l h
o. e n t - f y - C u d s,
u b r o r w i p h a.

— d u i p i e, u n e r - e. m z
d u C u - m k u - D a l l m e r d o s,
u p ~, i z h u p ~ b u g e h u t
C u s e t. D u c - ? C C e n f

2' up all in with low n,
ny. o. wh) - c. se - fr
k, e, p, p, u, a, s, h, h, e, s,
ter n, n, l, e, r, p, y, - n, o, r, .
n, o, t, o, w, l, e, t, i, n, n, a, l, s, - ,
s, l, l, e, n, i, n, o, r, n, e, t, e, d,
- . . . / e, p, p, u, e, t, - j, e, n, t, o, l, .
p, r, - u, d, o, c, u, m, e, n, t, - m, u, r,
- (M, o, n, o, - v, i, d, e, n, t, i, a, -
C, o, c, i, n, e, r, e, h, o, - ~ ' C, M,
n, s, i, h, e, d, ~ n, o, o, L, o, z, e, .

unvollständig, wie die in der
Pflanzengruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist
die in der Gruppe, es ist

Be II. / U. « - , y o , r / u .
o . c h e r d r g p s ° m a ' i p l k
u n . u . m . m ° u h n r p o t /
a l n o o , o m j g n , m -
l o c r e h n h e c - U e . u r
d ' o o t ' s m u d , i g o j m
- p h , - m n p ~ r y o . 9
g o t , i n y ' m o t j p m , U
h e - U e p e j s e h - l n
g r p g o , h e s z m . j ' ~
n o r p o : ' u e » e - l j « b

с 1879 г. в м. Псков - о. Псков.
в 1879 г. в м. Псков - о. Псков.

в 1879 г. в м. Псков - о. Псков.
(См. о. Псков) - о. Псков.
в 1879 г. в м. Псков - о. Псков.
в 1879 г. в м. Псков - о. Псков.

«Псков»

в 1879 г. в м. Псков - о. Псков.
в 1879 г. в м. Псков - о. Псков.
в 1879 г. в м. Псков - о. Псков.

C. M. n. b. p. l. e. o. q. 2 ~ 4. n.
 r. o. h. o. e. r. o. s. e. k. i. g. n. ~ m. o.
 » p. r. o. « C. M. » n. e. l. i. c. A. A.
 (» L. o. o. «) v. e. r. d. n. e. r. o. v. p. i. e. t.
 z. o. t. z. u. [Oschanina],
 p. i. e. t. [Tichomirow] - u. n. e.
 n. e. t.) n. e. l. i. c. e. o. » r. e. - l. i. c. e. o. d. k.
 l. i. s. t. v. e. r. i. c. h. - u. n. e. z. u. n. e.
 j. e. n. e. ~ z. u. n. e. n. / e. n. n. i. e. l. i. c. e. o.
 p. i. e. t. - n. e. r. o. v. ~ p. y. n. e. ?
 n. e. r. o. v. o. n. e. t. [Kibaltschitsch],

Лис [Jakimowa], ольсис [IW-
anowa], , фср о^с [Issajew] -
ры [Arontschik], е шс - 'о²
е ррл гл г^с [Stepan Schiraj-
ew] ✓

е шс о ррл ~ (шс шс о
шс шс , о бсч о гс : » шс е
е«.

г о^{ов} л ррл ? шс шс шс
шс о г , у шс » шс шс « шс ~
шс шс шс , о бсч о гс шс шс

mit, 5. 2. 1879 (M. 1. 1. 1879)
2) 20. 2. 1879 (M. 1. 1. 1879)
3) 20. 2. 1879 (M. 1. 1. 1879)
4) 20. 2. 1879 (M. 1. 1. 1879)
5) 20. 2. 1879 (M. 1. 1. 1879)
6) 20. 2. 1879 (M. 1. 1. 1879)
7) 20. 2. 1879 (M. 1. 1. 1879)
8) 20. 2. 1879 (M. 1. 1. 1879)
9) 20. 2. 1879 (M. 1. 1. 1879)
10) 20. 2. 1879 (M. 1. 1. 1879)

руководства.

1. Убедитесь, что вы знаете, как
использовать (или как не использовать)
каждый из них.

2. Значение [Сунделевитсхс] (или)

или — это не то же самое, что и

люди — это не то же самое, что и

или же, и — это не то же самое

или же, и — это не то же самое

или же, и — это не то же самое

или же, и — это не то же самое

1. $\sqrt{1, e^2} / \sqrt{1 - e^2} = \frac{1}{\cos^2 \theta}$ (in $\theta = 0$)
 2. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 3. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 4. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 5. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 6. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 7. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 8. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 9. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$
 10. $\frac{1}{\cos^2 \theta} = \frac{1}{1 - e^2 \sin^2 \theta}$

2. Лг [Lipezk] - cny

1. Вел^о фанто уо, ~ м^о

пуле »с-л« = 10 Р е /

уру, н 6, 2 ф / - пу де =

ды не: 10 а 24. Л 2

сн гн, 1 дн бы в Р н

Р 2² удат н Л гн. о д

Вел / »с-л« н^о ? де 2 ре

сн ~ зффн, 1 »с-л« / н =

2√: н. енд [Kolodkewitsch] о

сн, зсн о ео - \ Р де удт

Len [Frolenko]. Len &

ghe [Stefanowitsch], 2 -

Boer [Bochanowski] = Kostj-

urin = 200² / 1000 ; 1) 1000²

0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

~ 1000 ~ 1000 = Cherson, 1, 2, 3

~ 1000 ~ 1000

11² 12 20 20 20 20 20 20 20 20

~ 1000 ~ 1000

~ 1000 ~ 1000

(1000, 2000, 3000, 4000, 5000, 6000, 7000, 8000, 9000, 10000)

gott g o z C u n n e n e l t .
e n t , n i n o t n , e
b l u ~ f l l d r a p t .
e l h i » o s i c a . « , y l o z o y
z u o n , p l e o i r r , j
m z o p n . D e r e n p r e t h
— o e g h » r - l » p e t . z u g o ,
l r e m l ? l o n g l o n , u ~ h =
n z y l l e n i g d i n p t o g
m D n ~ j u m h l l e . e n n » r -
l » , z o z u u , c p l .

die erste 1) ~ zur fle. spi:
pof - pof wof (huc o n
allogelut, - o, o r b, e, i, n, e, n
j rmpf wof wof, o, r, i,)
fuflo r (y - p, o, a, i, s, r, o, p
wof wof r e' gel gel. r eme
zet, i, c' t 2: » 1 2 2 1 2 1 2 1
gel, r pof, u. ber die gel
r: » o b r«, m of.

ess, J, r p r, i, h gel, i'
em (huc o n o' pof wof o. 9' A.

copy Mr D. b) o eph, e o 26
o u o o e e 2, D e c / E / p h.

1. You dk yf ~ 20 y o, 1 f 2 e
you v e h ~ 2 m j m, 2 b e
e ~ v l l h (u p b c m e 2 2 j)

23 p e. — d 2 d l e 2 v o c
p 2 c u g l o p r k j p u; 1 y f
y e, ~ w o r —, j b l e s ~
p u p e f m e d ~ p e w o r.

— h, 1 z h c s 2 c u g l o
p u l y f 3 ° h m o q u d, 2, 2 / v

n'lu n'lu; p —, men —
no u 20m. n d? b zu 5 sch zu
u, r — p — 2 — n —
sh, e — 6 — 5 —, ~ men, p —
e — b — Drey n. — r —
x — h, z, Katorga — z, u —
l — d, 1 5 2 y h e c! e n p s e t
n — p —

f

D² So langsam zu sein.

2. oder 3. D. C. u. a. - p

Perf. L. L. L. L. L. [Lesnoi] r, c,

- r, c - gut p. k. z. h.

oder bei m. l. h. r. p. gut

m. c. u. l. u. r. i. z. o. t. a

r, i. p. h. u. a. l. h. p. r. o. s. t, i.

r. m. n. y. h. l. t.

e. a. p. o. e. p. o. l. t. » r. e. l. t. «

w. s. t. l. y. - a. z. o. n. -

See = $\sqrt{1 + \frac{1}{2} \frac{v^2}{c^2}}$ approx.

$\frac{1}{\gamma} = \sqrt{1 - \frac{v^2}{c^2}}$ approx.

$\frac{1}{\gamma^2} = 1 - \frac{v^2}{c^2}$ approx.

Place a mirror at $\frac{1}{2} \lambda$, $\frac{1}{2} \lambda^2$ approx.

approx. ds, approx.

$\frac{1}{\gamma} \approx 1 - \frac{1}{2} \frac{v^2}{c^2}$, $\frac{1}{\gamma^2} \approx 1 - \frac{v^2}{c^2}$

$\frac{1}{\gamma^2} \approx 1 - \frac{v^2}{c^2}$ approx.

$\frac{1}{\gamma} \approx 1 - \frac{1}{2} \frac{v^2}{c^2}$ approx.

approx. $\frac{1}{\gamma} \approx 1 - \frac{1}{2} \frac{v^2}{c^2}$, $\frac{1}{\gamma^2} \approx 1 - \frac{v^2}{c^2}$

approx. $\frac{1}{\gamma} \approx 1 - \frac{1}{2} \frac{v^2}{c^2}$, $\frac{1}{\gamma^2} \approx 1 - \frac{v^2}{c^2}$

approx. $\frac{1}{\gamma} \approx 1 - \frac{1}{2} \frac{v^2}{c^2}$, $\frac{1}{\gamma^2} \approx 1 - \frac{v^2}{c^2}$

10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
10/1/2021, 10:00 AM

10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
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10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
10/1/2021, 10:00 AM
10/1/2021, 10:00 AM

mn.

1. $\rho \cdot \sigma \cdot \omega \cdot \tau - \nu \cdot \xi \cdot \eta$

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

mn.

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

$\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

Grijasnowa, $\omega \cdot \nu \cdot \xi \cdot \eta \cdot \sigma \cdot \tau \cdot \rho$

Скільки існує, і як - це
можливо (якщо це не так)
schorny Peredel» (якщо це),
історично, це 70-х років,
історично, історично, історично)
історично, історично, історично
історично, історично, історично
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2/2/2 - 2/2/2 - 2/2/2 - 2/2/2
- 2/2/2 - 2/2/2 - 2/2/2 - 2/2/2
» 2/2/2 « (2/2/2) - 2/2/2
2/2/2 1590 - 2/2/2
2/2/2: 1590 - 2/2/2 » e. s. c. «
1. » 2/2/2 « e. s. c. » 2/2/2
- 2/2/2 » 2/2/2 « - 2/2/2
no.

Alle, L n l ° d o n n 40 °
50 v l u h. (Golowatschow: 3 Jan,
»Russkaja Mysl« 1883.), j h b j o n l
w d t e n o n 2 l b o p / s l w e d t
o n n ° v t o, j h d i n e, l e r - /
u h l b o p g r u n g e n s i t u e n
o n e n l l e s t o n, l o n
w e h t o l n o v e y - v t o, w d t e b e
p p g o r t h f, e e l o n l ~ g, l u
g l e l o n e t . n n ~ w h d h °
L n o r ~ g r u b t e k e d h u l p

ру ° КМ. КМ. - сче Р. С. М. ~
коже н. о., и, з. ф. у. р. к. н., о
с. р. г. - з. о. е. т., ф. т., м. л. с.
б. р. о. н. e, i, j, r. p. o. k. e - n.
з. л. o. r. o. k. e. н. o. c.

с. м. р. p. a. z. e. n. g. a. n. d. b. l.
» L. o. r. d. z. « z. o. n. e. - z. o. p. o. t.
d. z. L. o. r. d. o., i. k. n. u. n. d. z.
z. f. n. i. m., L. o. r. d. o. n. d. z.
n. l. z. p. o. z. (M. z. o. b. e. n. o. s. o.
v. o. m. - » z. p. z. « n. l. z. s. z. i.

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Handwritten cursive script on a ruled line.

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Handwritten cursive script on a ruled line.

2, y 2 6 0 2 6 y 5 0 2 p: 1 8 n °
2 0 2 6 p 2 0 m ° 2 6 0 m 2, 2 0 '
4 m p e; 5 (M p 2 m: ~ y ' 6 2 p
o ~ p p, 6 m) ° 2 p L 2 0, 0 2 p
p 2 0 y, 2) ' L 2 0 l 2 0 m - ' 2 2 6
- p 2 2 ° p 2 p 2 0 2 0 0 ° c. e
m 2 / √ 2 2 y 2 0 1 2 '
6 3 ' 0 2 2 p 2 0 2 0, 1, 1 2 y, 2
o p 2 2 - o e p 2 2 » 2 0 2 2 2 2 . 1
2 2, 2 6 3 2 2 2 2 2 p / p 2 2 y, 1 p
- 2 2 p 2 2 -

eLer'vllly

\ C M L ° V h, \ S \ vally \

e vff - 'sly \ L n o f v e t , b t s

J h' g a r c y - ' v e y \ L o o t h m .

f p s \ h l s \ v l l y p , C w , o

L \ L o o t h m o m e j ^ 2 g y °

f o o - o n o y p , L n o t h y ; - 2

f m \ ~ e v ~ v f f t ' g o l l

v n . d g h , z ^ 2 e n d » , w z o .

v \ C w « , ' , v l l y o p \ C w

e d . q l e r , i ~ ~ , z ~ ~ \ j . h e c

2nd, light M 2. 1. 6 0
Lud a, e 6 e M x p ~,
o g e t - C M y f d e - p ~ ~
~ ~ ~ ~ ~

1. 2 y h ' » L o o t h M « a v 2
s e n y e x L ~ r e s t h, i g =
c h i, z e l h e r e f - g r e t
g r e, d ~ p u e r, e r L M 2 b
w e e n z b M ~. P M: 1
x p ~ ~ ~ ~ ~
x e, y p o 2 l e z e n l, M e r: 1

London, 18th, 18th.

18th, 18th, London, 18th.

18th, 18th, London, 18th.

18th, 18th, London, 18th.

18th, 18th, London, 18th.

18th, 18th.

18th, 18th, London, 18th.

18th, 18th, London, 18th.

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18th, 18th, London, 18th.

18th, 18th, London, 18th.

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

g 2 L. c [Telalow] out, a' bo m

gus de, — a / 2 1 2 1 0,
oedp, ~ no 21 ' not
giver, gna ~ »sch 2«, '
not, ' oger 1. 1 2 2 2 2,
o ger 1 2 1 2 1 2 1 2 1 2
gna, a o ger 1 2 1 2 1 2 1 2
2 o ger 1 2 1 2 1 2 1 2
1, 2, 1, 2, 1, 2, 1, 2, 1, 2
1 2 1 2 1 2 1 2 1 2
1 2 1 2 1 2 1 2 1 2
1 2 1 2 1 2 1 2 1 2

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

o \sqrt{A} \sqrt{B} , $\rightarrow R$ \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D}
von C , \rightarrow \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D}
von \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} , \rightarrow \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D}
 \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} , \rightarrow \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F}
 \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} \sqrt{G} \sqrt{H} \sqrt{I} \sqrt{J} \sqrt{K} \sqrt{L} \sqrt{M} \sqrt{N} \sqrt{O} \sqrt{P} \sqrt{Q} \sqrt{R} \sqrt{S} \sqrt{T} \sqrt{U} \sqrt{V} \sqrt{W} \sqrt{X} \sqrt{Y} \sqrt{Z}
 \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} \sqrt{G} \sqrt{H} \sqrt{I} \sqrt{J} \sqrt{K} \sqrt{L} \sqrt{M} \sqrt{N} \sqrt{O} \sqrt{P} \sqrt{Q} \sqrt{R} \sqrt{S} \sqrt{T} \sqrt{U} \sqrt{V} \sqrt{W} \sqrt{X} \sqrt{Y} \sqrt{Z}
 \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} \sqrt{G} \sqrt{H} \sqrt{I} \sqrt{J} \sqrt{K} \sqrt{L} \sqrt{M} \sqrt{N} \sqrt{O} \sqrt{P} \sqrt{Q} \sqrt{R} \sqrt{S} \sqrt{T} \sqrt{U} \sqrt{V} \sqrt{W} \sqrt{X} \sqrt{Y} \sqrt{Z}
 \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} \sqrt{G} \sqrt{H} \sqrt{I} \sqrt{J} \sqrt{K} \sqrt{L} \sqrt{M} \sqrt{N} \sqrt{O} \sqrt{P} \sqrt{Q} \sqrt{R} \sqrt{S} \sqrt{T} \sqrt{U} \sqrt{V} \sqrt{W} \sqrt{X} \sqrt{Y} \sqrt{Z}

\sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D}

\sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} \sqrt{G} \sqrt{H} \sqrt{I} \sqrt{J} \sqrt{K} \sqrt{L} \sqrt{M} \sqrt{N} \sqrt{O} \sqrt{P} \sqrt{Q} \sqrt{R} \sqrt{S} \sqrt{T} \sqrt{U} \sqrt{V} \sqrt{W} \sqrt{X} \sqrt{Y} \sqrt{Z}
 \sqrt{A} \sqrt{B} \sqrt{C} \sqrt{D} \sqrt{E} \sqrt{F} \sqrt{G} \sqrt{H} \sqrt{I} \sqrt{J} \sqrt{K} \sqrt{L} \sqrt{M} \sqrt{N} \sqrt{O} \sqrt{P} \sqrt{Q} \sqrt{R} \sqrt{S} \sqrt{T} \sqrt{U} \sqrt{V} \sqrt{W} \sqrt{X} \sqrt{Y} \sqrt{Z}

2nd 1879^s, justly / ~
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St, el 2 ~, ~, ~, ~, ~
re - ~ ~ ~ ~
~ ~ ~ ~.

~ ~ ~ ~, ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~
Ber II. ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~, ~ ~
~ ~ ~ ~ ~ ~ ~ ~.

~ ~ ~ ~ ~ ~ ~ ~

Handwritten text on a four-line staff, consisting of several slanted strokes and curves, possibly representing musical notation or a stylized signature.

Handwritten text on a four-line staff, featuring a series of connected, slanted strokes and curves, continuing the style of the first block.

Handwritten text on a four-line staff, showing a more complex sequence of slanted strokes and curves, possibly representing a musical phrase or a signature.

I like you —, o r n n n n n
 r o; e n, ~ c r e ' z y e s z
 w z y e s. ~ s o j ~ n e n '
 e n t t r e s i g n, o, c r n n n
 s² l h e s, ~ w o r 2, 2 L o n i l l y
 ' n g l s o f p r n g n (o f p t l y s)
 e n h o f - n e f f p u t v e, i, j =
 (n =).

y g n e t o n n n n n n n
 1. e 2 l o - o n n l l ' e y n n
 o z y n, n n e l o n n e, o n n, n -

1. $\frac{1}{x} = x^{-1}$;

2. $\frac{1}{x^2} = x^{-2}$;

3. $\frac{1}{x^3} = x^{-3}$;

4. $\frac{1}{x^4} = x^{-4}$;

5. $\frac{1}{x^5} = x^{-5}$;

6. $\frac{1}{x^6} = x^{-6}$;

mm

oing uoff - uoff u
ver a, r e uoff uoff s - uo,
~ uoff ~ uoff o u e i n
e uoff uoff uoff. uoff u
t uoff, uoff - uoff uoff. u
uoff uoff uoff uoff. uoff uoff u
uoff uoff uoff uoff; uoff uoff
uoff uoff uoff - uoff uoff uoff.
uoff, uoff uoff uoff uoff uoff,
uoff uoff, uoff uoff - uoff uoff.

послѣдствіи на сѣверѣ, съ 6 пер
а. — а бл, и е бл, и е
а н е р:

✓ ` Boguslawskaja, а з г н, и с
н е с т е н г л — а, б е н Б о в
» н е с т а с а «, — б н н, б с
с у р а с т њ 2. Р з е н с, е о б
с л, — н с а 24. н н 1879 с л, 2
а н н е р. с 1880 з њ њ, б н Д о н
г л. и с у б е н е н т, г е — н њ,
н н е н е / н н н н т, — 2 њ

u, o - nach für, son, / h u m c v.
u l u t, b, c v e n p l u n, e
e n t l, 2 p u e o j m - b ~ n
n o l e j p. e e n n u f p l u -
g h ~ c. i u w, o d u
d b. r n j o n, c v e t, c h e
s t, f u o u e d u r, 2 s o r 2 d
o, v j m. e c v e t - d e t, c o n)
f u n t. 1 s u, 2 f u j y h,
l u n t o t h o s s m u t 2
n e c s o b. d e t, 1, 1, 1, l u n 2

Prüfung [Ungern-Sternberg]. / L
f^s, sⁱ 2002, 2003, 2004 / fl l,
unterschiedl. Tiligul, 2002
w/ l f u c n. s i b, e. 10
gr, m, v, p, r. s i r 2 u 11 2,
v l 2 - c f u j m, e o h r
k u o e - h r 11 o z i g e l u e l,
11, 10, 11 u c f u r 2 / 1 1 r, 1
w i l p l e u u r 2 j f u r ~
f u e r t. s i u n t, e g r, v 1
Prüfung f^s, 1² m g r p, a,

ungu'aco, p ~ l o e n t l
 205/m, e e l / c o e s e n t,
 - i n t 205 m r o o s o t o p u
 a s t e M r. i d t s t b. z e n
 u n t y n e o, l y n b l s
 s' x o s l. u e s b e n s, e i p / s
 e o b n c. l u n - u e s o r
 c d 2 o - e e o. p n 2 v r, e i
 n o p i n t L o s o w a j a m S e w a s t o p
 o l s 2 m c s j l. C o z. e n n, e e v
 l z h c, l p c - 2 v n e v [0.

kladskij  a, 200.

, v a l e o r s o, n. 200

2000 l e p t, - v i d l o

n o n p o l e n), 2000 l e n s n

l e, n, 2000 l e t, e,

2000 l e n - n o n l e n

2000 l e n s i t 2000 l e n

2000 l e n s i t 2000 l e n

2000 l e n s i t 2000 l e n

2000 l e n s i t 2000 l e n

2000 l e n s i t 2000 l e n

we get g^k , where $k = \frac{p-1}{2}$
and $g^k = g^{(p-1)/2}$
is a square root of -1 in \mathbb{F}_p .
Let $\alpha = g^{(p-1)/4}$, then $\alpha^2 = g^{(p-1)/2} = -1$.
So $\alpha^4 = 1$ and $\alpha \neq \pm 1$.
Thus α is a primitive 4th root of unity.
Let $\beta = \alpha + \alpha^{-1}$. Then $\beta^2 = \alpha^2 + \alpha^{-2} + 2 = -1 - 1 + 2 = 0$.
So $\beta = 0$.
Let $\gamma = \alpha - \alpha^{-1}$. Then $\gamma^2 = \alpha^2 - \alpha^{-2} - 2 = -1 + 1 - 2 = -2$.
So $\gamma^2 = -2$.
Let $\delta = \alpha + i\alpha^{-1}$. Then $\delta^2 = \alpha^2 + i(\alpha + \alpha^{-1}) + \alpha^{-2} = -1 + i\beta + 1 = i\beta = 0$.
So $\delta = 0$.
Let $\epsilon = \alpha - i\alpha^{-1}$. Then $\epsilon^2 = \alpha^2 - i(\alpha + \alpha^{-1}) + \alpha^{-2} = -1 - i\beta + 1 = -i\beta = 0$.
So $\epsilon = 0$.

Handwritten cursive text, possibly a name or initial.

2 epur \rightarrow \rightarrow [Kibaltschitsch] \rightarrow

Handwritten cursive text, possibly a name or initial.

Handwritten cursive text, possibly a name or initial.

Handwritten cursive text, possibly a name or initial.

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Handwritten cursive text, possibly a name or initial.

Handwritten cursive text, possibly a name or initial.

Handwritten cursive text, possibly a name or initial.

Handwritten cursive text, possibly a name or initial.

Handwritten cursive text, possibly a name or initial.

m. 1. 2. 5. 11. 16. 20. 24. 28. 32. 36. 40. 44. 48. 52. 56. 60. 64. 68. 72. 76. 80. 84. 88. 92. 96. 100. 104. 108. 112. 116. 120. 124. 128. 132. 136. 140. 144. 148. 152. 156. 160. 164. 168. 172. 176. 180. 184. 188. 192. 196. 200. 204. 208. 212. 216. 220. 224. 228. 232. 236. 240. 244. 248. 252. 256. 260. 264. 268. 272. 276. 280. 284. 288. 292. 296. 300. 304. 308. 312. 316. 320. 324. 328. 332. 336. 340. 344. 348. 352. 356. 360. 364. 368. 372. 376. 380. 384. 388. 392. 396. 400. 404. 408. 412. 416. 420. 424. 428. 432. 436. 440. 444. 448. 452. 456. 460. 464. 468. 472. 476. 480. 484. 488. 492. 496. 500. 504. 508. 512. 516. 520. 524. 528. 532. 536. 540. 544. 548. 552. 556. 560. 564. 568. 572. 576. 580. 584. 588. 592. 596. 600. 604. 608. 612. 616. 620. 624. 628. 632. 636. 640. 644. 648. 652. 656. 660. 664. 668. 672. 676. 680. 684. 688. 692. 696. 700. 704. 708. 712. 716. 720. 724. 728. 732. 736. 740. 744. 748. 752. 756. 760. 764. 768. 772. 776. 780. 784. 788. 792. 796. 800. 804. 808. 812. 816. 820. 824. 828. 832. 836. 840. 844. 848. 852. 856. 860. 864. 868. 872. 876. 880. 884. 888. 892. 896. 900. 904. 908. 912. 916. 920. 924. 928. 932. 936. 940. 944. 948. 952. 956. 960. 964. 968. 972. 976. 980. 984. 988. 992. 996. 1000.

o j ~ u r e ~ n p o l a - c ✓
h o t ~ n o z l e n - e b z u r h
~ , y o , j x e n .

a 5. l l s 1880, a n ~ n u l l ° h y 5 2 0 ,
f ~ n ~ e ~ n u ~ n u : ~ f o o 2 ,
h f u , r l ~ n ~ n ~ n - o b u t 2 0 d
2 2 6 / d h n .

h u t j ~ y p t g e u e , j g y ~ 2 2
f u n d h p e r t , h t o n - n l , r l
j p u . o , n o n b u t ~ f o o h ,
h u t ~ b u t h e b . p y e n

8² nur, c), D^o b... m... d...
50 ... m - p... e... w)

... p... r... m...
... p... r... m...
... p... r... m...
... p... r... m...

... p... r... m...
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... p... r... m...

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... p... r... m...

... p... r... m...
... p... r... m...
... p... r... m...
... p... r... m...

... p... r... m...

es³ H ... [Loris-Melikow] f

... m... s... r... Mlod-

etzki, ... p... r... m...
... p... r... m...
... p... r... m...
... p... r... m...

... p... r... m...

... p... r... m...
... p... r... m...
... p... r... m...
... p... r... m...

was f c m n
g h i p s t

q r u v w x y z

AA BB CC DD EE FF GG HH

II JJ KK LL MM NN OO

PP QQ RR SS TT UU

VV

XX YY ZZ

aa bb cc dd ee ff

gg hh ii jj kk ll

mm nn oo pp qq

2 $\sqrt{C_1 \sin \phi_1} \mu T_0^2 \text{ etc.} \gg e_2$
ds) $\mu_2, 2 \text{ obel } \gamma \text{ etc.}$

9 $\mu_2^2 \text{ etc.} - \text{ (W. part)}$

hvc - $\sqrt{2} \text{ mass } \sqrt{1.2 \text{ etc.}}$

1 $\mu_2 \text{ etc.} - \text{ etc.}$

etc / es, co, etc. etc.

etc. etc. etc.

etc, etc etc

etc, etc etc

etc etc etc

etc etc etc

erich, erich 2500, 15/10
L... .. - e
L... ..
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L... ..
L... ..
L... ..
L... ..
L... ..

1. 2. 19. 1879 - 5.
1880
1880

Handwritten text on a four-line staff, consisting of several lines of cursive script.

Handwritten text on a four-line staff, starting with the year '1880' and continuing with cursive script.

Handwritten text on a four-line staff, continuing the cursive script from the previous section.

[Murawjow],² 2m S (m, 2, 2, m
- a' f u e o. / f ° l y o ° 28, S
~ 5 a 2 m r e h, n, - v e o n y '
g e l . c o o ~ w t ' g e h e t, m, j l =
f u r, f e t, f a n g e t - n s t l l -
u t. ~ r e r n r n - ~ ~ , l y - s d
s, - e l l c o m 2 h n o e r
w t N ° 10 26.

o y a n i ' » n e h t c . h « (L o r o =
-) ~ r n 9 0 » 2 e h « h t - . o
s t a s , i n p 2 h i u t 26 2 o

my very dear friends
I have the honor to inform you
that I have received your letter
of the 10th inst. and in reply
to inform you that I have
the pleasure to inform you
that I have the honor to
acknowledge the receipt of
your letter of the 10th inst.
and in reply to inform you
that I have the pleasure to
acknowledge the receipt of
your letter of the 10th inst.

es^s, 23) erft^s gut^s All.
n^o er^s erft^s 1, d' er^s m. j²
j^s 23) o^s 23) [Sofiskajastraß-
e], c) 1, n^o er^s 23) 23)
erft^s, 1, erft^s - 1, n^o er^s
j^s 23) 23) 23) 23) 23)
erft^s 23) 23) 23) 23) 23)
23) 23) 23) 23) 23)
- 23) 23) 23) 23) 23)
23) 23) 23) 23) 23)
j^s 23) 23) 23) 23) 23)

rye 3⁴ ju. - be) he, \, \Omega
 du - \ ; \ \ (du s o r g m
 e du - \ - \ le m m e n g l o f ;
 r² r e , r r / j g e j m , p r ,
 ~ be u / j 2 \ . i m l l (o r t o 2²
 sh^o ~ r o p r , ~ r p l e g m .
 (o r t o ~ l l ~ ~ ~ » c b «
 [Wassili] ? ; r ~ j m 2 p . r c b a
 L m ~ c [Merkulow], \ g h = e o .
 R u n t ~ \ - I p o o e r g c [Swe-
 denzew] ~ \ - R [yo` 20 o m e

1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.

1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883.
1883. 20. 12. 1883. 20. 12. 1883. [Grigori Issajew]

~ ues 2 h u d e o n .
i h o h u n z e 2 : 6 g 2 5 e n
~ u p i m u h - r 2 u h
u , e , p o f o r g u - h . i h u , e
/ u h s 1000 u l e s o s . i z h ,
e n t o s , o , e r e r e / u , e , i p
h u , i z , y h , i / h s o m a l e n
u . i s u h o h u d - d 900 u ,
i / u o e o , i y h s i n e v e n , l
u a n g z , i h d i u h - l r u
u d s .

53, part 2, h₂ 1.00 (ent^h, Ent^h, 11-2)

o o 22 c y 1 h n ~ d

ent. 1. re h 1 2 ~ 2 p s h 20.

D u o y ~ d ~ 1 6 o h n 2 s b s

— h₂ 60 y ~ 2 o ~ d h o p n . 1

be 22 c y ~ G, c 2 n . 1 e 2 p h

d ; 1 h 6 / v ~ 2 n d , h n - v e n , 1

1 d , c . 2 p c ~ 100 e - 2 e d h 2

~ s h o y d e n . y e n , p l s ~

o o p n d Livadia y d .

we s d 1 s n t c o s , 1 d ~ p p n .

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e r k e p f u, v o n o r, e - ,
w o a l l ' s i s a n o b ' v t h g '
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w o u n e s, w e z i ~ v t h o n
g u h, z n e - a a l l e v t h =

not / l m / r h g p s o -
- m e p m d l e r l o r y c o .
ch d e m o t - r s t j b r s t -
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- g t r e v o , r z r - m o h j z ,
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r o t 1879/1880 m y p z j ~ m =

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o - j ~

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o

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[Serebriakew], Lutzki - e z m, ,
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p r o h n m s h e / e n g e t j
^ v s j s m »p p o f k« s m m i
e n t r p m, b h, s o r j o l p p r o
z z a o t e f e t. d h s v p v t
o t (w i, h n - z m o z,) z i c e l p h e
j u o, z z e l, o t i c e n j z h. 1878
v e r j b g o r - k o o l p m, i z m m i
g e l s ~ v h o t t r e s k. i o d m t
v l e p z m i o t p e z z p m m

ger: ~ p o ~ r a g s w l, e l e n t e r
o n l, o e h, i n f, z w, -
y d p. - a p e, e, l p) s,
h u - h p u n t h - D e n o, e t e
o p n. u n n ' S m b t J d - d
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C M e, - u n n i u n g / P l e w =
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ver, - S L p m , S o p e n u f u z
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C h e , y e r [Butzewitsch] - u d
e.

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a n g e l v n R e p e r t 1879 - e s t l y
b ~ 1880. , 1 o t h e r g e l z o
»v u u « o g s ~ h , ~ j . h e c i d
p h o g ' l p z o o [Suchanows]
c y z a n g e l s o r l . j o v e n t e
o l p ~ z v e n m ~

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o. g. y. w. t. v. ~ K. S. o. l. y. n.
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a. n. g. e. l. m. , c. s. v. p. h. 1880 h. c.
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Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and phrases are:

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o, l, r, g, u, w, j, h, z, s, o, o
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13 Oct, 1872

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1872

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h u t.

f o o l e m, z t n g k, e o
d z l a n g t, z g l y e n
v. o d u d, z ~ v t t e d l e n /
p o m, z e g g t v t l a n g u;
o v m, e ~ g a n g y g n,
n o b e n g g - b p n i ~ z n o

U3 der 2te L, celer n~ju
jefto~^s.

m~ju uobz i~mu 40, no=

ca nptc, qe q h. ter ep' =

wz z e n n s ~ ju i b r

z l n u s. e n t t n p t c o

yo 2, - n p t c x t, i c w.

u e z, i n p t c y n l c, f ~ p

p t e l w e t, i l p u n ~ y p t j u i'

fo ~ i' o e n o' l b, - i' s n n ~ s

n p t c z r s h m l e z y l t j u. n

the 2nd group of letters, 16 groups
in all, 16 groups, 16 groups, 16 groups,
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups.

the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups,
the 16 groups, 16 groups, 16 groups.

~ ~ ~ ~ ~ [Na-
talie Olowennikowa], i j r j l ten
u b n i e p m w q z o
- a, d, w e z n p r c s l; j r
e o l t m - b s t e l, l u
d m d r r: s u p e s l b; z o
d z, s p t; r y s e o, c o p e n o
w z III. u s i n g o r y j
u d s.

e m e r v p u t h e s q r e s l y
z s, - n p p e u n y j i n e n

... ~ ...
... ~ ...
... ~ ...
... ~ ...
... ~ ...
... ~ ...
... ~ ...

... ~ ...
... ~ ...
... ~ ...
... ~ ...

am not very, not in your
all, like you do not, not, not,
you. I don't get to be in the
in "matters" - on my
to all. we are in the
to my - I am glad. you I
all in 24 for you - we
not; we, we are not
- of the other two, not
I, not in the, the other, not
In 1884 I was in the "Conf. Conf"

»L. W. A. 2/11. m

ist das selbe Wort von der /

weg. a. h. j. v. m. m. m. m.

f. 2. m. m. m. m. m. m. m.

. m. m. m. m. m. m. m.

m. m. m. m. m. m. m.

wh. m. m. m. m. m. m. m.

m. m. m. m. m. m. m.

^{er} m. m. m. m. m. m. m.

L. m. m. m. m. m. m. m.

-L. m. m. m. m. m. m. m.

zki], *Handwritten musical notation* [Timofej Michailo-

w] - *Handwritten musical notation*

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation 3

Handwritten musical notation Mengden.

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten text in cursive script, possibly a list or notes, starting with a tilde symbol (~) and including numbers like 300.

Handwritten text in cursive script, continuing the list or notes, including various symbols and numbers like 27.

Деловые переговоры
Деловые переговоры 28. Указ
Деловые переговоры (срочно)
Деловые переговоры - а
Деловые переговоры (срочно)
Деловые переговоры (срочно)
Деловые переговоры (срочно)
Деловые переговоры (срочно)
Деловые переговоры (срочно)
Деловые переговоры (срочно)

$\sigma^2, \mu, \rho, \dots$ - σ^2, ρ, \dots
- σ^2, ρ, \dots

$\rho^2, \mu, \sigma^2, \dots$ - $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$
- $\rho^2, \mu, \sigma^2, \dots$

ell

1. $\cos \theta \sim \cos \theta$, \cos

$\sim 20^\circ$ $\sqrt{1 - \sin^2 \theta}$, $\sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

$\sim 1.2 \sqrt{1 - \sin^2 \theta}$, $\sim 1.2 \sqrt{1 - \sin^2 \theta}$

Handwritten text in cursive script, likely a page of notes or a letter. The text is written on lined paper and includes the name "[Helfman]" in the middle section. The handwriting is fluid and somewhat stylized.

~ S ~ H ~ U ~ L ~ P ~ C ~ A ~ R ~ D ~ N ~ R
~ 1 ~ 2 ~ 3 ~ 4 ~ 5 ~ 6 ~ 7 ~ 8 ~ 9 ~ 10
o ~ c ~ h ~ o ~ ...

Longer (at), ver^o ...
28. U ~ J ~ o ~ e ~ t ~ o ~ f ~ l ~ e ~ v ~ e ~ r ~ c ~ a
~ c ~ e ~ e ~ r ~ n ~ y ~ p ~ l ~ e ~ j ~ u ~ d ~ i ~ c ~ e
o ~ m ~ i ~ c ~ e ~ y ~ p ~ l ~ e ~ v ~ e ~ r ~ c ~ a
C ~ o ~ r ~ b ~ a ~ [Anna Pa-
wlowna Korba], L ~ a ~ n ~ g ~ h ~ a ~ n ~ s
~ e ~ c ~ i ~ [Lan-
ghans] e ~ r ~ n ~ y ~ p ~ l ~ e ~ v ~ e ~ r ~ c ~ a

est qd p, est qd, sed l'ent. h
gl: r r l, l'oo' p r m, m
o e h r e s, e m m u u d m d,
k t e m p: r e n, r e n! r t e l o
r o p e l e: p e r o p t e, u u r o l
r e n l' o; m' r e p o r t r
r o b y o d e. d e r e n t, /
p y e, k o y p' j o n, e r e u u d n y
o d 2.

q d' p' d' e n p l, r' p e r j m i;
e y p' e - l' e n t o' r e d d e

- 1. *Handwritten cursive text, possibly a list or notes.*
2. *Handwritten cursive text.*
3. *Handwritten cursive text.*
4. *Handwritten cursive text.*
5. *Handwritten cursive text.*

6. *Handwritten cursive text.*
7. *Handwritten cursive text.*
8. *Handwritten cursive text.*
9. *Handwritten cursive text.*
10. *Handwritten cursive text.*

unw, 22. 0. 0. 0. 1. 2
unw, uny un l.
unw, uny un l. [Tele-
schnaja]; uny un l.; uny un l.
unw, uny un l. uny un l.
unw, uny un l. uny un l.
unw, uny un l. uny un l.
unw, uny un l. uny un l.
unw, uny un l. uny un l.
unw, uny un l. uny un l.
unw, uny un l. uny un l.

♪
—

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

zugelassen werden ~ für die, die
ungeeignet ~ sind, e. / b. o.
m. o. d. l. 2.

der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~

der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~
der ~ der ~ der ~ der ~ der ~

nlm^c, - qo, - 2 ~ u m
o r y ~ u u l n, o m r n s y
~ u e l 2 m, e b e b o p o m 2 M
p d m^c.

n 2 ~ l s l s e y e r n, i
~ m u p o m t: , u u p o
p h t, m y o p m, u u h e p o l l ~
p u b. ~ p e p h a n t e i p o
h e p u l.

s i n d p o m s i f o r n, a e l e o p.
u / 2 d p e p h, o i l f o r a, n

Handwritten cursive text, likely a signature or name, starting with a large 'K' and ending with a flourish.

Handwritten cursive text, appearing to be a name or signature, starting with a large 'L' and ending with a flourish.

Handwritten cursive text, appearing to be a name or signature, starting with a large 'R' and ending with a flourish.

with the - numbers,
is for all's. Let the
the - eyes of the
the's - the - eyes
the - the - the - the
the, the 1917 the - the
the - the - the - the
the - the - 1880 - the
the - the - the
the - the - the - the
the - the - the - the

Handwritten text on lined paper, appearing to be a list or notes. The text is written in cursive and is mostly illegible due to blurring and the handwriting style. Some recognizable words and symbols include:

- Top line: $\frac{1}{2} \sqrt{2}$ - $\frac{1}{2} \sqrt{2}$ of $\frac{1}{2}$
- Second line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Third line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Fourth line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Fifth line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Sixth line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Seventh line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Eighth line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Ninth line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$
- Tenth line: $2 \sqrt{2}$ - $2 \sqrt{2}$ of $2 \sqrt{2}$ - $2 \sqrt{2}$

o, o l h, i n r n l - n i n t =
o o r n, o p e f l i n j y p. i b,
e n r j y w, e i f p r o c u e n
h - u r, p o r, w n j e h. i e s
o c f f, - e n r - n, c p. e l
s. n. n. r. t. n t n n p o / n n d
z o p; ~ o j f e p o r o l q o z s
s p, s m e r w n s i f o l c f o f
h. w. e. i) ± c y z ~ l n o
w p o o l, o o z n a r y f l - ;
D. b e s i n e n u n e f l w -

exp / T; on e a r r z o, U
P^h ~ 20 ~ exp / T - e e, e o
o c y j h m . l d d d . d
L u o d d h r . 2 d d o v p a c t
C o m o s u n , h u i n g M h . q
n g v P e a l l - C a l e n r i ; 1
y o , l a , c y j o , l , e o r b y
p r .

n 2 . P l r , 2 2 C u n . 2 1 - M u
n l y o r / v . l v 2 , e , p o v j
o u n M h . o r d , v , e j s k

222, C f o c o j C f l o r
p h ², 2 p b, C o r o n a v e
s t h u n o l b p u,) z h u t c u,
o n - o s o p m. v e s s
f l, e -) 2 p o c. l p u t t h y e r
222, e o l v a c t j u. i u r,
j o f d c a j 2 n. d c a -
w d - g o, e b e r s t l r z c a.
s f e n p h y d c = u s j u
w l p; 2² p m m o t e d
s t, i c u y p d s f e n m

0.78 \rightarrow $u_0, s, l, a, r, e, e, i,$
 $c, y, o, i, a, b, e, i, c, f, \sim^2, d, b,$
 $z, n, l, v, n, n, e, i, p, o, e, o, l,$
 $m, s, -, i, c, f, o, z, f, o, l, c, f,$
 $p, h, c, u, o, i, a, d, b, n, ^2, 3, t, p,$
 $z, n, o, z, o, r, i, p, s, f, o, r, p, z, u, n, t,$
 $\sim^2, l, -, d, f, g, f, d, i, ^2, c, f,$
 gilt: » $p, e, l, \sim 12, p, e, l, \sim 12!$ «
 $a, f, i, c, y, j, o, u, e, g, u, y, h,$
 $i, z, d, c, l, -, p, e, u, e, s, b, o, e, s, d, v, l, e,$
 $i, c, y, z, b, -, o, n, n, \sim, b, i, d, n,), -$

Handwritten cursive text on a four-line staff. The first line contains a series of connected loops and curves. The second line starts with a vertical stroke followed by a series of curves. The third line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

Handwritten cursive text on a four-line staff. The first line begins with a vertical stroke followed by a series of curves. The second line continues the cursive pattern with various loops and curves.

мнѣ и оубо, оубо - оубо
еже блаславящ: оубо,
оубо, оубо!

оубо

оубо [Софја Лвовна
Перовскаја]: оубо, оубо.

оубо оубо оубо оубо

оубо оубо оубо оубо оубо

оубо оубо оубо оубо

оубо оубо оубо оубо

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including the word "[Sofjas]" written in a stylized font within the notes.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including various rhythmic values and stems.

gen., in - N - M - J - D, 6 D -
r - r - l.

the east of the river, in
the river, in the river, in
the river, in the river, in

the river, in the river, in

the river, in the river, in

the river, in the river, in

the river, in the river, in

the river, in the river, in

193 - 193 - 193.

0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

an r l e m b - 1 m, 1 r - u d e
e h n o h, 2 2 p o 2 p u e 2
l e t 1 / 1 u r a C M o f 1, 2 u l 1
2, 1 g d, 1 a b t, e e e l 1 u l 1 1 2, 1
a n ' y 2, e - 1 1 e l m 2 l o t -
1 g e l, p a l ~ p o j m, 1 ~ a o
C M n o ~ g i e b e n f 1 x 2 1
d i e r - u l . g h d u l 1, e l g y
e r d 1 2 b - u m u, 1 2 u m
C o m a t a; m e r o u l 1 1 1 2
D e f e x 1. 1 2 u m o f h 1 1 1 1 1

губы, нос, уши, глаза,
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.

и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.
и т. д. и т. п. и т. д. и т. д.

U 6 2 g h g h k R 2 o, v - u e`
w o p b u s, e o j f u i v j m.

R o a, R s` 2, u b - s y, - l o c

g e e, e g o w o p o` o u s p,

R. b / r o z, R s.

D` R. b r 5. U s, 1880 R o t C b

r l o t s R o u n D e o, r e l

w o s u j w t.

R h 1881, o e p p t o o b t g p

w, w o t o t s p a z

g h c i n, u s u k, i l t o p u

v j s h . r g o l o t v r s u r
s u a . 2 M u e n j e , ~ 2 h e n
- ~ r e . s t h ; v e a n , r e l l e s t
w o r d e , o b z y o ~ h e l p e s t u n
v e h e . ~ , 2 2 g u e f f ? 2 u o o =
o z . ~ r e n e h u t r z y o f l y M r e ,
L y h e r e n t , i b z ~ 2 y m e t .
~ M e l l e s o r z u n d v h
~ , o c h d e v o g t , l e h u w z
o r r e t - v e h y M u . r g u n b e d
2 ~ s t h , r e n e n w 1 5 - l e k o

and the, in the, in the
the same, the, the, the
the, the, the, the, the
the, the, the, the, the

the, the, the, the, the
the, the, the, the, the
the, the, the, the, the
the, the, the, the, the
the, the, the, the, the
the, the, the, the, the
the, the, the, the, the
the, the, the, the, the

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes various characters and symbols, possibly representing a code or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated.

»Werotschka, ...«
Handwritten text in cursive script, continuing the list or notes. The text is written on lined paper and includes various characters and symbols, possibly representing a code or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated.

2. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919
1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919
1. 1. 1919 [Hesja Helfman], 1. 1. 1919
1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919
1. 1. 1919.

1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919.

1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919,
1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919.

1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919,
1. 1. 1919, 1. 1. 1919, 1. 1. 1919, 1. 1. 1919.

o ~ p ~ g o ~ d ~ c i ~ p u ;
n t ~ b ~ z ~ i ~ u ~ o ~ p ~ r ~ u ~ g ~ u ~ l ~ f ~ a ~ u ~ z ~ i
t ~ 2 ~ b ~ o ~ r ~ l ~ u ~ r ~ u ~ m ~ i ~ u ~ n ~ t ~ h ~ z ~ u ~ m ~ u
z ~ r ~ u ~ n ~ t ~ u ~ p ~ z ~ c ~ d ~ ~ l ~ e ~ z ~ i
b ~ m ~ i ~ e ~ r ~ u ~ b ~ t ~ p ~ o ~ l ~ x ~ - ~ 15 ~ h ~ g ~ u
o ~ n ~ f ~ u ~ r ~ u ~ r ~ u ~ e ~ u ~ e ~ n ~ t ~ u ~ r
p ~ o ~ l ~ i ~ b ~ i ~ l ~ e ~ f ~ f ~ h ~ o ~ n ~ l ~ 2 ~ e ~ o
m ~ b ~ g ~ e ~ o ~ m ~ i ~ z ~ i ~ o ~ f ~ m ~ e ~ l ~ t ~ u ~ r ~ u ~ o
y ~ z ~ i ~ e ~ z ~ u ~ c ~ o ~ 2 ~ p ~ t ~ y ~ » ~ u ~ o ~ i
c ~ l ~ p ~ f ~ o ~ u ~ n ~ g ~ e ~ o ~ « ~ p ~ . ~ i ~ e ~ l ~ u ~ r
s ~ l ~ 2 ~ b ~ o ~ m ~ i ~ l ~ u ~ r ~ - ~ f ~ f ~ p ~ u ~ b

~ n p t u r w m n p s y d - p
e r n p z, e r n, e r z h n c l u d.
- a, e, i, o, u t' p f - , m, g h
a - g n, - e t h n h o s, m - g a
e t u b.

x p l e r' t' u t' t' p f l) z l
u r' z f. B e s II., z ~ o p n l u, z ~
f e t i z e l p l - a z ~ l y o s
g u n g o r, p i e c, K a r a k o s o w, n p t e -
r o f d e r m. R e g e r i z C a n t o
g e b t' e u r z - g e l z' u r

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

segt, ch²re, h s c ·
eror n n n n ? c n, — d ?
r w, e, l s b — w n · n p
q n, v n — w n — n b n, ·
g l n p w n — w n — l ~ g l n
o c / g l n, p, j p t n l y, j 1.2 y
p l k, n n e w n — . n s y n
v n c / j n — l e n o s e o o
g p p. r w, e, l j d n n e l t
w y g n^s, i n n — d i g l n, i z
~ g n (n p n n e i n n, j

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Long on a r: ker^s 'p p
 oye^f p^h, i² L^oke-ken-
 'ber, p^her^h u^h—, e p^hlof,
 i^hu^h, c^h 'p^h u^h d^h 3, - b,
 w^her^h— i² l^h e l^h p
 i² h^h m^h l^h u^h p^h—, i^h u^h
 be^h ~ w^h ~ p^h l^h, a b r b p l^h p^h
 l^h r e l^h u^h i² h^h l^h p^h e^h
 p^h l^h 20 n, l^h p^h e^h r o, - 9 20 d^h 2
 m^h l^h u^h ~ p^h r, i^h e^h
 l^h l^h u^h l^h e, j r^h o^h p^h l^h e l^h 2

gibt.

1. ∞ ∞ ∞ ∞ , e' 1. 2 y c e e
b e j r L o s s e p u k, 2, m j
p u r l, m e d b e g r (m -
o f r e p u, i ~ p l e n g e b p l
n. 2 o m u), (m n' r o 2, 1
p u k ~ ~ - l) ~ L o s s e /
L r 2; i c u r r m m e s r u n, e
e j p p r l r - v p v.

in 1800, I signed the
constitution of the
state.

It is a great honor
to sign the constitution,
and I am proud to be
one of the signers.
I am proud to be
one of the signers.
I am proud to be
one of the signers.
I am proud to be
one of the signers.

194. e ge, ph - ph ~ ylu 2 14
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 ~ 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
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 ~ 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

n ~ m n p o / s h, z z n ~
w w w / z z f.

z b c f c / z c e d h t, u g o d
j p h m z z l e n p o m, i b e

p o z l e t b f y o u r k - y m
M h, i r n o p r n o t h.

h, r - c, e, z ~ u g h.

z o h o c

D ~ g r f z y m, ~ p t e s t - e
s h z y g r h c y f d c m,

g o e n t, e, C u n o - D
e o r o, r i e t u ~ k o f u
s r u.

k u a ~ a t m e z h e. c r e
u z h e c o n l o r ~ f e t i z o i
a t g z o ~ a -) g o i
c o p ~ m c o r, b t k u e
h o f f o r j r e - a l 1880 o s b =
h o u d m. d = q e h z o,) i
m o t » L o r o - « ~, u s t) ~ ~
u z j m i ~ m o e h - s

27. Aug 27. 1881.

No 100 of 2000, 10000,

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4 z ~ uoy k p w, i y d c, i m
» 10 L « j k, c p L go` 1932 y p d
p o - n z f p o. o n d v l y
f t r ~ p o ~, f t` k. o n d o
n p o v t, l z o s h d n o -
o n c. n z » L o o = ~ « l t, e d, n y
f s ~ l e n y p z, - k p o c
e d n d r. c o m c n d, - n
e d. n, i) w z i f ~ o n e o » r e
- l) « c. p ~ u d h. p o c z n ~

e h m [Jakutsker] p e s.

z e o n' e n o r n n n

u e n b o s i n' k o o g y n

D a s o g e r n o m e n [N-

a r o d n i k]. z u e M e g e t t e f - [u s o

u p g t p (M r g. o r d' ,

u o b l i n p h i' o g e t t e u -

a i n b, e e n t' - u s t' u e s -

m z i n p h i' u o b. p n n n

o g y n' u, z e o o n n n n s,

u l' ~ u ~

gk, D r n l l z eo, St o')
K 2 2 2 2 2 2 [Georgiewski], ' R L
1877 R L go' vers und - a.
Bl o o o o, n r r D eo x - h x K
v. o r w l, n d eo, p b o o [SW-
itytsch]. o R r h s' f z r
w n b - s o l' 2 v. n w z. r q
f u b o' t, l l' l z m o [Moreinis]
o' 2 n r r [Nikolajewer] b r o /
w o' t. r g e p o u. q l l - t',
e l' b r e l' g' u n g. p. r l m

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes the name "Juljewit-
sch" and the term "[Aschenbrenner]".

Handwritten text in cursive script, continuing the list or notes.

6 e c n r g r l h d - d o p p n.
6 h) ~ m e c h e p ~ w
p m , - o , m e e s 200, e r u l u f
u n h v o , r a s ~ o 2 p p , d b
v m e d : ~ ~) / , ~ ~ l p n
~ p p e n t s e . s o b t p r e s
~ y o r o e n ~ 2 l ~ w l p n y p z
u n d , ' , m ~ s o , e b , h p i
d s p . p l u , u b y n t , d s y
j f ~ h s e » d « e s m e
e o (d = ~ y o n s . u h e , c , z

g₃ c, p, D & g₁ b o b g₂, c o
o g₁ p l c.

2 u n f 2 o v t c, j u l l, s e i e
s e l s e s t e r l m u n t z. g₁ b

g₁ o m e, 2 ~, n l h e s c, o

z. p l m o s l e g, i o t o l o r o

o m - w ~, l o m p h. i g₁ m

, z i m o t » l o r o = « p h -)

z² v t j h, j u e. j o j o d e

m, m i s t. l o r o y e p, i e d d

w A m o t c, z e t, g₁ m =

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expm d m gub Ee, x
gub), expm mub all o;
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fz^o expm m^z
→ expm - sed o x 2y
o d.

expm expm a l, s a' m
o gub - expm a f
m. ~ expm m a,
[expm] b gub - expm
p - expm expm

1. fove bre Csu - a c' M' pt
fove bre v^o: v ~ fetsu z ~
zsu. mpt c' M Csu - n, e e b^o
u - ~ pt / ten uoy p. o ~ 70.
In c' Csu - n ~ ~ ~ ~
not po. Csu - n v^o, e
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u l ~ v^o u, e ? h le
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ 2 go n u s ~ ~ ~ ~ ~
u z, p u l' uoy ? ~ p t l m.

205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

zum 6ten Malen mit
re K, 10 mal ~ -
ferven tre

der in der Provinz
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u. l. e. o. r. , u. d. r. c. o. p. ~ u. c. e. s. r.
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28 u. l. e. n. , , u. c. e. s. r. » L. u. o. - u. o. « - u. l. e. o.
p. o. r. t. o. p. o. c. u. , u. c. e. s. r. 8. 2. l.)
p. h. : e. h. u. m. a. n. i. t. y. , p. o. r. t. o. (o. c. u. r.)
- , - u. l. e. n. : 1. u. p. o. r. t. , ~ o. u. l. t. -
u. p. o. r. t. o. o. f. l. e. s. s. u. m. u. g. , 'o
u. l. e. n. u. i. t. y. u. c. e. s. r. , u. l. t.
o. u. l. t. y. u. l. t. y. , u. l. t. y. , ~ u. c. e. s. r.
u. l. t. y. u. l. t. y. 2. u. l. t. y. , ~ u. c. e. s. r.

von [Krob - m - k] 2021

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o ~ 20 ~ [K u n / k l e n m n. 3.

L ~ [K u n d, k r ' 70. L

[K r o b s ' 2 r, k j ~ »j i n g s«

p r e. a ~ o / m - d u r e, u

k m 2 ~ u g o o / . 4. o d

o / o v [Saweli Slatopolski], ' s, g,

L u n o - n e r d o 10 ~ k g

n ~ a; / - m, o, a, p, k,

l / L, i) r o r - b o / g h y s. 5.

Leu Tichomirow], 2
1881
Katkows - Gringmuts
1.

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 $\sqrt{0,5} \approx 0,7071$ - $\rho =$ II. $\frac{1}{2} \sqrt{e} \approx 0,7071$
 $\frac{1}{2} \sqrt{e} \approx 0,7071$ - $\rho =$
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 $\frac{1}{2} \sqrt{e} \approx 0,7071$ - $\rho =$
 $\frac{1}{2} \sqrt{e} \approx 0,7071$ - $\rho =$

Handwritten text in cursive script, likely a list or index of names and dates. The text is written on lined paper and includes the following entries:

- 1. ... (1882), ... (1882) ~ (1882)
- 2. ... (1881), ... (1881), ... (1881)
- 3. ... (1884) » ...
- 4. ... (1884) » ...
- 5. ... (1884) » ...
- 6. ... (1884) » ...
- 7. ... (1884) » ...
- 8. ... (1884) » ...
- 9. ... (1884) » ...
- 10. ... (1884) » ...

so ist $g \in P$, nach Bem II. ist
eine \dots D^2 1.2 y
 20 y , h 2 y , p p , w
 \circ w , w 2 y , w , 1 2
ist g \dots 6 2 1
 \circ h w , e \sim p
 g w w , h 1 w w , s e b
 2 y w w w w w w w
 w w w .

2 h , s g w D^2 1.2 y , w w w
 2 h 2 w w w w w w

Handwritten cursive script on a four-line staff. The text is written in a fluid, connected style. The first line contains several characters, including what appears to be a 'k' and 'z'. The second line starts with a 'p' and 'l'. The third line begins with 'w'. The fourth line contains the Roman numeral 'III' at the end.

Handwritten cursive script on a four-line staff. The text continues from the previous block. The first line starts with a 'p'. The second line begins with 'v'. The third line starts with 'r'. The fourth line begins with 'a'. The fifth line starts with 's'. The sixth line begins with 'u'. The seventh line starts with 'e'. The eighth line begins with 'a'. The ninth line starts with 'h'. The tenth line begins with 'i'. The eleventh line starts with 'd'. The twelfth line begins with 'e'. The thirteenth line starts with 'e'. The fourteenth line begins with 'p'.

of the ...

es of R ...

of ...

of ...

of ...

of ...

of ...

of ...

of ...

of ...

of ...

Handwritten text in cursive script, likely a letter or document, written on lined paper. The text is dense and spans multiple lines, covering most of the page. The handwriting is fluid and characteristic of the late 18th or early 19th century. The text is written in a cursive style, with many loops and flourishes. The lines of text are closely spaced, filling the page from top to bottom. The ink is dark, and the paper shows some signs of age and wear.

1963, Miljutins - Abasas
1963, e. 1. 1963, 1963 ~ 1963
1963, 1963, 1963 ~ 1963
1963.

1963, 1963, 1963, 1963,
1963, 1963, 1963, 1963, 1963
III. 1963, 1963, 1963, 1963,
1963, 1963, 1963, 1963, 1963,
1963, 1963, 1963, 1963, 1963,
1963, 1963, 1963, 1963, 1963,
1963, 1963, 1963, 1963, 1963,
1963, 1963, 1963, 1963, 1963,

~ n b . l u p p r g t r l u r s
i b h - l u o p r u . u p t l e r ,
e z z o s j ~ r p M c u r , l c o i
u p p z i l l p l a d , - e z u d =
u r p M r , l c o u r p h
a d . i n e r l r e j r e e i n o z e r
r o c [Kobosew] (e s u r u j z
r u l o r) z u p p t a b h , u p d
i n o r u i g d e r e l o m s u r z .
z o , u p l l y) D a ~ i i n o z e , d
r o i l o y ~ , l u r z e r t - l u r

schina ~ 202 - e l a ~ p r
d, j² p r a e n t l a i, -
s ~ n u p p l i t, i c e
m y g l a d, v. h, h^o
p r e o^s / r e g e h. t e l e o^s c e
v o s s l, v o s v ~ w y s s l / e s
f l, - p r a ~ n o l r
v ~ d l, s, i e r o d l.

~ für Lr, I E ~ 2 20 ~ cr, be,

o ~ 2 20: ~ [Martynow], sec

[Lebedew] - ~ [Romanenko].

s. H. 2 gl. 0 / m, u. a. 1. 5

~ 2 20 ~ - o. o. 2 20 ~

u. n. n. a.

~ - sec cr 1 2 3 - p. 1

~ 2 20, 1 2 3 - 2 20 ~

a. 2 20 v. 1 2 3 ~

o. 2 20, ~, ~ 2 20 - ~

cr ~ 2 20 ~ 2 20 ~

DL ~ 2000' mt. v r
Com my 2 R - sec the v ve
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com. r r r; / r r r r r r r
- r, 2 R r r 1882 r r; r r r,
2 r r r 1881, r r r r r r. e
C. r r r r r r r r r r r r
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hewan.

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»L...« / ...^o...^o...^o...

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St.ニコ-`-m°m°p°
Co be em, e v ` rye ry °
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z°; r° ry / l°, r° d°
ry - r° s ~ m°r° of
p°l° ~ we s r° ~ d° e°, r° e
m°n° ~ v° = f°r° f°r° [Strelnik-
ow] p° ~ v° r° m°r° ~ j°e.

1202 We - 12

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1202 1202 1202 1202

zhu, c, i, x/m^o ve' n, x, y e
 m - p r y r f y o . z y &
 u b) l , e ~ m m
 m e r - [t r e b o ²] y o ' 193, h y .
 [Franscholi], ' o m ' p r o m D ² 1.
 z y g 2 ~ h D r o s s e l a . h y . a
 n g s ~ h r z m - o e u
 s s o / u . z ' e y , i , z o b w
 o e n s [Sawadskaja], ~ m m s v
 o p , u t , a i e n h u , i g y .
 m m ' l e r z t . e n y l e r a s

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams connecting notes. The first line shows a sequence of notes with stems pointing down, followed by a semibreve rest. The second line continues with a series of notes, some with stems pointing up and some with stems pointing down, all beamed together. The third line shows a few more notes, including a dotted note.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams connecting notes. The first line shows a sequence of notes with stems pointing down, followed by a semibreve rest. The second line continues with a series of notes, some with stems pointing up and some with stems pointing down, all beamed together. The third line shows a few more notes, including a dotted note. The fourth line shows a sequence of notes with stems pointing down, followed by a semibreve rest. The fifth line continues with a series of notes, some with stems pointing up and some with stems pointing down, all beamed together.

~ parallel, 1² 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100
on ~ mo ~ 1/2 ~ 1/3 ~ 1/4 ~ 1/5 ~ 1/6 ~ 1/7 ~ 1/8 ~ 1/9 ~ 1/10 ~ 1/11 ~ 1/12 ~ 1/13 ~ 1/14 ~ 1/15 ~ 1/16 ~ 1/17 ~ 1/18 ~ 1/19 ~ 1/20
v' m' p' r' s' t' u' v' w' x' y' z' - Demolegas - e
o' t' o' z' ~ 1' ~ 2' ~ 3' ~ 4' ~ 5' ~ 6' ~ 7' ~ 8' ~ 9' ~ 10' ~ 11' ~ 12' ~ 13' ~ 14' ~ 15' ~ 16' ~ 17' ~ 18' ~ 19' ~ 20'
no ~ 1' ~ 2' ~ 3' ~ 4' ~ 5' ~ 6' ~ 7' ~ 8' ~ 9' ~ 10' ~ 11' ~ 12' ~ 13' ~ 14' ~ 15' ~ 16' ~ 17' ~ 18' ~ 19' ~ 20'
x' y' z' o' p' q' r' s' t' u' v' w' x' y' z' -
un' ge' pe' so' e' j' o' co' z' o' t'
m' - c' s' h' o' Artel - e' u' l' =
pe' o' D' s' p' o' gas - o' t' o' o' u' .
- o' b' u' D' u' o' u' , 2' ~ o' u' u' -
gas' ~ z' ~ u' b' j' ~ u' , -

exp ~ u₂, u₃, 2 p₂ v
(e, e, 2 p₂ - 0 m₂ m₂ m₂, s₁)
exp ~ u₂ p₂ p₂ (M
p₂ p₂.

2205 m₂ 2 m₂ p₂ p₂ p₂ u₂, u₂,
i₂ p₂ p₂ p₂ p₂ p₂ - e₂ ~
p₂ - m₂ u₂ p₂ p₂ p₂ p₂
u₂ p₂ p₂ - p₂ - u₂ ~
u₂ p₂ p₂ p₂ p₂ - u₂, u₂ ~
u₂ p₂ p₂ p₂ p₂ p₂.

o bog a: k ~ per st o ~
zoh l o. n, yst ~, jf
yoh su - pof sm to. esz
a, eb ~ ne pwo o ~, cob /,
fet on th, an n - v. c,
st ~) k p c w, i, w on j
th, - k o q ~ h p. w y f, e, z
v c v c o s s z m d o p a d ~
Piroschenkow ~ n p d -
p d z. D ~ l p d Urussows h ~,
yeh: » ~ ~ p h ? « ~ ~ « ~ » ~

pph 2 1 ~ 2! « m ~ ! « » p! « m
st es' me. I sth Com, 1 2 / 20
~ p h Com, p. / 4 0: » p, c 1 6 0
~ p h 2 2 ~ 20 ~ 2! « , st'
st' h' p. o h x d s e
st' h' a: » 1 o ' p! « f u r 6
st' h' a ~ D o v e. a h ~
st',) ~ h' o h / c h. o h
a' 2 2 0 - h' 2 2 2 , l' 1 ~
o 2 2 2 2 2 . 1 h' 2 2 ~ 2 2 ~ y=
~ c y, p' 2 2 2 e 2 2 2 2 / h. o

1. I f... p... 2... by... p... v... d... G...
ge... f... e... e... -... u... b... ~... 1
l... -... a... g... 2... l... h... s... E... e... s... m... -... s...
s... l... ~... r... ,... p... h... '... j... o... r... e...
s... t... r... y... o... 2... ~... [Klimenko], '...
L... n... t... p... d... a... ,... 2... l... m... r... u... p... p... ,... e...
m... s... f... u... n... c... e... w... e... o... g... p... m... j... p... p...
~... p... i... u... p... ,... 2... i... l... l... j... r... m...
i... p... s... s... e... ,... w... o... s... t... h... r... e... s... t... ,... i... r...
d... m... t... ,... h... e... n... t... r... y... o... ,... i... d... j...
y... m... y... g... t... ,... 600... r... ,... i... j... u... l... s... l... e... -

он и в том, - 826 2000.

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nowna Kolossowa] и в том, - 826 2000.

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и в том, - 826 2000.

12h, 1900 D. 10. 11. 1900, 2. 1. 1901
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1. 1. 1901, 1. 1. 1901, 1. 1. 1901
1. 1. 1901, 1. 1. 1901, 1. 1. 1901
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1. 1. 1901 1882 D. 10. 11. 1900
1. 1. 1901, 1. 1. 1901, Andrejewa 1; 6. 1. 1901
1. 1. 1901, 1. 1. 1901, 1. 1. 1901

Дробь — $\frac{a}{b}$. Рациональ-
ные дроби, $\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}, \frac{1}{11}, \frac{1}{12}, \frac{1}{13}, \frac{1}{14}, \frac{1}{15}, \frac{1}{16}, \frac{1}{17}, \frac{1}{18}, \frac{1}{19}, \frac{1}{20}, \frac{1}{21}, \frac{1}{22}, \frac{1}{23}, \frac{1}{24}, \frac{1}{25}, \frac{1}{26}, \frac{1}{27}, \frac{1}{28}, \frac{1}{29}, \frac{1}{30}, \frac{1}{31}, \frac{1}{32}, \frac{1}{33}, \frac{1}{34}, \frac{1}{35}, \frac{1}{36}, \frac{1}{37}, \frac{1}{38}, \frac{1}{39}, \frac{1}{40}, \frac{1}{41}, \frac{1}{42}, \frac{1}{43}, \frac{1}{44}, \frac{1}{45}, \frac{1}{46}, \frac{1}{47}, \frac{1}{48}, \frac{1}{49}, \frac{1}{50}, \frac{1}{51}, \frac{1}{52}, \frac{1}{53}, \frac{1}{54}, \frac{1}{55}, \frac{1}{56}, \frac{1}{57}, \frac{1}{58}, \frac{1}{59}, \frac{1}{60}, \frac{1}{61}, \frac{1}{62}, \frac{1}{63}, \frac{1}{64}, \frac{1}{65}, \frac{1}{66}, \frac{1}{67}, \frac{1}{68}, \frac{1}{69}, \frac{1}{70}, \frac{1}{71}, \frac{1}{72}, \frac{1}{73}, \frac{1}{74}, \frac{1}{75}, \frac{1}{76}, \frac{1}{77}, \frac{1}{78}, \frac{1}{79}, \frac{1}{80}, \frac{1}{81}, \frac{1}{82}, \frac{1}{83}, \frac{1}{84}, \frac{1}{85}, \frac{1}{86}, \frac{1}{87}, \frac{1}{88}, \frac{1}{89}, \frac{1}{90}, \frac{1}{91}, \frac{1}{92}, \frac{1}{93}, \frac{1}{94}, \frac{1}{95}, \frac{1}{96}, \frac{1}{97}, \frac{1}{98}, \frac{1}{99}, \frac{1}{100}$

mc-Set/Dmc. Pmc-
of the D-gene-yls
ed. / rō/vr'it, m
ed. / yhr. Lyr m₂ - L₁
m b l e s r o e c. p m, ~ p e j w j
p m a, r n d l o - n d / u d
o p. e r d h - p l h ~ v v t
h. l e s r o t h o v / v, l ~ s l o
p r t o n o ' i h, f u r t o - y e
e s, e r r o s o, s e v h i' n o t y,
o. r y o, e r d h m c m, c r

~ M° ~ ~ ~ ~ ~ K h, e, i
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

f ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

s' ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten cursive script on a four-line staff, starting with a sharp upward stroke.

Handwritten cursive script on a four-line staff, featuring a large loop.

Handwritten cursive script on a four-line staff, showing a series of connected loops.

Handwritten cursive script on a four-line staff, with a prominent horizontal stroke.

Handwritten cursive script on a four-line staff, showing a series of connected loops.

Handwritten cursive script on a four-line staff, with a sharp upward stroke.

Handwritten cursive script on a four-line staff, showing a series of connected loops.

Handwritten cursive script on a four-line staff, with a sharp upward stroke.

Handwritten cursive script on a four-line staff, showing a series of connected loops.

Handwritten cursive script on a four-line staff, with a sharp upward stroke.

Handwritten cursive script on a four-line staff, showing a series of connected loops.

all. e of 2 part ~ leg o.
e gus - puc₁₀ ec y b c u,
- a i p - j m^o r n o₂ o c.
2 w p h₁ m e s, i n t, i s
p h c u, j o u, 2 ~ f u i f f t p h e
- ~ s j p h. i s c a r f l e. 2 C u:
u n - 2 o s a, n o t u p
f f d, i n t e r 2 o f e t c u r y p l 2.
2 e o a n d f u n c. c u e - e n i
~ w m. 6 i s n o t s p h.
i b i n e - 2 u a n o t h d

С. С. С.

2 2 густота [Тschernjawsckaja] -

6 - 70 [Surowzew], ~ f ven \

2022 2022, ~ 2022, 2022

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2022, 2022 (2022), - 2022

entc [Sergej Degajew] ~ 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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а о ррр. е ррр - Крун
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р р р [Komarnitzki], 2. р р р
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 w, s / z h, - v b n n.
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1. 7. 2

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Koch, in D. Mor [Witebsk] gld,
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Labyrinth, in dem jeder
seinen eigenen Pfad
findet. Die Welt ist ein
großes Buch, in dem
jeder seine eigene
Geschichte schreibt.
Die Welt ist ein
großes Spiel, in dem
jeder seine eigene
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Die Welt ist ein
großes Theater, in dem
jeder seine eigene
Partie spielt. Die Welt
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ce, p, p, p, p: » vbo) ~ jst!
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ko vbo? » jst vbo, vbo - vbo
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3. 1. »0 y e b o o o o!« 10, 1. »1
4. 1. »0 y e b o o o o!« 10, 1. »1
5. 1. »0 y e b o o o o!« 10, 1. »1
6. 1. »0 y e b o o o o!« 10, 1. »1
7. 1. »0 y e b o o o o!« 10, 1. »1
8. 1. »0 y e b o o o o!« 10, 1. »1
9. 1. »0 y e b o o o o!« 10, 1. »1
10. 1. »0 y e b o o o o!« 10, 1. »1

Вот так и мы, о чем
говорят, говорят, и в
«...» [Sereda], «...»
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о.н. / 28.06.

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~ н. о. н. Petraschewskiprozeß

~ √ Achscharumow, e. n. o. n. i.

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mgz, -c, d, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, -
no, /, on, -c, y, -p, -v, -w, -x, -y, -z
Zoboz, l, e, n.

Recht v, u, d, C, u, n, x, - l, a
v, e, n, o, b, v, s, o, z, /, e, o, z, z, p, n, - l
n, e, t, z, u, s, v, o, z, o, z, o, z, o, z
o, v, z, u, c, p, c, y, e, r, o
v, o, z, o, z, u, i, n, n, o, z, y, - i, g, z
v, e, n, i, c, y, e, o, t, v, d, l, e, e, o, z, / 20
v, u, f, u, n, z, c, h, u, / c, o, o, n, c, =
v, s, f, u, c, d, h, u, v, e, n, d, i, x, u, z, i, f, u

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- $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{8}$

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$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{8}$

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 y v e c t : 1 u z 2 M - u n
 z . / u z u n S 35 ^ 40 h n.
 n o t , ~ 1 - l b p d - s ~ , J
 z h y p f t o s ~ u g u l g o v
 h u t , i n p c h e c , m D . » u z « ...
 e r g u , i p u n h , s e t b o 2) i
 d i z x e j o n - r n ^ 2 L o v j c z , b
 e o t) h u n n o s i o t , l c t o h
 n g u ~ , i b r c t l o c h . b ~ h)

» № 6, 1. her & kop -
wenz of w. 9 on the ~ pr
an der v. u. colle e. o. p.
st. j. 2, co. est. p. t. m. \ t ~ z. ~
ber. o. no. g. t. m. ~ z. ~ z. g. p. h.
z. ~ \ kop. ~ st. / v. l. j.
z. ~ \ st. ~ z. ~ \ l. j. e.
z. j. ~ \ st. f. l. l. u. v. p.
z. p. - o. l. t. ; \ a. l. ~ p. m. e. r. ; \ J
p. a. l. z. a. n. ; \ t. e. p. \ a. n.
z. ~ \ p. h. l. j. o. \ t. o. j. ; \ l. e. z.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is dense and fluid, characteristic of a personal or professional letter. The lines are written across the page, following the horizontal guides. The ink is dark, and the paper shows some signs of age and wear.

h, s, r, g, all r; m e p, i, r, g, m

z, b, z, g, u, i, z, g, v, r -

i, o, u, p, s, z, z, r, u, b, t, p

z, b, r, o, z, z, y, t, ...

s, i, e, b, e, j, e, s, z, o, r, s, h, i, z, h

t, e, v, k, o, b, l, u, s, e, h, n, t.

1, g, h, 1, g, h, v, b, l, p, s, n, 1

v, b, s, r, r, p, j, g, u, m, z, o, f, d, z

i, b, r, o, t, h, e, r, s, j, e, r, s, o, v, b, l

o, p, r, o, v, i, d, e, n, t, i, a, l, o, n

m, z, f, e, l, l, b, e, n, o, b, e, r, m

Der Aufgang der Sonne
zu. hängen von der Höhe
der

— der Aufgang, die Höhe,
die Höhe der Sonne zu
der Höhe der Sonne, —
zu der Höhe der Sonne —
der Höhe der Sonne zu
na der Höhe der Sonne
zu der Höhe der Sonne —
— der Höhe der Sonne

am. i. x. p. ~ d. l. e. t. i. n. g.
p. d. l. i. p. m. 26. g. o. s. i. h. i. c. u. =
w. g. y. p. h. a. - ' s. p. g. h. i. n. o.
m. o. l. y. j. e. n. n.

z. l. u. e. s. e. c. u. m. m. e. n. t. a.
c. a. « z. c. u. m. n. g. s. i. v. e. r. e. d. =
d. s. m. u. m. m. p. o. t. e. d.
m. y. n. e. t. ? p. o. t. e. d. i. e.
z. f. u. e. e. d. p. s. ~ p. h. o. s. p. e. o.
c. d. o. r. t. s. s. t. e. r. h. o. p. e. s. /
m. o. t. m. z. p. p. e. s. i. m. p. l. i. c. i. t.

Handwritten cursive script on lined paper, appearing to be a practice or sample of a specific handwriting style. The text is illegible due to the cursive nature and lack of context.

alber, ev, st. zu d. u. b. e
g. h. - den n. s. s. - j. u. n. z
ju. n. s. j. u. n. s. o. c. a. l. o. u. e. n.
l. b. z. p. - u. g. - g. n. d. i. u. n. s.
w. n. s. j. u. n. s. s. t. u. n. s.

n. 16. u. 18. Ann. 1884 u. v. u. n. s.
s. p. o. t. 2 2 13 Com. s. u. e
v. n. s. j. u. n. s. s. t. u. n. s. s. t. u. n. s.
1. p. o. t. v. e. n. s. o. e. n. s. p. v. d.
u. n. s. j. u. n. s. s. t. u. n. s. s. t. u. n. s.
»o. e. n. s. s. t. u. n. s. s. t. u. n. s. s. t. u. n. s.« l

~ nur geilen, 152 o. p. k. ~
droß in p. k. - 2 1/2 p. k., 1/2
p. k. 1/2 - 5 - ge.

1/2 p. k.

21. Aug 1884 vor st. u. p. o.
An-C. 1/2 p. k. 1/2 p. k. 1/2 p. k.
we p. k., 1/2 p. k. 1/2 p. k. 1/2 p. k.
1/2 p. k., 1/2 p. k. 1/2 p. k. 1/2 p. k.
1/2 p. k.

29. Aug 1884 vor st. u. p. o.

Mc II [Leontjew II], s, o, u, o, u, j
v, j, n, i; i, v, u, t, p, e, z, n, j, y
-, p, o, s, t, j, n, e, z, j, h, i; p, i, z, n
d, i, l, c, c, e, c, e, o, e, s, o, p, u, - s, o, v
s, o, c, c, a.

i, v, e, t, v, j, i, o, l, u, m, z; i, - c, e, i
j, u, o, f, o, ~ v, j, o, n, j, s, e, n, l, l.
c, e, i, n, j, f, i, l, b, a, l, l, i, n, u, r
q, u, ~ h, j, u, n, t, e, r, u, t, v, i
c, e, l, o, z, n, d, h, y, s, t, o, r, i, j, o, s
j, d, l, v, o, v, e, h, p, y, t, p, u, t, k, - v, n

we`se, ~ 10 yf.
re. h`end^{of} n 20 no, u vof
vuf`se, ~: ope vuf` : »
vuf` 2 e. f. c. l. «

A vuf`-u, ~ 20 c. l. ! 2 vuf`
p`-f. f. p. p. p. p. o. o. o. o. f. f.
vuf`, ~ vuf` vuf` o vuf`
h` j m - l e. f. f. l. c. o. o. n. ; c. o.
o. n. 20 - c. o. o. n. o. d. ~ 20 vuf`, - 9
f. p. p. p. f. vuf`. u, f. p. p. p.,
f. p. l. x. o. f. p. p. p. l. o. - ~ 20 b

2 E; 2 q; ~ p 2 x 0 ~ 2 o g,
~ 2 p c o, o p j a u, ~ 2 e' ~ 2
2 ~, o p' p p o g ~ e s' g l s
g l u ...

o b l u p 2 2 1 2 ~ a 2 j u 2
x 0 n o - 9 j e o f f e r.

1 a 2 9 l g o, x 0 l u ~ m 2 2, s',

x 0 x 0 b. 1 ~ 2 p n l g o' l u

1879 ' 1884: b e r o ~ c o, b e r

x 0 e r, ' 2 j y n t, i' 20 - ' 17

~ e c y, 2 ~ f l l 2 ~ a p u t' s ~

the v; of sth, — energy & joy of v
the s; of the ° of the v —
the v; of the v; of the v;
on.

the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;
the v; of the v; of the v;

Long - gest. 1. - 7 pof gest -
glp. 1. pfcant: 25 hcur²
n' v' n' m' p' n' (M' x' 3) pof
- ° Long qd, - r' h' n' a. 1. n'
p' x' p' n' n' n', p' n' p', d
m' 2' 6, a 2048 - 5' v' ° n' o, a
p' n' - M. 2' n' n' e² p' n' n'
p' n' n' n', 1. ~ 5² p' n', 1. h' n' n' n'
n' n' ~ n' n' ° p' n' n' n', 1. n' p'
n' n' n' » n' n' n' n' n' n' n' n' n'
~ n' n' n', - 5' n' n' n' n' n', » n' n' n' n' n'

Westerbrook.

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2222 2222, 2222 2222 2222
2222 2222 2222?

1. *g*, *h*, *p*, *r*, *o*
2. *z*, *u*, *g*, *v*, *f*, *n*, *p*, *z*
3. *z*

» *u*, *z*, *o*, *p*, *b*, *f*, *z*, *m*, *f*

2. *z*, *u*, *o* 2. 1879 *u*, *m*

2. *g*, *z*, *o*, *z*, *z*, *z*, *z*

z, *z*, *z*, *z*, *z*, *z*, *z*, *z*

z, *z*, *z*, *z*, *z*, *z*, *z*, *z*

z, *z*, *z*, *z*, *z*, *z*, *z*, *z*

z, *z*, *z*, *z*, *z*, *z*, *z*, *z*

man. we' lly 2 1
es lex fel, 2 2 2
hul 2 2 2, 2 2 2;
- 2 2 2 2 2 2 2
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o e - l j ' s - ' h
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n - o r e n l e r
o j p r e i p d. o i b y
h e y h o, n v j t i e j u s
e j l e i ~ z h z n s t
d e o i, p u f y, e i
n u m v e j y z t, s t v
e y z, s, l h d j e n, i v z f y
p z u s, s t n u o v
s t, i s r n i h l z z u

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fused in the past, of
the old & good 2 of
the - 'n, 2', 2, 2
my own, 2 v / 2 ~ 2
~ , e, v ~ 2 of 2, e²
c. & 2, 2 / 2 2.

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d r ~ u o f u s ~ e

g h r a r h ~ f, u o,

no e e / ~ o.

— p f, e z ~ u c o f ~

to D.P., C. P. R. 1911
R. P. R. C. P. R. 1911
C. P. R. C. P. R. 1911
C. P. R. C. P. R. 1911
C. P. R. C. P. R. 1911
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C. P. R. C. P. R. 1911
C. P. R. C. P. R. 1911
C. P. R. C. P. R. 1911

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1000 1000 1000

W m o m k, — e s u =
n o n e o n.

b b u u u, p e e. f a c

1 2 p o c o o o o t, n 1 2

p o / z. b b; k 1 b u n r. b b,

— p, t z e s n. o o i n o

n b b 1874 u s p o d

o e p u t, u 1 e n p e e x, 2

u r e f f o r b o r.

1. b u 2 z o — e u s h i o

n o n o o l p o r e. b o u t

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and is mostly illegible due to the handwriting. The lines of text are approximately as follows:

- Line 1: A series of connected loops and curves, possibly starting with a capital letter.
- Line 2: Similar cursive script, possibly containing a comma.
- Line 3: More cursive script, possibly containing a comma.
- Line 4: Cursive script, possibly containing a comma.
- Line 5: Cursive script, possibly containing a comma.
- Line 6: Cursive script, possibly containing a comma.
- Line 7: Cursive script, possibly containing a comma.
- Line 8: Cursive script, possibly containing a comma.
- Line 9: Cursive script, possibly containing a comma.
- Line 10: Cursive script, possibly containing a comma.
- Line 11: Cursive script, possibly containing a comma.
- Line 12: Cursive script, possibly containing a comma.
- Line 13: Cursive script, possibly containing a comma.
- Line 14: Cursive script, possibly containing a comma.
- Line 15: Cursive script, possibly containing a comma.
- Line 16: Cursive script, possibly containing a comma.
- Line 17: Cursive script, possibly containing a comma.
- Line 18: Cursive script, possibly containing a comma.
- Line 19: Cursive script, possibly containing a comma.
- Line 20: Cursive script, possibly containing a comma.

— you, ~ ~ ~ ~ ~
un, v, d, o, c.

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

pl. ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

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Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

~ / 2.0 2^e p^u p^u p^u.

o p^u p^u h₁ i' o d ~ ~ ~

✓.

o u e l) — ~ ~ ~ p e t , 2'

p^u l' e o r g e . — ' p^u l' o d . p ,

p^u e r m i' r e p e r , d i g n i f i c a

— e r g e n . e r e p^u l' e r s p^u 2

o l p f ; — ~ ~ ~ ~ ~

e r e , e r e ~ ~ ~ e r e o k , 2

e r e e r p f — e r e . o i g e n)

e r e , ~ ~ ~ e r e p l i 2

2107 1770, — 20, 11 en 12

5 2 ju e p. 2107, — 20,

2 100, 100 10, 10

pe - 100 100 100

ju; 10 10 10 10

100 100 100 100

20 100; 10 10, 10

100 100, — 10 100

10 10 10 10 10 10

100 100) — 100 100

100 100 100 100 100

an - mal, De -) r i -
n b e r r e t , 2 R y p p e .

e i s s p i t t i f l e r p l , i i n d l l
r e h l , n i m e e 2
s e t , r e t e B l u t j e r n ?
b u g , i l u s , i i n o f o t , e
s p u . f l u t i r e f f e r t - t
p a ~ p u n p u t , l ~ u n j
r .

r a o i n d , a t D u l l e s ,
h y e - s y t p e t , e - c e n

2. $\cos \alpha \approx 1 - \frac{\alpha^2}{2}$

$\sin \alpha \approx \alpha - \frac{\alpha^3}{6}$

$\tan \alpha \approx \alpha + \frac{\alpha^3}{3}$

$\cot \alpha \approx \frac{1}{\alpha} - \frac{\alpha}{3}$

$\sec \alpha \approx 1 + \frac{\alpha^2}{2}$

$\csc \alpha \approx \frac{1}{\alpha} + \frac{\alpha}{6}$

$\sec^2 \alpha \approx 1 + \alpha^2$

$\csc^2 \alpha \approx \frac{1}{\alpha^2} + \frac{1}{3}$

$\tan^2 \alpha \approx \alpha^2 + \frac{2}{3}\alpha^4$

$\cot^2 \alpha \approx \frac{1}{\alpha^2} - \frac{2}{3}\alpha^2$

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

Handwritten cursive script on a ruled line.

for: $z^i \sim \mu_{3>re} - \nu_{1<L}$
of $K_{pe1,1}$ may γ L σ .
 $o_1 z^2$ end $L' a, \nu_{1<}$
 $\sim \mu_{3>re} - \nu_{1<}, e_1 \nu_{1<}$
 γ_{re} .

root 1 of γ_{re} / γ_{re} : K_{re} m
 1 $\sim \gamma_{re}$, $\nu_{1<}$ e_{10} $re -$
 $L' o_1 e_1, \nu_{1<}$ $L' \gamma_{re}$
 $o_2 \nu_{1<}$ γ_{re} , co_1 / L
 γ_{re} , $e_{10} - \nu_{1<}$ γ_{re}
 $m_2 \nu_{1<} - \nu_{1<}$ γ_{re} , 1

eye, the, a ~ 2 of
 p an. shi ~ 3 re -
 l ~ 4 p h a, d, i, d e y, a
 No ~ c ~ g ~ y ~ r ~ i ~ e ~ d
 4). C ~ g ~ p ~ 2 / f ~ t, i ~ n ~
 a ~ c ~ h ~ y ~ d ~ e ~ f ~ 2, j ~ c ~ h ~
 n ~ h ~, ~ g ~ u ~ v ~ e ~ r ~ t ~.
 ~ o ~ t, ~ u ~ p, ~ d ~ h ~ o ~ t ~ v ~
 u ~ t, ~ e ~ s ~ 2 ~ r ~ e ~ l ~ h ~ - ~
 L ~ o ~ s ~ e ~ 2 ~ n ~ e ~ n ~ e ~ n ~ t ~; ~
 h ~ e ~ c ~ a ~ n ~ 2 ~ y, ~ u ~ p ~ 2 ~ f ~ t

em, ypt em p e p t c d j
k. r v z f d o
m' p f ~ h o o' p d =
w e y p o ~ z z, e i ~ p d, b
u, e i ~ d r, r j m. i o
u c e r z ~ o f o ~ j v p f, j z
m e c h e r ~ d f l b r c;
D, m m o l s ~ y f o o
s o, o r ~ b r, z p o m ~ o
r e ~ p h o o' r, z' r j
d r, z ~ o e y p d.

Dr. v. u. bog j. m. pl. k.
n. 15 m. d. o. r. e. f. 2. 1
S. G. , — C. S. h. , o. m.
b. e. e. m. D. S. v. o. r. , — b. y. —
s. g. y. S. c. d. — u. v. l. , — v.
g. m. c. 1. k. v. d. j. ' v. m. °
p. m. c. , e. v. — p. p. h. o. e. , k. o.
✓ h. ~ , — c. v. , e. l. D.
p. h. , p. u. ~ p. r. o. m. l. p. r. , 1
S. i. m. o. t. , ' 1. v. p. r. o. s. k.
h. u. c. s. o. s. o. ~ v. t. v. p. y.

1. 2/2 m p̄ e / u m̄
~ p̄ r̄ ō m̄ z p̄ r̄ e m̄, c, i, o, h
e / u m̄ p̄ o c v: ~ 2
C o m̄ u m̄ n v e l, 2
g h e g h ~ e C o m̄
z p̄ h. i m̄ o m̄ > L o m̄
f, m̄, p l e s m̄
o e m̄ ~ l l o r e l
u m̄ p̄ m̄, ~ m̄ - m̄
e m̄: ~ c, e d e p̄ g o
w m̄ e l̄ s, ~ ~

~ p u u d a, - e,
l t z y z o c s l d d, i n
p h t p u u d a, - e,
~ l l s o p t z, e s
~ o j e n, ~ i o d / j d
p u a.

e, i, v a s l h > u r < s g a d
p h d, i - b h a - p h l
g d - i z z e j d n d, ~
~ l l g s ² p h o p d g u, ^s
c b / z h y f w, i n d e o m

ovz/m p².

z² h, n, e, v, l, r, o, m

z, a, c, o, s, i, l, l, p, i

z, b, e, n, e, d, i, c, t, i, o, n, e

g^o. r, s, t, h, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

z, w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a

z, y, x, w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a

z, y, x, w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a

z, y, x, w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a

z, y, x, w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a

v^s da v₁ p₁ l p₂ m, z p₁ l v. 2
— v₁ m —, —, —, —, —; m, v
g o) m l p.

z m n 1 — m, v₁ p₁ l p₂ m
g₁, s₁ v₁ z, f₁ z ~ c₁: »m.
p₁, b / 2 m! « z f₁ v₁ c₁ e o p
c₁; p₁ v₁ l p₁, c₁ = c₁ l p.

e₁ y₁ z e₁ f₁ m 43.

p₁ v₁ c₁ e o p; z v₁ l p, e₁ s₁ v₁ l p
z v₁ m^c, s₁ v₁ l p, v₁ — z l p — l
~.

vlt, 1 e2`u, g, zt v~b - st ^

a d: vlt, a z~b e: om j st! ...

e 1 2, zt, 1 v ~ b k o p l z,

2 zt - e p t, o i k m ...

e z o e t, - 2 z 1 y k, g f m m

g e z i m i e r - l u l y h e c c [J-

akowlew] z u s o y e m - o e h.

→ v / u s m m j o, m i ~ p l g

j u o, e i z z e z.

1 g e i, t ~ l l i g e n i z l z 2 m

n h - v b p n. c o u e n e i m e c d

ih ~ m, 450. D. e. i. u. t. v. j. p. b.
n. p. l. i. j. e. - o. s. t. s. ~ f. l. e. o. i.
a. p. e. 2. m. y. h. a. i. i. v. i. u. p. a. i. k. s.
v. y. s. ~ d. h. s. i. b. e. l. v. ~ l. o.,
i. j. p. o. u. n. e. s. ~ m. o. n. d. i. i.
b. o. u. t. v. i. l. l. e. - g. r. e. e. p. s.
l. o. c. a. l. e. 2; e. n. o. v. ~ m. o. b. i.
o. n. d. i. i. j. u. c. e. l. o. ~ m. i. c. a. y.
f. l. o., i. s. t. u. o. i. m. e. ~ l. o., f. l. o. c. i.
z. y. a. f. l. e. g. l. o. v. e. n. o. v. ~
m. a. p. t. i. l. i. i. u. l. s. i. m. e. l. e. h.

and 1/2, 20 - li: 20, er 20
~ p. 1. a v 1/2, 20, 6 c 3,
20, - 1. 2. 1. 2. 3.

20 20 20 20 20
~ 20 20, 20 20 20 20 20
1 a 20 20 20 20; 1 20 20, 20
20.

1 20 20 20 20; 1 20 20 20
20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20 20

~ ph. f. h. n. 2, 2v, h. /

ce...

2' set my ge D, ous, 1v 2~

gmn m - 2 by w k.

ph. f. - h. h. h. d. d. h.

ce v 2 v spe rge, D / e,

co v et. 1 ph. h.) m, co /

ce m se go' ce ph. h. h. h.

co - v s. d. n. h. h. h. h.

sn o r se r. e. ge o' h. h.

my ge E 2' v, 1 h. h. h.

Ans. $P \ll 1, \alpha, \alpha b c, \alpha p \ll 1,$
 $c \ll \beta / \gamma c, \rho, \rho e, \gamma \beta \mu. \rightarrow$
 $e \beta \gamma \mu \alpha v. d, z \sim \alpha, \ll 1, \rho e$
 $\alpha \beta, \beta \beta, \ll 1, \gamma \mu. z \sim \alpha \mu$
 $\alpha \beta, \ll 1; \mu \beta, \alpha, \alpha \alpha \alpha - 1, \mu \beta)$
 $\alpha \beta, \ll 1, \alpha \beta \mu \alpha \beta, \beta, \sim \alpha v$
 $\beta \gamma \mu. \alpha \sim \alpha \beta \mu \alpha; \mu \mu$
 $z \sim \beta \mu \alpha \beta \mu - \mu \alpha \beta \mu.$
 $\mu \alpha \mu \alpha \alpha \alpha \alpha, \beta \mu \alpha \alpha \alpha \alpha$
 $\alpha \beta. \mu \alpha \beta \mu. \beta \mu \sim \alpha \mu \alpha \alpha$
 $\beta \mu \alpha \mu \alpha \mu, - \alpha \beta \mu \mu) \mu - \mu \alpha \alpha \mu$

hoc, per. in h. d. r. v. ~ d
me, ~ vel ~ lb, h. r. r. ~ 2, r. r.
p. r. ~ 2 r. r. e. r. ~ 2 r. r. ~ 2
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.

~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.
~ 2 r. r. ~ 2 r. r. ~ 2 r. r. ~ 2 r. r.

by 2nd to 2, - o' on e h
m.

u c e l l o - a y h - c v,

- c v, u m v p f h i; g h

D a y l e w, 1 2 u D a

u b o g e i; 2 u c m b, 1 2

l l ~ z u l e s 2 g l 1 2 r a n y

f h, o' d e h, 1/2 h y a m e n t.

- u 10 n 6/12. u 1884 2; u

u n b t u p o' l b l m - e, p b

u, c d.

- a, g, p, r, s, t, u, v, w, x, y, z
h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

.

f L

20 L 2000

1/2 n

n 12. 1884 P 2000 m 2 f u

Ch = C. l. b. a. - 2 e. m. s. , 1 v. g. p. , - 2 ,

f u g f ^ \ ' e d s e e l h . \ a ^ \

u s t d i : - 1/2 v . , 2 \ ' e d , , e l , ,

x p - 1/2 f . b . m . , \ a \ m . e

o m l u s m , f s e o / a n . e

m t r e r g p d l e d , - f , d ,

m-w-o-a, p-o-g-se-gro-s
e-o, c-t-d.

1-w-p: 2-p-2-w-m-l-i-lb-k
p, s, i-v-g-o, o-c-r-m-f: »x.e
o-u-u-h!« 1-c-g-1-d-s-s-l-1
o-u.»o-u?» m-o-t, m.»h, o'e-e-x
s-s-l-h-u.«

-w-b, c-e-l-h-e, i-z-l-b-o-r-m-m,
b-l-s-u-l-f-u-d-m-p-u-n-i-o-u, x, z
q-z-u, i-p-e-l-u - l-u-u-u-u
p-d-c-u, p-e-l, o-l-h-u-i?

Hygijēniskā dzīvībai, kas ir
vairāk nekā dzīvībai, - kas ir
būtiska - dzīvībai: »grūti! un jau!
grūti! un jau!...«

caurē, caurē, caurē, caurē, caurē
caurē, caurē, caurē, caurē, caurē
caurē, caurē, caurē, caurē, caurē
caurē, caurē, caurē, caurē, caurē
caurē, caurē, caurē, caurē, caurē

caurē, caurē, caurē, caurē, caurē
caurē, caurē, caurē, caurē, caurē
caurē, caurē, caurē, caurē, caurē

~ I r n f l o ~ ~ I h e r z o d h t
n p t i w - ~ c o n t h . o l v ,
o f u m r u u u u . D s r e , f i
d - p l s z u u u u u u u u .
- c w e , v p f , u , i , p u n b u s p u ,
d r l y : c o ' r v p p r ? b r v p k s / z l y ?
... u d e m ' v , u n e b y I
u v t u o : u e r p e r t ! ...
z i f t u r u p o l l e r u u u u u u
d r : r u o - p r o d t , / u u u
e n d , e p r u g r u u u ...

~ , f c , 2 y M ! e b c , m e r z h
- P e f f e n , d i e e o o s - W . C u r l ?
m , d e f f e r - h ... c o d f b /
E r e n ? ...

u c o d o t ' d o c : » p b) c u r ~ ! «
o ° , m e c z y b c , - h e a ' , n o .
u c s , c s ?

f s ~ 2 o G , m r p i ; - c e
g l i g M ? ... e n D o w n ? e r o f R
g h j f y e r n , - ' g h b l o C u r n
D ~ m = W a r n , c i h z , i ~ v

underline

20. 26, - 26 ~ and in 2/2, 2, 2, 2
20 6/6 - 2 2/2 on 2 2/2, 2
2/2 - 2 2/2

2 2/2 2/2 2/2 2/2 2/2, 2/2, 2/2

2 2/2 - 2 2/2, 2/2. 2 2/2 2/2

2 2/2 - 2 2/2 2/2 2/2 2/2, 2/2

2 2/2 2/2

2 2/2 2/2, « 2/2 - 2/2

2 2/2 2/2 2/2 2/2

2 2/2 2/2 2/2) - 2/2 2/2 - 2/2

на бл и ре, — об и бл, с, ~
бл.

»соединяет« бл и соединяет бл! и
соединяет бл и бл? бл и бл
и, с, и, бл и бл? ... и бл,
бл и бл и бл и бл, с
и бл и бл и бл ... и бл и бл
бл.

- и бл и бл) бл и бл.

- бл и бл: »бл и бл.«

и бл и бл) бл и бл и бл - и бл и бл

W. e. s. p. - p. p. p. p. p.
- o. m.

p. p. p. p. p. p. p. p. p. p.
p. p. p. p. p. p. p. p. p. p.
o. m. p. p. p. p. p. p. p. p. p. p.
- o. m. p. p. p. p. p. p. p. p. p. p.

p. p. p. p. p. p. p. p. p. p.
p. p. p. p. p. p. p. p. p. p.
p. p. p. p. p. p. p. p. p. p.
p. p. p. p. p. p. p. p. p. p.
p. p. p. p. p. p. p. p. p. p.
p. p. p. p. p. p. p. p. p. p.

»2, 2«, v — n' — y — l — b — f — m.

» — o — b — r — 2, b 2 2 / 2 v p. l. c. 1 —

h 2^c — s / j / s — h — s / m —

h 1 / 2! ... «

»2, 1^c — o — y — ... — o — «, E — s — l — m — i — y — m.

r — b — ~ — n — t — h — j — s — o — e — h —

h — ~ — m — 2 — l. — p — m — ° — 2 — l — o

g — e — ~ — p — o — ~ — o — n — e — n — j — u — h — s

g — e — n. — c — e — 1 — ~ — p — j — o — n — v — l. — w — t — 1

~ — o — d — e — n — o — e — h, — m — ~ — l — s — o — ~ — h — — 2 —

v — h — ~ — y — p. — \ — a — m, — t — ~ — v — s — o — p — l — 2

naW - 20 p 5' or 4/ gl.

n, c, r, h, z, v, l, e, - D, s, r,

or - 1: » D, H, ! b, c, m, w, - z, r, !, o, b

- y, o, !, e, m, o, D, o, L, e, !, ... « - t, e, a, ' v

z, z, a, l, h, p, z.

h, l,) z, u, r, o, b, v, z, ~, o, p, l, : o, p, l

a, n, d - l, r, ±, z, h, l,), - i, n, e, z, h, l,) v

j, - z, v, l, e, z, b, ~, ... D, c, l, ... b, j, c, r,

e, e, l, z, l, e, m, d, h, !, c, u, z, z, q, z, u, r, e

c, z, h, , v, e, r, z, v, o, d, j, ... n, o, c, r, z

p, l, o, p, l, o, r, l, e, n, e, r, e, n, z, z, e

vorh, -e / a, v ~ Lb. r ~ ll
st 2y, r ~ oes, ' p p o s d,
a 2 o o 2 v! ... l' 2 v, ' 1, 2 v! ' a'
f - p, ' p 2 l d f e n s, l l e n
m u s t.

» 2 l u v p! « l' 1 ~ y p, o r p
m o s.

» 1 c o /, « o t'.

l b n i n s r. v n g u f e n ...
d' o n d, r p n o: ~ v a ~ n
r e p p ~ e p; ~ o e s b e r.

1. given $\mathcal{L} \mathcal{P} - \mathcal{L} \mathcal{P}$ observe

$\mathcal{P} = \mathcal{L} \mathcal{P}$, $\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P}$

eq of $\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P} - \mathcal{L} \mathcal{P} \dots$

$\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P} - \mathcal{L} \mathcal{P}$

$\mathcal{L} \mathcal{P}$

»»»»

$\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P} - \mathcal{L} \mathcal{P}$

eq.

$\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P}$

$\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P}$

$\mathcal{L} \mathcal{P} = \mathcal{L} \mathcal{P}$

2u... z ~ 202u ~ joll, c, 1
~ 2u j c 2 2u - joll, 2) 9
p p p - sel, b n - er ... b
w w w...

'eq b - b - b v p p p.
be 2f, 1 b f d m e c,
m sh - sel 2' or e r on
✓

e f 2 d Keksholm? 1 2 ✓ u
no f or b b z b e.

e f d jö u - n? 1 ' C u = C o = b b v 1

10, e = 2 p u n l, m e e y ~
h o l 4 0 z g u s - a, - a r e ' p b =
s e t ~ m e s j u : » r e e m d
p u n ! «

D y h b l g e d ' e g n .
y e m b v p a e n .
e d w o p o r o m m e n ~
x e , z u p z o - b v p r e s ...
s t e n) c o z u l z z , c o
m e . d u s ' s t h e s t z f ~
r e n p o .

Р, терм \sqrt{h} , $-z^2$

20, h σ 2 μ h i h^2 μ g

нет, σ g z $-$ z μ 2 h e

σ h 2 2 2 0 , 2 h g 90

g μ h $-$ z $-$ \sqrt{h} e z h

ед...

e h i e , -2 v v i z g

z g z $-$ h z .

i h $-$ μ μ μ μ z z g g

g h .

» z , « σ z .

1 f r 6 0, - \ n v, n n a.

e n g e r e n o c e . - , - h u n g i

h r o v t y p - h e n p e r

x.

\ e o f 2 2 m v p o d a p, - , h e n e t

v.

D u n g e n d e s.

r, p 2 ? ... m.

r, p 2 ? ... m.

v a e s t p. v o a c s r

n h d s. - u e n i n d e, ' c e

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

h.

D² u, e r v — e r u p, c y r z
l b p u, r i u m o l v z, g e.
h, — r u l v p d u. y r, f u r u
26. i v b r o z o, — z l e n g l y b r s ~
f s o r.

~ ~ s o d u u. ~ d u d u l e r f u,
s i r k r e f ^m y — i r u z d. f u, i
p d — d l b, p r u t, e r z e
r u d u, z ~ g e, z i o v. o

c nre p n... lrb f 21
→ n-lt rgr.

- co' r re, co lrb? hgr - Cgr ~

No gr ~ r: 'gr r gr ~ » lo « re

gr. a ~ rgr fll, p. rgr fll

el...

- rlr, r crgr lre! r bllr,

l. n, l. r, rgr, rgr ... rlr. r

b, r r r r r r ... r rgr

r, r, rgr r r ... r r r r.

l. r. r. r. r. r. r. r. r. r. r. r.

protonen, 2 q u k für 2 für
e l e . l e n i e n — z, D b
e r z e r ... e r z e b ! b z z ! b u s h e l
z f u r z o ~ , b u s h e l ... i ' p r ... i ...
e b l e n ... e b l e n ... !

156

z u t s e o p i ; z u - , z u p , l e ,
m e r - , l o t , z u t s e p h s e r v e r .
b e n o t s t r i m e t h e t p . l b o r z u
e r ~ c ~ z u p , i m o , - s

erwartungsfreie
oder

Erwartungstreue, 1.5 Ms
40 Jahre, 2. Ms oder 3. Ms.

erwartungsfreie, 2. Ms, 2. Ms, 2. Ms
hervorgehoben.

erwartungsfreie, 2. Ms, 2. Ms, 2. Ms
erwartungsfreie, 2. Ms, 2. Ms.

erwartungsfreie, 2. Ms, 2. Ms, 2. Ms
erwartungsfreie, 2. Ms, 2. Ms, 2. Ms
erwartungsfreie, 2. Ms, 2. Ms, 2. Ms...

1. σ μ ρ ω - ρ : 1
e ω μ ρ ω μ ρ ω μ ρ ω μ ρ
U ω μ ρ ω μ ρ ω μ ρ ω μ ρ
1, 2, 3, 4, 5, 6, 7, 8, 9
 σ , μ ρ ω , ρ ω μ ...

» ω μ ρ ω μ ρ ω μ ρ ω μ ρ
 μ , « ρ ω μ ρ ω μ ρ ω μ ρ ω μ ρ [O-
rschewski], 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

01, 02 (bun) x über.

es, cost - n für ca, ge.

1. 11 - e für, he, 11. 1.

es 11/1, ge. 1, ge, 2, 1, 11) 11, 11,

11 11 11 ge, 11 11 11 11, 1, 11

2 11 11 11 11.

11 11 11 11, 11, 11) 11 11 11 -

11...

11 11 11 11 11 11?

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11. 11 11 11 11

ppm \approx 100 ppm ... 10 ppm, ... 1, 1
for 1000 ...

— m n - l - e n - l, ...
... m n, —
... m e n t h ...

1 a 2 9 l u o g e d . e a 2 3 0:
u n / g e t ? - e n n ,
... r e c y c l e 2 3 0 - n s h o w ?

1 e n n w a s a p w ,
... n o t f e d , e p a r t ' s ~ f

2/10/19

2/10/19, 2/10/19, 2/10/19, 2/10/19
2/10/19, 2/10/19, 2/10/19, 2/10/19

2/10/19

2/10/19

2/10/19 - 2/10/19

2/10/19, 2/10/19, 2/10/19

2/10/19, 2/10/19, 2/10/19

2/10/19, 2/10/19, 2/10/19

2/10/19 - 2/10/19

2/10/19

1. $\sqrt{2} \cos \theta$, or $2 \cos^2 \theta - 1$ - when
we're $2 \cos \theta$, $2 \cos^2 \theta$.

or $\cos^2 \theta$, even: $\int \cos^2 \theta$, \int
 $\cos^4 \theta$

- a while.

1. $\int \cos^2 \theta$ - use $\cos^2 \theta = \frac{1 + \cos 2\theta}{2}$,
 $\int \cos^2 \theta = \int \frac{1 + \cos 2\theta}{2}$.

even $\cos^4 \theta$, - $\int \cos^4 \theta$ - $\int \cos^2 \theta$.

or $\cos^6 \theta$, $\int \cos^6 \theta$, $\int \cos^8 \theta$.

or $\int \cos^2 \theta \sin^2 \theta$, $\int \cos^4 \theta \sin^2 \theta$,

cos $\frac{1}{4}$?

ca. 1800-1850, 1850-1900,
1900-1950, 1950-2000,
2000-2010.
1. 1800-1850, 1850-1900,
- 1800-1850, 1850-1900, 1900-1950,
1950-2000, 2000-2010.
2. 1800-1850, 1850-1900, 1900-1950,
1950-2000, 2000-2010.
3. 1800-1850, 1850-1900, 1900-1950,
1950-2000, 2000-2010.
4. 1800-1850, 1850-1900, 1900-1950,
1950-2000, 2000-2010.
5. 1800-1850, 1850-1900, 1900-1950,
1950-2000, 2000-2010.

o, 1 m, 2) / 1, 2) / 1, 2) /
sdr.

1, 2) / sdr! / 1, 2) / 1, 2) / 1, 2) /
1, 2) / ...

1, 2) / sdr!

1, 2) / sdr m 20, 1, 2) / 1, 2) / 1, 2) /

20, 1, 2) / 1, 2) / 20, 1, 2) / 20, 1, 2) /

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1, 2) / 1, 2) / 1, 2) / 1, 2) /

Die be, n z, e v u ~ pro-
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el st, r ~ j st.

r - over, e u ~ P m
z p ² ~ p / su - u ~ 24 j e r o.

~ p r u n d y ~ j h, t v u c r.

e c r p o n u 1884, ~ r u u v

u e r o ² [j o ' 14 - , d j o u - n

u.

p e r u, r c o n, ~ r e p ~ h j e

h. s o l t j w.

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we go - ~ n o x p r o ; - 2 d =
gt p l : » / p n ! / p n ! v n , u p t ! «
- a p r o p r .

up a - \ h p t p t - o t
x p m u n y , u o z z o s /
h , z ' o p h n e k u n h ; p n
- o w c t p a z o t h z o , c)
i h u e , - u h - n n .
o o p o p e p n z u o z l h , i » 10
L n n « . u e t z o h n e p t .

- est u / r, - (C f v, g) /
 em be: o r - 202 - st.
 W. p r e r e e, - p, r 2
 S y / e m; b r e m,) g r l l e.
 n o e e e l b, ~ C, D o w n, v o
 - o m r l l g r f o v, l e m. 2
 l e r o g e m l p g r, v g l
 r e l f z W i l n y s k, C g r f o v) l e, 2
 2 l e III. m s' m f, o, 2, z ~ v o,
 S t (C m p r o b, g r f o v z o
 v s D C m n / g m. e 2 »Ispraw=

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is arranged in approximately 10 horizontal lines. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a language. The lines contain various symbols, including what looks like 'e', 'p', 'l', 'o', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '10'. The handwriting is fluid and continuous across the lines.

1878
1880
[Wladiwostok]

o d h e b e n n e e e . l b t u p e

e n e n p o u n p l l

l b 10 l u l v p u z n g e d k u t o - p l =

z o n p l l , z p f , n . e n e n e n e n , z i

z h y o t : o t y e n / p u . e s p b ,

n l l o - o n e n e n e n e n .

u o , / p u , o t e n e n e n e n e n /

u o n , z n p l l / y e n . e n p l - l

e e n g l a p u o s p o u n / p l l l n

- , o , z l l , z z l o o o n e e z o o o

e p o o n e n e n .

n 25. epur 1884 W. o s o, - R
L^s, s² G - i p u g o, c
e r r - p u r c e r t g o
W.

p o j u n d e r t, o s h e, r e
g u r t b, g p. u e b r o u g r
a n - p L, e e s h o / c o /
W j u r.

D o a l y u g j u n t e v o t g o r
g o - n - r p e j u r. e o n 9 o u o,
a r r, i l a s p u r e a, e b o

Handwritten text on a four-line staff, consisting of several lines of cursive script. The text is written in black ink and appears to be a musical score or a set of notes.

Handwritten text on a four-line staff, continuing the cursive script from the previous block. It includes various notes and symbols, possibly representing musical notation.

Д. Д. 2 (1) - 1900 г. (1), 1903, 1906
и др.

— 1900 г. (1): 1903, 1906, 1907, 1908.

1906 - 1906

1906, 1907 (1) - 1906, 1907, 1908, 1909

1906 [Ludmila Wolkenstein], 1907

1907, 1908 (1) - 1907, 1908, 1909

1907, 1908 (1) - 1907, 1908, 1909, 1910

1907, 1908 (1) - 1907, 1908, 1909, 1910

1907, 1908 (1) - 1907, 1908, 1909, 1910

Handwritten text on a single line.

Handwritten text on a single line.

Handwritten text on a single line.

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Handwritten text on a single line.

Handwritten text on a single line.

~ für für für, c - p - vcc
g - - n d v / p, co - ve
27.

1 1 1, c d s v ~ l e p s l
2 w v w - e l m, v d v
25 26.

a z' h u f, p t, d s v o
m e o u t, c o t e r, p h o p o:
w o o t o b e e r, - c v / e. o u t h
~' o e, c h o e f u n s e n o, e, u g e
e t l e h, 2 o m s, - c v'

und die / rye, e n - ~ ye /
un. / r o d . i q r e n h i t q , ~ i
h u i ~ h u o d u b ; i n d i q r
i B f f , - t e r , i j u ~ p s t ; z f e d l b
p c b , o i h u e d r f r r .

j r p i e l u z u p p e c o p t
- t e r u p p i e - y p t r o f o
p u f t , i o f u r n e d o l e o f f e (p
, =)

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

1886 geb. [Nemolowski], 1887 geb. [Ignati Iwanow].

geb. [unintelligible] geb. [unintelligible]

Sto ego, son of a zeph^o. who
m¹² D R p p, - e o r i m s b
- m o s² c o z e l y, e - m f / k. 90
y^o m e r, o u r t - i o t! ... e l y, e z z j
u e n, u l u e l ~ p p t k, v l s e z y
- p. z. - a o ~ u - y e r s o,
o s o m e r, ² c e r, o t / 2 - u g
u l z h i' - , a m l p h e s, c s u
i n s p e z ~ o x e r m. 9 m,
y f t v^o » l b « a ~ z; - u -
~ m l e, ~ u j m y z t. 9

- l... ..
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Ср, с бл ~ оуф. 200. 5' ~
оуф ~ 122, гур блор, ~
~ блор ~ ~ 222 фи ~ 222 Р
гу, - Лр гу 59 ~ блор ~ 200. 4.
2 блор ~ 222 » блор ~ ~ 2/222,
гур блор, с ~ 222 блор
222 блор ~ 222 блор, блор, 5
к ~ блор Р, ~ блор блор блор
- 222 блор блор.
222 блор блор блор блор блор,
- блор блор блор блор блор блор

no you. 1 of 5 - better do -
ben. in slope & - g - r - s -
2 5 of 2, the 2nd case
2 y p b.

was comp. 22 y p 10 -
N. 6 1, p 2 - 2) p 1, e 2 y p
r s ~ m ~ o - l m ~ e m ~ r
of. 11, c 15 = - m ~, u n t, (p, e
b ~ r o r d - p s, o p r. s 2
y t h, c r 9 p, 10 6, 6 2 ~ r
e - c u n t - d b 1, 6 / p h. p h.

or sun leaf h, - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

broach 6 2/1 6 4, 2 2 2
for 2/2. 2/2 2/2 2/2 2/2
2-2 6/1. 6 2 6, 0 6², 0 2 2
2 2-2 2. 2 2 2 2 2 2, - 2 2 2 2
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Bl.

2 ch, a r l - r, u z t
h r b r f, h r t r o g e n r f -
h r n d r, z c h r z b r p l k, s, 1
A, - l o f r r g z n c o, z z t
u d l a, l - / r g p, o r f r f u
r g r, r l s r p ~ y w e r h. 1 r f c ~
r o f o - r f o r n r; r c r t, z r f,
r z h r p o z h r z n r - h r
o m ~, ' e o r l, c o) r z ~ o r f l -
~ u d l y, r o r r p o ...

comp - 6 1 2 3 4 5 6 7 8 9
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Jan 2nd 1886 I have

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owski, 26 5 9 m³ 2 h 20 c^t.

2 ch 2 u 2 u k e ~ e o z 2 m e n

g r u t, j t e u f C c. d ' e

z y b r o p ~ l: » j z l « g j h. C c o r

5 h, - ' y r u g. » c o : o ? « h t

2 u.

» 1 0 - l o r u n, « h t C c. » m b

v ~ e o z 2 r ' m e n. «

' y r u g ~ e u c ~ - o t : » 2, 1 C / 2

r v e t u e n. «

' y r u g ~ e u c.

»co-`br?« hK.

»10 — / sin«, 02 K Cc. »0 6

»j f g m n...«

`ver: »`br 2 > j z k fu -

let m³.`br 2 2 u m, c r

h 2 0 c y b^t, d n l f c v

el. m² c m`br s m^t, — a

r o u b. ^t u 2 n o j u, —

br r n o s p e s.« (0 2 e ^t br o

er z n p.)

Cc j r —, ko j c^t, — d

Меня зовут [Счебалин] я
вас очень люблю, и вы
я очень люблю, и вы
дети очень хорошие «я» и
«я» и вы, и вы, и вы
и вы, и вы, и вы
и вы, и вы, и вы
и вы, и вы, и вы
и вы, и вы, и вы
и вы, и вы, и вы

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2
für, Ko, p, e, i, h, n, v, l, h, u
st, n, i, b, v, p, o, g, m, - i, m, z, o, v
a, r, p, l, e, i, c, i, d, e, t, o, z, u
n, e, i, p, t, h, n, o, k, o, v, h, z, p, i
l, h, p, z, y, n, i, d, x, o, e, z, i, j
l, o, z, z, n, e, o, t, i, n, i, d, l, e, g, z, o
- a, e, o, n, p, t, b, z, o, z, - z, o, i, v
n, e, l, o, n, e, s, a, e, i, p, l, p, p, t
z, o, e, a, n, t, n, e, l, - u, n, d, z
- z, n, e, l, e, f, f, p, n, o, i
m.

Peny (1887)

z ~ d h u a, a, u, y, i ~ r, z ~ w q
e t g u, e, i, w, i ~ p o r o ~ x e -
l o p o u p u z u. u z r g u p p)
l ~ e u c b o, e t e r e p e - h a n g m
u, o ~ d k o s o a z r d f. t e r, i
z p u z i ~ d o g l i w e r u b o t o r
w p e r o (i p u o o t e y f f z,
h - l e h u z, - o ~ h ~ u ~ w e i b -
o o t p o i), i, g u o u n d t
e p o o d h, i, l, e i l o a t z

was the D^2 of the world of
~ 2000 b. s. - b. b. - exp - w. 2,
full R in w. b., e. e. r. v. e. p. e.
- p. e. i. 2 ~ 2 p. y. m. e. d. h. o. f. 2.
h. o. o. r. t. p. e. r. D. t. o. o. t. 1,
o. r. r. y. n. - p. t. e. r. p. e. r. e. c.
- t. h. o. o. m. b. o. o. t. - o.
o. l. t. 2. 0. p. o.

u. l. y. o. r. D. W. h. y. 2 ~ 2. 0. 0. h.
D. 2. h. y. l. o. o. s. c. o. n. f. ~ o. f. 0. 2.
2. p. r. o. p. e. r. t. y. ~ 2. 0. 0. 0. 0. 0.

o ve, - a j m - , - ' y p r d
pe, t. ve, l' p e z r h U o.
1 a v: i s, e p r o n p e r - v e . 1
- l' p j s e m a h, 2 p h, u 1 t
d / ~ 2, 2 m e r, x d / e m, -
x t.

m u t U o ~ l' o j r a h u m,
o i t C p d h . 1 2 l' - v r o j o
l e n - m e r p i ' l' y j o m; e ' e o
p . 1 p e - l: ' y p r t U o 2 ~
y p y l t.

ing a ~ d, s² - g r e s c /
on et: »^c d e p b r, c d r
w o t o z m ! « r u g r o, a
b r u ! ...

x l² p r o e d² r d g, c d ~ p o z ~
g r u g r u, r² e x, - e r d ~ p o g
t e r f - l e o g r u z d r e. u
» e t « ... e t z d d r o !, c b, e
c c d ~ p e d p o a, - z
~ l o p r u. q p r, e. E n g e n ~ r
p r u d², - e. n g r e n e) e s r,

~ c... g... r... v... w...
w... g... b... e... r...
g... : D... e... r... e...
w... e... ; - e... ~ f...
w... - u... ~ g... j... » c... ?
h... » i... ~ j... c...
p... b... v... D... ~ r... ! « » r... « w...
~ f... ~ h... v...
r... ~ r... - v... k... r... , o...
g... r... : » c... ~ r... !
- eye I... ~ v... j... ? ?

Lu Lu.

1. $\sqrt{2} / \sqrt{2} \sqrt{2} \sim \sqrt{2}, \sqrt{2} \sqrt{2}$

2. $\sqrt{2} \sqrt{2} \sim \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sim \sqrt{2} \sqrt{2}, \sqrt{2} \sim \sqrt{2} \sqrt{2}, \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2}, \sqrt{2} \sqrt{2} \sqrt{2}, \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2}, \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2}, \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}, \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

so a — p — we, e, f —
L — d — i — g — t — 2 — 1 —
—, c — we — 2 — 1 —

R — H — 2 — 1 — 2 — 1 — 2 — 1 —
sh — 2 — 1 — 2 — 1 — 2 — 1 —
ju — a — 2 — 1 — 2 — 1 — 2 — 1 —
sh — 2 — 1 — 2 — 1 — 2 — 1 —
— 2 — 1 — 2 — 1 — 2 — 1 —
— 2 — 1 — 2 — 1 — 2 — 1 —
— 2 — 1 — 2 — 1 — 2 — 1 —

— 2 — 1 — 2 — 1 — 2 — 1 —
— 2 — 1 — 2 — 1 — 2 — 1 —
— 2 — 1 — 2 — 1 — 2 — 1 —

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads, written in a cursive style. The notation is dense and fills most of the staff lines.

mpjz, o, b e t v o n h o . o n
u n , g g o , f a t l i ; o i - d d , a
m n y p l . - , r e a b . o f u . l .
l a e n - o l u n e .

o i z ~ n y r , d i / e n , j a h i :
r , r a c i n a j u h n .

u a c d l e n , j g n , - t)

h t . a n b z n u l , v n , - i a p

n , j a t . n u t i ~ o j a h

p l , o i , y e n z p s h e - v -

a c o r j u w o n u n . - g e ~ l j

of the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

grün für uns die besten für uns
was - nicht was sind, die,
(Aber bei - 6 ggr) 5 r, 2 r -
1° 6° für 90 oder 100? r, 12°
1. e. 1. u. r, ~ ggr / h
- bei 1. r, - 1. d° 1. 2. 2. 0. r. » 6
- ~ (Aber 2. r, 2. 6 r / 1. 6 2. 1. 2
- r. p. ~ 1. 6 r, 1. 2. r. r. ! «
» 1. d° / e, r / ggr, « u. r. d° - ggr)
1. 1. d°, » 1. 2. r / 1. 0°, - 1. 2.) r. d°, e.
- e. «

» \sim , $b_2 \sim p_2$, « \sqrt{t} , l_6 .» $b_2 \sim p_2$,
- $\sqrt{p_2} \sim 5' / 2 \sim l_6$, « \sqrt{t} , $2p_2$,
» c , p_2 , - $\sqrt{p_2}$. « \sqrt{t} », \sqrt{t}
 $\sqrt{p_2}$, $\sqrt{t} \sqrt{t} - \sqrt{t} p_2$, $e_1 \sim$
 $\sqrt{t} \sqrt{t}$, $\sqrt{t} \sqrt{p_2}$, - \sqrt{t} , l
 $\sqrt{p_2}$.

$\sqrt{t} \sqrt{t} \sqrt{t} \sqrt{t} - \sqrt{t} \sqrt{p_2}$. e_1
 $\sqrt{t} \sqrt{t} \sqrt{t}$, $2 \sqrt{t}$, $\sqrt{t}^2 \sqrt{p_2}$,
 $\sqrt{t} - \sqrt{p_2} \sim \sqrt{t} \sqrt{p_2}$, $\sqrt{t} \sim \sqrt{p_2}$
 $\sqrt{t} \sqrt{p_2} - \sqrt{t}$, $\sqrt{t} \sim \sqrt{p_2} \sqrt{p_2}$. « $b_2 \sim p_2$ »
 $\sqrt{t} - \sqrt{t}$, $2 \sqrt{t}$) $\sqrt{t} \sqrt{t} \sqrt{t}$, $\sqrt{t}^2 \sqrt{p_2}$

wm.

'gen' s. »ge v. « de. ~ gen, -
Blau Blau ~ ge St, Ho
L.

e d d n, s² u z v o r z y, z
k u n t, z ~ g e o n t h i
n l. i n - o. o e s d, a, v z p u l l
s t d. - a n: j u s o g o o
g e n t e g e v d u. ~ v s i)
h: z c h l e r o n, l c h u z z u n
- a n t, z' e r f r ~ l b d

2 gl. 2 ch 2 n 6 rgn? 0 l ygn?

- M ~ 1000, ~ 2000, ~ 3000, ~ 4000, ~ 5000

1000 > 2000 < 3000 < 4000 < 5000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

20 f. 2 ~ n o f. M n, 2
n l a u n, - 1 n 2 n n f 2 d =
g l. 2 ' e r g e 2 f, l. p. p. a
- n r e, l e f f n w g r, 1 v n n r e =
n o u n d v t: a / C o n? n n r e
D r o k? a ~ n n n o l n o l. a o
e? a n d x o n n? f a ~ n n n n,
o n n n n 2 n p o ~ a. n e.
p n. - C o n n n n n? ; o n b
l o n n n? f ' e e d n n?
- a v ~ n, a e o. 2 n n n n

h, o, i ~ n p j u o k. o n a j k, a
L - o ? u p h, o p C p i p u e f t:
l p o r. - a o p p o. p h l u, e
u o j h j, o i p n p a, p d
h u o p o:

I j n r n 2. » j p p n « o t
y a - h u. v. e e n e r e f l. »
r l, c o - v p s x h u, « o t, - o f 2
o t ~ n d j: » b ~ v p d / p p 2 o p h. ? «
y a w o, n, p h, z r o n n e
p d n l y ~ l o, p t e n 2 ~ p o n -

of / yf: »co° e e / z h o ? ~ 5 : j

2 q m, « of - 2 j. — r o — D 1.

D 2 g m l u 1, g h l 2 c o ~

M r p e a 2 r g 2: ~ β, 2 j h

f 2 q o m, u t v m; g r l h

u t . 9 l h m j e, u, u t o r

n u h 2 r o f t.

u

l l h a n o r ~ s t m, -

e s, g h l 2 g h u ~ n n 2 v, o f

D 2 2 l r d v e r n , 1 b , 1
u y o l e n v b , 2 l o g e n . 1 j , p l
» 2 2 « , » 2 1 j b « , » e l 2 « —

1 m e l e t v i f , — 2 n n
o f — n l e t j l y — : — n t
p l s e n o . — o) , e l 5 o p e l t
c n . l e r k d : n ; p o u n a j l n o
f ; 1 z e n j f w l 2 n e l , e
2 n o t , ' 2 — ' l e j u n o , 2 t ,
j e t t 2 b — n) ° b n o w l l . 6 .
l n o t l 5 n l o r y 4 v o : 6 2 n o t o

Скелен жупл - р.
- рр [Лукасчewитш], Лр [Jan-
owitsch], рл - 2 р р р) р. е
лр р р р; б р р р р : р
р, л, р, л - р р р : р ~
р р р р - 1 р р; р л
р р р р р, р ~ р р
р ~ р р; р р - р
р р р р р, р р р р р
р, р р, р р р р - р р р

scop, p, l, u, a.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text in cursive script, likely a list or notes, spanning ten lines. The text is illegible due to the cursive style and blurring.

2000 2000

2000

2000 1887 2000 2000 2000

2000 2000 2000 2000

2000 2000 2000 2000

2000 2000 2000 2000

2000 2000 2000 2000

2000 2000 2000 2000

2000 2000 2000 2000

2000 2000 2000 2000

u n s, c, 2 j m i g i n g y s v h. s
~ d e y, 2 r, ~ d r o s, 2 l ~
~ o g e l l t l r e s, j d h. e
~ o f f d o m l l, ~ u n, s l l
- 2 6 3 0 h l / p l a s s e, p l a s s e p l a s s e. p
h 1 8 7 8 b e r p l a s s e, r e g i, - ' l u b y
' l o g e l l / 3 2 ~ u p r o u n d. d e l
c, i, d l e t. p 2 6 o n h o ' l y g e r ~
~ e c h b e r e d u n o s l l - s u e y
' III. u s s e n f i s h o r d r e n n e r
d h o u e t. ~ o f - w l l o, c,

Handwritten scribble.

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

Handwritten text, possibly starting with "1881" and "1882".

1901 Mr) o ~ an o hno o
men, - 9006 'lr/le' 26 E. l
fu o o o lhr exp -
nt un) ~ 9002 y. H, c,
Cm r lr/ra, D. K/ ~ men,
p r p, 2, - 1. 26 E. l
w r h r q, i² h r / an. 9
p r y r D o 26 ~ p. l-h-o
n, - 005), co / r m l r 26, 2 / z
n n, - 00, 2, h l m o [90 / 26.
r h 1883 o', 2 o 26 ~ p. » 1

U₂ 0: 1 2 3 4, 1 1 0 1 2 3 4
u - 1 2 3 4 5 6, 7 8 9 =
c 1 2 3 4 5 6 7 8 9 10 11 12
u 1 2 3 4; 1 2 3 4 5 -
1 2 3, - 1 2 3, 4 5 6 7 8 9
p 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12

el cu, e lu o m d, z p u n 2
w^r n n ~ y n o ~ c [SOKOLO-
W] y b. L, c, c m c e l ~ y p e n
e p o c v, z,) s u b o z o y o f
e u b o k n. u y p o r c l n o n t
y p l, u b o c z u b, - o u b o p e
c l / o h y y p l. y o z l ~
z u b - u u e n, z c h i u n d z
z p u n - p B - c u n t, n d o
z p l l, g e z y. h, g e, i e l z y g... e
h u o m z p o g e u. b. i. u =

und der *broeghe*. e *bro°* ist
o, *broek*, n - *bro°* ist
p *broes* - *bro°* ist, *broen*
m - *broet* / *broen* *broen*
o *bro°*, *broen*, e *broen* *broen*
... *broen*

broen, *broen* / *broen*, *broen*
und *broen* *broen*, *broen*
o *broen*, *broen* *broen* *broen*
broen, *broen* *broen* *broen*
e *broen*, *broen* *broen*, *broen*

in der, — e, ge, st, p, l, u, M.
z, l, k, u, n, a, n, n, a, g, e, n, j, e,
— u, t, e, r, p, g, w, l,) 4, l, l, l, l, n, f;
o, d, e, r, D: l, p, e, r, i, e, t, g, u, i,
w, e, l, c, h, e, p, g, b, i, h, e, r, — c, i, l, l,
) C, e, l, l, e, s, — i, l, l, e, p, h,
i, n, d, e, r, e, s, t, e, n, p, g, l, e, b, —
w, e, r, e, n, t, o, p, e, r, e, n, t, o, p, e, r, —
w, i, j, f, u, j, p, u, — i, l, l, e, n,
e, j, w, e, l, c, h, e, e, i, g, e, n, e, s,
e, o, l, i, k, u, n, j, (C, e, l, l, e, s, ?;)

number of letters! I go
to the first of the - the first
line, 2 or 20 - of the first
word - the first; the first
of the first; the first;
I go, go, go - the first
20/20 of the first - the first
the first, the first - the first,
the first - the first, the first
of the first: the first - the
first.

12/25/81
- 1/25/82
- 2/25/82

1/25/82
2/25/82
3/25/82
4/25/82
5/25/82
6/25/82
7/25/82
8/25/82
9/25/82
10/25/82
11/25/82
12/25/82

gve. p. ma. dt, o. b. d. j
y. o. b. z. e. t. h. w. j. s. t. r. u. e. t.
h. w. a. l. t. e. n. t. o. g. o. - o. g. o.
o. n. y. n. l. y. a. j. h. o. o. t. , f. u.
e. l. l. o. i. n. z. i. x. a. n. i. c. a. t. o. , c. d. p. l.
— d. g. e. n. f. u. , l. z. o. t. h. p. e. , c. r. e.
a. n. e. t. g. u. , e. t. p. e. t. h. w. e. , z. t.
I. p. o. s. t. , u. t.

. a. n. s. t. h. e. t. h. e. v. e. r. o. p. p. t.
e. t. / ~ g. v. e. o. o. o. - a. d. i. d.
a. n. , — a. n. e. t. I. a. n. - o. t. . t.

I am now, 20, 6. 10. 5 ~ 13. 6
h. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110.
111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130.

ca, hpa ~ f b l b u g s j u - n
e, hpa ~ p l l u n d 2 2 y p
h, o - n - v g, u n n e p h
a. u e p h, s ~ p p n, u e e z u t.
- 2, 1886 p - u 18 n p u l (u)
r e u l a, - u 28 n p o o, -
r - ~ u p n j u n, s h t ~
o - c s - 2 b c o z e t p r e.
e t o h p a ~ d n u l ~ ~ v b o
m, ~ h l e f s, l o. u p ~ n e, c o.
p n z p o u n - p . p l - u n j

Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e

Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e
Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e

Am 2. 12. 1887, e 9 1/2 1/2 y 1/2 m², e

Wörterbuch der Deutschen: »1. Die
-1. m., 1. c. c. b. ... 2. m. c. 1. ~ d. ~
L. m. «

m. d. - m. d. a. d. d. m. d. d.
o. s. o. - z. ~ e. o. m. d. 10. p., r.
L. m., ~ y. m. b. v. ~ b. m. d.
L. m. d. d. d. d.

Wörterbuch der Deutschen - d.
z. p. e. s. q. c. o. ~ p. y. m. c., ~ 2. ~
s. p. p. o. z. e. n. ~ d. ~ m. m. d. d.
L. m., o. s. a. y. l. e. w. ~, e. c. ~) 2. d. m.

10-101 km.

and the other 2 are 100, 100, 100
100 100 ...

2 2 2, 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100

100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100

Es sind also die prin-
zipiellen, & die, & die, & die,
& die, & die, & die, & die,
die, & die, & die, & die...

Es sind also die prin-
& die, & die, & die, & die,
& die, & die, & die, & die,
& die, & die, & die, & die,
& die, & die, & die, & die,

Es sind also die prin-
& die, & die, & die, & die,
& die, & die, & die, & die,
& die, & die, & die, & die,

1. r. u. d. f. u. r. n., g. o. o. v. l. b. ... z. o. /
e. a. t. v. g. i. z. m. z. p. l. o. - z. z.,
m. p. l. z. z. u. p. f. o. v. o. n. h. o.
z. g. l. y. g. i. b. - 'm. e. n. d. u. l. s. k. o. n.
- l. a. e. l. z. z. o. v. o. n. p. u. z. z. b.
l. e. o. s., l. i. n. i. s. u. b. l. - d. i.
h. i.; & h. i. n. v. o. n. o. s., ~ z. g. !
z. u., z. o. h. p. o. v. l. r. e. o. o. n. e. z. i.
l. l. z. l. v. o. p. ~ z. o. d. e. e. f. u. o. p. f.
w. s. v. z. p. z. e. z. o. v. s. r. e., i. v. l. s.
i. n. i. s. d. - l. z. - i. z. g. l. o. a

~ 2y ... ~ p² z D - l_u ... A_u -
l_e p₁ ...

e e² m₁ 2) y_n z ~ D -
l_u m₁ ~ 2y₀ l₀ y_n ... ~
l₀ y_n ... e² y² l₀ y_n ... - 2y₀ l₀ y_n

...

e n y_n l₀ ~ m₁ l₀ - 2y₀ l₀
y_n l₀ y_n ... e² y_n l₀ l₀
10.

e l₀ m₁ - p₁ l₀ y_n l₀ y_n

... the ... the ... the ...
the ...

the ... the ... the ...

the ... the ... the ... 1887 ...

the ... the ... the ...

the ... the ... the ...

the ... the ... the ... 1888 ...

the ... [Fedorow]. ...

the ... the ... the ...

the ... the ... the ...

the ... the ... the ...

gymn. - m. 3/2

2nd

o Leo g. y4 h D 5 pno C w e h

o. p. l. e. o. g. p. l. g. 9

o. y. t. - v. t. 5 g. 2. i. m. t. 30

no c. l. e. g. E. c. e. o. c. o. m. n. n

g. t. , p. t. o. n. o. t. 2. p. l.

g. e. n. t. i. l. s. , g. e. t. 2. p. -

g. e. n. t. i. l. s. , g. e. t. 2. p. -

v. s. - g. e. n. t. i. l. s. , g. e. t. 2. p. -

Spices - a - 12th 1889.

your letter, by the way, just

your 'junior' is: » on the

the way, and to, and to, and to.

with the, and the, and the

and the, and the, and the

and the, and the, and the

and the, and the, and the

and the.

and the, and the, and the

[Durnowo], and the, and the, and the

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible fragments include:

... 5' ... M ...
... »... « ...
... Mign-
et. « - ...
...
...
...
...
...
...
35 ...
...
...
...

228 [Motley], »pl' - ...»

230 [Gervinus], »pl' 19. ...» (5

...), ... »...» - »...»

... [Maudsley], »...»

... (...), ... »pl' ...»

... »...»

... »...»

... »...»

... »...»

... »...»

... »...»

~jun/te l) p ~, o ~ ~ ~ ~ ~
an, - s & c o t e r ~ ~ ~ ~ ~
h ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
p ~ ~ ~ ~ ~ ~

u ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

f. h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~
h. n. m. ~ y. ~ v. ~

Служба, етјунобоге. и
мелодия-ако, етјунобоге.
Крстојачко. б. — Држав
срп, етјунобоге. — и. — етјунобоге.

и. — етјунобоге. — етјунобоге.
срп, етјунобоге. — етјунобоге.
и. — етјунобоге. — етјунобоге.
и. — етјунобоге. — етјунобоге.
и. — етјунобоге. — етјунобоге.

и. — етјунобоге [Jurkowski], етјунобоге,
и. — етјунобоге [Starodworski] — и.

paat, 'ptk, e.) (Gen h^c,
v ~ pt' d' y, yem unt -
st' r' e' t' h' w' e' t, a, g' h' b' y' t',
W' r' i' c' y, j' h, - j' t' e' z' u ~
- z' w' t' - I' h' n' o' v' - 1.

h' n' o' v' a' l' t' v, e.) u' y' v' r' i' g' o
y' p. 1. t' h' e, e, t' h' e' t' e' d' j' e' t' h' e, e
' y' o' w' l' v' l' o' c' e' - e, h' e, j'
L' y' n' i' g' i' n' e' a' l' v' - z' u' p.
p, e' b' - a, - o' o' u' o, u -
u' I' k' o' z' y, e' t' h' z' y' t'. - b' l' h'

1, 90 p... er...
 80 - ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

u l p, o b t / j r e, c o b f 2 h. e c a
— l w e n g, v d d k. o o v p, e.
m t, j d h o f o l h o n, i l a h
~ e n p o c n. p l, e n d d z b t p,
— v g, e i e n e r 20. b e n c n v
— 2 l a n p h, - 9 n e r, i) b f, s n,
c n v l a n h e. i t ~ b p l, ~ m z,
n d s, ~ m f a n ~ p l, - g l o o, i
p l, 2 o v g n, i p s h o e, p n
z g n.
9 p n p o v m: z u f a g

✓ $\mu - 2 \rho \nu \sigma \omega, \sim / \rho /$
br. $D^2, \cos \theta, \cos \theta, \cos \theta$
br. $2 \rho \nu \sigma \omega$

$h, i^c \checkmark \mu \nu \sigma \omega, i^c \cos \theta / \rho$
br. $2 \rho \nu \sigma \omega, i^c \cos \theta, i^c \cos \theta, \cos \theta$
 $1 \rho \sigma \omega$

$\mu \rho \nu \sigma, \cos \theta \sigma \omega, \cos \theta$
 $\mu \sigma, \mu \rho, \mu \nu \sigma \omega, \sim \mu$
 $\mu \nu \sigma, \cos \theta \sigma \omega \mu \nu$
 $\sim \mu \nu$

$\mu \nu \sigma \omega, \mu \nu \sigma \omega, \mu \nu \sigma \omega$

26 20 4 2 3, 1 2 3 4 5, 6 7 8, 9
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99
100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

gō - , - p/k, ~ g/k h, on
- h, Sv ed/len! r na r s r
- /m, eed, c o m, - h g m
- o t o t: o g m) - m
p s r no s h m, b - m / g m -
g m p m!

- c v s yll p o, s r m s y / h m - r
o m m / g m. m - c k o e r,
e / g m p, - 1 2 3. c o 1 2 3 a - 1 1
f r g m 2 ~ l e v o, 1 - m s / h,
e b a m m m. m, 1 d b / p o 1 0 h

20... 1, e b 2 k n, g r
p a n d - g e n.

- 1 0 ~ 2 u f r, u - u 2 r g e
m g h. 2 q 2 u r 0, 2 b 2 2

z p h o - u v e f h, u u r

u n t h b l y g r. c - u r o

g, - 1, l u a e n h, d m

u o - m g o. l u a - 1 2 ~ o

e n - e 2 g o b o. 1 1 9 ~

u e n 2.

- s t), j o n, e s f r r C o h

von U-erz P / Am. P m, -
Lst - n - r - to - n - r - n, o
1 2 2 2, U - i - s - u - t - v - e - l - e
j - u - r - i - s - t - U, 2 - d - e - p - t - a, e - e - z - e, e
L - e - S - i - r - M - z - i - b - y - U - k, b - y
- . 2 f - h - i - v - e - o, 9 - m - o - n - o - r - /
S - o - d - i - u - s - j - u - r - i - s - t - e - r - e - j
p - i - p - e - r - o - c - i - v - o - r - u - m - U - S
v - o [Reclus] p - l - l - y - s - i - d - e - r - e - p - l -
- r - e - t - e - p - r - o - p - t - e - r - e - t - e - r - e -
s - u - b - d - e - r - e - r - e - o - b - e - r - e - p - l - l - e -

2nd of 1, 1st, 1st 1st
1st, 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st

1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st

Leß n. n. essolenzp:
un? h, ncl. o n, ssolun-
ol n, ob/pocm! z~ d' h, i
l~ n, zt, yz, le of z~
yz j~ me. ~ o p d' b, ~
d, ~ p¹² h, p s z h o. ~
le j, z, z ~ d' d. o b s' z
es! ... n - a z o le d' ko mo, e
Luz d: b o t v z, n h z o
...
en n h z - h e le i d' w z

re of 1.2 L on v₂ or 1.2 L & v₂
- 10, 3, 100, 1 = - 0.100 10,
& e.g. 100, 100, 100, 100
Cw.

- 0.100 100, 100, 100, 100 =
100, 100, 100, 100

100, 100, 100, 100
100, 100, 100, 100
100, 100, 100, 100

100, 100, 100, 100
100, 100, 100, 100

Handwritten text, likely a list or notes, starting with "L. P. J. ...".

Handwritten text, likely a list or notes, starting with "L. 1894 ...".

you can't go to school,
and you can't go to work
and you can't go to school.

you can't go!

and you can't go to school,
and you can't go to work.

and you can't go to school,
and you can't go to work.

and you can't go to school,
and you can't go to work.

and you can't go to school,
and you can't go to work.

and you can't go to school,
and you can't go to work.

and you can't go to school,
and you can't go to work.

and you can't go to school,
and you can't go to work.

C. L. Rao.

1. $\int_0^1 \frac{1}{x} dx$ is not defined

at $x=0$.

2. $\int_0^1 x^2 dx = \left[\frac{x^3}{3} \right]_0^1 = \frac{1}{3}$

is not defined, as $x=0$ is not

in the domain of x^2 .

3. $\int_0^1 x^{-1} dx = \left[\ln x \right]_0^1$ is not defined

at $x=0$.

4. $\int_0^1 x^2 dx = \frac{1}{3}$

is not defined, as $x=0$ is not

in the domain of x^2 .

Handwritten cursive text on a single line, possibly a signature or a name.

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Handwritten cursive text on a single line, possibly a signature or a name.

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is illegible due to the cursive style and blurring.

✓ lezop f, woz j j k h - ~
verozil.

u De^s j E p u ... zw j o p u - n,
u - j Besrodnow. p u U u R

h u o ... i u y^s u e l . i u / , i j

— 2 o z u j u l l^s p u k ,^s j E

u^o . c . i . 2 h y s ~ e o z i^o u) D /

b / k , r s o c u z b y p u i : d i k

- ° z p o c u j o l e u y e r , 2 o ,

p s t l e i

2. Effizienz

1. Zielsetzung, Ressourcen, Zeitplan

2. Analyse, Identifizierung, Bewertung

3. Planung, Implementierung, Kontrolle

4. Abschluss, Evaluation, Berichterstattung

5. Kommunikation, Dokumentation

6. Flexibilität, Anpassungsfähigkeit

7. Transparenz, Verantwortlichkeit

8. Regelmäßige Kommunikation

9. Dokumentation des Fortschritts

10. Regelmäßige Berichterstattung

1) Gen 2 ~ mer hst; 1 em ge
tes. ~ p p o w h o, ~ m j l h.

Reper 1891 U z o l h r d e n [Gins-

burg] D p u n - s d o C f =

e h m s b m p f s z r j u o s

h m f l l. , c r y h m l 2 w e

w o m l u m f e d p o .

o l h r d e n h - 38 n n ,

b l u n e n 2 p o l l . o , d u f o

w o h Stschedrin U r n d l e n . n

7. L y 1892 h s b) , C o m 2 ' z u , 1 b

gegenüber.

Im ersten Abschnitt, -

der ersten Hälfte.

Im zweiten, -

des zweiten, -

des zweiten, -

des zweiten, -

des zweiten, -

des zweiten, -

des zweiten, -

des zweiten, -

o v b o m m s s h u d . \ M , e ' u f '
 b , \ , \ u d - l e j ~) -
 p r e z t f l a , - e , e s t h u l o a , ?
 k o z y b n . - y e m j l e s , e ,
 u r ~ u r t , \ \ m (r . h ,
) ~ m e e y m s s d b n . s p .
 , a b d o b a m , e a n e - (s e ,
 l ~ u ' a f ' o » l . n o « n , b z f ~)
 m a , - b n o ~ \ , \ u l e o j u
 s s z r o q .
 s d o r n i t v b z u d s b p h l d

unni; n n g b j u h - , p d
E g f n , x p , j ~ 2 o e d . - j / p
k o m - p l e x u m - g e , p
m ; 2 (f e h m , w o j h o , ~
u n t o f o p ~ 2 p h / g u .
p e r , d e m i 2 u n d l i z t ,
p i z z e b o r s e n - , f u d p h n .
i g t i z p b l i t u n t f u d s
x c o p e u 2 p h / - e o r -
z e f f , o n s p a r z b y l t .
u n - u l e x p i z n n .

and and a, at a year, 1
D - 2 ~ 100, 100, 100, 100, 100,
100, 100, 100, 100, 100.

and a, 100, 100, 100, 100,
100, 100, 100, 100, 100, 100,

100, 100, 100, 100, 100, 100,

100, 100, 100, 100, 100, 100,

100, 100, 100, 100, 100, 100,

100, 100, 100, 100, 100, 100,

100, 100, 100, 100, 100, 100,

100, 100, 100, 100, 100, 100,

And I will be a good
son of my father, - E
and I will be a good
son of my father.

and I will be a good
son of my father, - E
and I will be a good
son of my father.

and I will be a good
son of my father, - E
and I will be a good
son of my father.

Prof. Dr. ...
R. G. ...

... ..

... ..

... ..

... ..

... ..

... ..

... ..

~ erobden R. y. g. m. s. i. c. t. ,^c

Jerusalem ~ / c. i. n.

Christen ~ ge. l. ~ p. r. o. v. o

2 p. e. l. l. e. g. y. w. d. u. ~ d. i. n.

g. r. a. s. i. d. e. o. v. u. n. g. l. o. f. f.

m. a. n. d. d. i. - d. i. n. g. o. , -^s

G. e. t. t. e. - l. y. u. n. d. B. l. o. c. k.

~ e. r. o. l. y. q. u. i. t. ; d. g. r. i. t. u. l. o. n. e. t. ,

i. g. e. t. t. e. u. n. d. g. e. t. t. e.

- a. l. t. e. r. n. a. t. i. v. e. n. a. t. i. o. n. e. n.

f. o. r. t. h. e. y. e. a. r. 1895 a. l. t. e. r. n. e.

Stschedrin - Konachewit-
sch...

Handwritten cursive script, likely a signature or name, consisting of several lines of fluid, connected letters.

29 $\sqrt{20}$ $\sqrt{m. w. w. c. u. b. t.}$, ~
N^o $\sqrt{c. w. w. o. s. i. g. n. e. r. a. l. l. i. t.}$,
~ $\sqrt{m. p. p. j. 2. l. p. l. c. p. 2. o.}$
 $\sqrt{m. j.} \gg b^2 \sim \sqrt{a!} \sqrt{p. o. l. e. t. y. e. r. o.}$
 $\sqrt{m. a. l. l. i. m. a. n. s. j. 2. p. o. l. e. t. y. e. r. o.}$, -
 $\sqrt{z. o. e. r. t. e.} \sim \sqrt{m. p. p. l. t.}$. r
 $\sqrt{m. p. j.}$, $\sqrt{m. p. o.}$, $\sqrt{m. p. j. 2. v.}$
- $\sqrt{m. o. e. l. l. i. g. n. e. r. a. l. l. i. t.}$
 $\sqrt{m. p. l. t.}$, - $\sqrt{m. p. l. t.}$
 $\sqrt{m. p. l. t.}$ [Poliwanow], $\sqrt{m. p. l. t.}$
 $\sqrt{m. p. l. t.}$, $\sqrt{m. p. l. t.}$, $\sqrt{m. p. l. t.}$

$f_n - (W - B, z)$, z \in \mathbb{C} .
 $z \in \mathbb{C} \setminus \{0\}$ \Rightarrow $f_n(z) = \frac{1}{z^n}$
 $\lim_{z \rightarrow \infty} f_n(z) = 0$, $\lim_{z \rightarrow 0} f_n(z) = \infty$.
 $z \in \mathbb{C} \setminus \{0\}$ \Rightarrow $f_n(z) = \frac{1}{z^n}$
 $\lim_{z \rightarrow \infty} f_n(z) = 0$, $\lim_{z \rightarrow 0} f_n(z) = \infty$.
 $z \in \mathbb{C} \setminus \{0\}$ \Rightarrow $f_n(z) = \frac{1}{z^n}$
 $\lim_{z \rightarrow \infty} f_n(z) = 0$, $\lim_{z \rightarrow 0} f_n(z) = \infty$.
 $z \in \mathbb{C} \setminus \{0\}$ \Rightarrow $f_n(z) = \frac{1}{z^n}$
 $\lim_{z \rightarrow \infty} f_n(z) = 0$, $\lim_{z \rightarrow 0} f_n(z) = \infty$.
 $z \in \mathbb{C} \setminus \{0\}$ \Rightarrow $f_n(z) = \frac{1}{z^n}$
 $\lim_{z \rightarrow \infty} f_n(z) = 0$, $\lim_{z \rightarrow 0} f_n(z) = \infty$.
 $z \in \mathbb{C} \setminus \{0\}$ \Rightarrow $f_n(z) = \frac{1}{z^n}$
 $\lim_{z \rightarrow \infty} f_n(z) = 0$, $\lim_{z \rightarrow 0} f_n(z) = \infty$.

Handwritten cursive text on a lined background. The text is written in a fluid, connected script and spans approximately 10 lines. The characters are dark and the lines are light. The text is mostly illegible due to the cursive style and the lack of a key.

~p, lo ~p o, i o, P ~p i l
b, o, l o k.

~n o

»S r' u ~ z o k, u ~ n h e z o,«

o ~ n ~ z z o t v o r o l b. -

u o z' z o k ~ d a n l e b n y

o b f u n d. a n d a,

u d e m f l y z o.

'S m a i l n l y t e p e [Juwatsc-

hew], 'z z' z v u n d ~ a.

ca p p h u z z I v t m o t r b d
- l p r i v p t e u e n i
c p m u o z y ' C u m m i s
p ~ h l p y l e u a n d . d
m b o n e p o s e l e o n d y 15
h u p u r p e t .

u e n o s l y d p o r u m i y h
m o B e n y h e n i y e n c u s
& y h « u n d w » o C . M
h u o h y - 1886 m o y h
d o u n d m b t o ~ s p e t o

gönl.

İs, reber ul. ...
kaydolmuş ...
...
...
...
...
...

... [Kara-
ulow], 1884 ...
...
... 1883 ...

London, li » London « 1844, 1845
1846 - 1847 - 1848 - 1849 - 1850 - 1851
1852 - 1853 - 1854 - 1855 - 1856 - 1857
1858 - 1859 - 1860 - 1861 - 1862 - 1863
1864 - 1865 - 1866 - 1867 - 1868 - 1869
1870 - 1871 - 1872 - 1873 - 1874 - 1875
1876 - 1877 - 1878 - 1879 - 1880 - 1881
1882 - 1883 - 1884 - 1885 - 1886 - 1887
1888 - 1889 - 1890 - 1891 - 1892 - 1893
1894 - 1895 - 1896 - 1897 - 1898 - 1899
1900 - 1901 - 1902 - 1903 - 1904 - 1905
1906 - 1907 - 1908 - 1909 - 1910 - 1911
1912 - 1913 - 1914 - 1915 - 1916 - 1917
1918 - 1919 - 1920 - 1921 - 1922 - 1923
1924 - 1925 - 1926 - 1927 - 1928 - 1929
1930 - 1931 - 1932 - 1933 - 1934 - 1935
1936 - 1937 - 1938 - 1939 - 1940 - 1941
1942 - 1943 - 1944 - 1945 - 1946 - 1947
1948 - 1949 - 1950 - 1951 - 1952 - 1953
1954 - 1955 - 1956 - 1957 - 1958 - 1959
1960 - 1961 - 1962 - 1963 - 1964 - 1965
1966 - 1967 - 1968 - 1969 - 1970 - 1971
1972 - 1973 - 1974 - 1975 - 1976 - 1977
1978 - 1979 - 1980 - 1981 - 1982 - 1983
1984 - 1985 - 1986 - 1987 - 1988 - 1989
1990 - 1991 - 1992 - 1993 - 1994 - 1995
1996 - 1997 - 1998 - 1999 - 2000 - 2001
2002 - 2003 - 2004 - 2005 - 2006 - 2007
2008 - 2009 - 2010 - 2011 - 2012 - 2013
2014 - 2015 - 2016 - 2017 - 2018 - 2019
2020 - 2021 - 2022 - 2023 - 2024 - 2025

egroo rpi co W. r e an d² p
p₁ - u n t , l n c p t -
u p d z o u n n e n n e
p e r e - s e r e f t e r s i d o v o o
u z z o u n l b l h u p o .
p l 1883 s o l y s e r e f t e r e z e
v o n [Tomsker] u n n u n ; l l u ,
z o) z u n - s p r y 1884 z u o =
u n s i f o s t . u b e r p e y d o
u h y l o ; e p t , z s e o p p e
u 1885 d z o u n j n n .

and the first of the
2nd of the year 1887, I
you know, I believe
the, the first, I moved
to the city of the
the first of the year, the
the first of the year, the
the first of the year, the
the first of the year, the
the first of the year, the
the first of the year, the
the first of the year, the
the first of the year, the

Handwritten text in cursive script, consisting of several lines of illegible characters.

Handwritten text in cursive script, consisting of several lines of illegible characters.

am, ~ am am am am am
- p p, e² am am am am, ~ am
sh - am am am am.

Sp / am am am am am
re us 2 + o p, - am am
~ am am, am am am am am
sh, p/oc - am ~ am am, am am am, ~
am) l ~ am am am am am am
am am am, am am am am am am
am am.

am am am am am am, e, o fl

g h c u p. r a t t z ' b r ; i
m e r w t p - o o c o n f , -
g r s h t. - e i t - g r t p c p .
d o o j , l e o s h . z w t , i o h h a -
r t o t k , s t ' 2 l y r e o . i
l z , i t s h p u k , s t e g r n , - t
p u g y g e . i c o t ' 2 , c o z ' l j
j r , i , - d - d , o n s e y t
h , 2 s t r s , b j a t .

- m e ~ h . i c a n p e p s t
h o u i ' s , o z y p a t ' d o t b

h m m i ' b m r p o, v ~ n g t
~ l e . o o c a d . o r l e w e
c d ~ r s t k o ~ , r h m ~ ,
~ b s m h m - l e o z m .
~ n y r a b e b) i ' w d r . ~ m m i
m m m m / m o .

l e o o o z , s d t e h u ° g h o , i
~ p a p m o - p h c m , j
o . b h s - c b , e b l r h l s p m
c , o h - h . n p t b o r p) z m
j h e z i v o , o b v m e u , h / j

no, el & rgr ~ r ~ o ~ r ~ o ~ r ~ ... a

24. ~ Sur b^t r o - I h r r r r,

w r c, r r, L o r - o - r r l.

i f r e ~ i ~ o ~ M b z z r j u. i r r

f s ~ m ~ c ~ t ~ b, - 1 ~ b ~ b. ~ r ~ f, ~ r r

c ~ t ~ r ~ r ~ e ~ r, e b z r o ~ r - 1, b

r r r, i b t r r r r r 2, r o r o.

r 1 ~ b^t r o r r r o ~ r r - r r o'

b b 2. I ~ r ~ r ~ b ~ r ~ r r - o ~ t ~ r ~ r

f r c. j. o ~ b ~ r ~ r r r r (r r)

r r r r r r. I ~ r ~ r ~ b ~ r ~ r - r o r,

иногда блещет и в своих
своих чувствах и в своих чувствах;
и, а вот — в своих, и в своих
своих чувствах, — о своих
своих чувствах и в своих.

и в своих чувствах и в своих
«Л. М.» — в своих 1886 г. в.

и в своих чувствах и в своих
и в своих чувствах и в своих
и в своих чувствах и в своих
и в своих чувствах и в своих

www.mgf.com.au
- how do you, c / j m n g e,
your best 2 / 1 2 - 1 1 1
we know, 2 we, you 2 1 1 / 1 1 1
of 2 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1

after 100, 100, 100 (no, but can. l p

2. 100 l 100 ~ 1000 1000 200

10, 1²) 2 p l 10 100, 100 10

10 100 100 200 100 100 100

10, 1² 10 100, 100 100

10 100 100 100 100 100

10 100 100 100, 100 100

10 100, 100 100, 100, 100

100 2.

100 100 100 100 100 100

10 100 100 100, 100 100

2^{te} W. I. ...
1) 2^{te} for com. 402 S Warynski, 2
1889 ft, ...
...
...
...
...
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...
...
...
...

o r o , u p t p c a - l - l u r , - i n g
p l o t ~ - h y s o e e , e) v e
z y n g t . - g a y s t v p ' g o ' z u r , ' o r
p l g h c a .

~ d l u g - c o r k , h k o z p o ,
l . m u . o . b , r n s p e . o p p l o
~ r n n g o , m e z f r p u , -
c , i r l t i p z u s a n , s r o ,
L o p o v e z) s l m z i o p l u .
w r c , z z f z i l l o p z o u - n o ,
c p a l z n . o l w r c - z u r p

Lygo' jed, 12 Lu juu
und ~. Reyeu 1884^s, 2 o
groo' o' D'p' u' n' p' l, c, ' 1896
u. z' l' b' l, ~ z' l' p' o' z' z' y' u
l' e' c, ' s. s. o' l' t' t' . u' n' t') / z' z'
y' u' n' j' u' - u' n' t' u' r' o' b, c, u' r' e
y' u' n' t' , s' e' l' t' u' , z' ~ u' s' o' j'
c' h' . u' d' u' t' ~ i' y' u' e' r' o' p' e
u' . o' . p' ~ c' o' n' , g' t' p' u' n' t'
o' p' . q' u' e' u' o' b' s' o' u' t' u' t' ~ p' u' o'
u' p' o' e' l' e' o' u' n' d') p' . o' u' t' i'

wir sind groß und schön und stark

wir sind die besten und die schönsten

wir sind die besten und die schönsten
wir sind die besten und die schönsten
wir sind die besten und die schönsten

wir sind die besten und die schönsten

wir sind die besten und die schönsten

wir sind die besten und die schönsten

wir sind die besten und die schönsten

wir sind die besten und die schönsten

wir sind die besten und die schönsten

wir sind die besten und die schönsten

PS ~ mer ju.
er jubelt mit Leib und Seele.
wird's nicht sein. und so
lebe so den Welt, ~ und die Welt.
die Welt ist, ~ und die Welt
wird jetzt - ist, er wird ~
die Welt.

PS ~ mer ju.
~ so so. er - die Welt.
er's. die Welt.

PS ~ mer ju., die Welt 1896

а рѣ гур; а мнм. уо сел
о: а гур ед.

р. б. 1883 М гур с гур ед

а рѣ гур, а мнм.

бур гур ед. а рѣ гур ед.

М а. гур р) / гур а бур

а [Praskowja Bogoras] гур - гур

а р. б. 1883 гур гур ед.

а бур гур гур, а бур кулја-

бко. а бур гур гур ед.

а бур гур, а бур гур,

ly - who is it? 'em 2' o=
d in p etc sheet, ' ero o
Lend of W, C... sheet. P of
a line to etc so etc, c,
P... - we go - go o
W... sheet. o the 2 P
only, for o... sheet, too
' C... sheet, etc, /... 2 or sh
at etc D etc p - of o
Lend of ...
... etc, etc, etc, etc,

Handwritten text in cursive script, likely a list or notes, spanning multiple lines. The text is illegible due to the cursive style and blurring.

z p u n s o y c l f h y z c
l o m d - p t o ; e) ~ e l f =
e d m z \ u o t , p f r e , ~
m u ~ u h , j p z z p u n j s o ,
-) u s , b p m d j m m . r c m s
i p o y c o d h , o d s o
h m ~ e z z y o e d m . m
e h r , p o , e f h y p m , e - c / 9
o ~ p t \ w z p h r . o m
h z r e a o y c h m , - o z
d , s l j m , o - z h r p x .

o - yca Di' l' j' e' b' - o' t' ; o' i' r
D² j' d' ' z' o' s' k' z' w' w' w' z
c' u' g' l' e' , d' ' z' z' u' s' , e' ' u' g' l' e
c' u' z' z' , - u' d' ') j' o' s' u' l' e' .
c' u' p' h' u' e' , - u' d' , o' ' - u' p' z' u'
u' u' u' c' o' s' o' p' h' u' p' , c' u'
1896 D² u' g' u' o' u' d' ' ; - u' d' z' u'
u' b' o' z' u' s' u' d' o' s' u' z' e
- u' d' u' o' e' o' i' u' e' u' , i' u' o' u'
h' u' s' t' . u' d' ' u' o' u' e' h' o' , c' u' e' n'
u' u' , z' z' c' u' u' , c' o' ' t' , u' / z' h' . 1918,

adriana (le) / rusk
st, 2 ~ rusk / 2h, - 1
rusk 300 rusk, st, 90 rusk, pi
st, 2 ~ / le, - leov / c. rusk
o / le / st, e, ~ 35 le / st.
1920 le, e, ~ c. rusk / rusk
st, a - 2 Totma ~ no 2 h
st, ~ no 2 h, e, b / st,
st, rusk ~ st, o / h, c / e / h
st, / 215 le / rusk, ~ 2 / rusk
st, o / st, o / rusk, e / c / st, / st,

- 1. 2. 3. / 4. 5. 6. - 7. 8. 9. 10. 11. 12.
13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

6. 1892

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

we were going to the
N-pole cause, it's
just way over, it's just
over, it's over 40. 45. not so
over, it's over, it's over
over, it's over, it's over
over, it's over, it's over
over, it's over, it's over
over, it's over, it's over
over, it's over, it's over
over, it's over, it's over
over, it's over, it's over

W]: »ken «re, ev ~ at the
mu. de. o. l. t. p. l. ; ~ t. co.
I. re. , 1. 5. p. w. u. n. t. 60.
I. 5. a. n. o. f. y. g. o. s. 2. f. e. l. a.
o. f. , l. o. w. 2. o. 2. h. y. s. r.
~ r. i. n. e. t. w. t. y. g. o. t. f. r.
o. f. 2. y. - l. t. s. ~ 2. o. o. , e. t. e.
s. o. p. y. h. u. e. t. t. ; y. e. o.
~ h. p. t. , a. o. b. o. l. t. u. g. u.
o. f. 2. h. o. ; 2. f. a. n. t. y. p. e.
w. t. , o. o. 2. t. e. r. j. l. e. ; r. 2

21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /
21 u. D. 1. 007 v. n. r. - u. r. 2 /

o² C... ..
r / v... ..
C... ..
... ..
-
μ'
... ..
... ..
... ..
... ..
... ..

Udo

glänzendes. und sehr

zu Udo? - es geht in

Leben. Die Erfahrung

zu sein, in der (oder so)

pl. - es ist für mich

zu sein, zu sein, zu sein.

es ist, es ist, es ist

zu sein, zu sein, zu sein.

es ist, es ist, es ist

es ist, es ist, es ist

g^hu, ~~g~~o b o s e n n e n - k o:
U b o ^f n, u g z ~ u t u n, t e m
s u, u m r e a l t ~ g e p h
U u t - g u. g e p h! z e n
e p u r u t e n s y p u, g t u -
t. o r e a l t r, u l u t, o r b o
p u. - t e c o h, o p u r - u h e; z
s t e n g y t u t z u r j o.
l o u g z h, u l l e, o p s z u. r
u n d u g z, i) s o n t z e r t -
t - g u n o o t z f d / g u e n

... c... j... 5, ... ~ k... h...
u... o... g... m... e... t... e... f...
e... m... , ... p... e... r... v... t... t... b... g... o...
r... k... , ~ , ... r... k... t... g... o... m... u...
→ m... e... t... ~ , ... o... h... i... t... - ...
d... l... ~ ... r... e... d... s... t... p... l... , ... e... o... h...
r... , ... u... p... e... f... t... u... r... a... b... u... e...
~ ... g... e... t... , ... p... b... , ... e... t... p... r... e... g... , ... t...
1896 ... p... = ... o... r... e... e... b... p... & ... o... [Witt-
es] ... k... m... - ~ ... g... i... t... o... t... r... e... f... ; ... b...
w... k... & ... e... g... i... o... g... e... r... m... u... r... u... , ~

qj ~ n e t - ~ w b t , i e o n t
g n - e l w e w ; l ~ z o n g u ,
i l ' t r e , i m m , i ~ b o n n o n ,
h o ~ n g u w e o - ~ d d
c u . w b t o ? l ~ e r o n o . v l , v e p e
n g h n o , - e o n ~ z p e r w o . n e
l l u ~ p e r d . i g o t - y e n , i l
p e e o y e z o n o ? b o n n o , w l s
i b o n n o i ~ h o w b o , l l u , e e
C . p e l w ~ l l o p . o d j u ,
w o s e n , g n , n g n , l p e - - d =

nt, l'...
μt, l'edu 2. co D M q U st, b
the...
for h, co J 2, re b; r' of re n D gr
2? m. a' l' b' o' g' e, t' h' e...
e' o' i' l' u' d') r, j' l' l' h, — l' h
l' h' l' h' / 2, 2 — l' g' r' o' e; i' n' f
l' h' l' h' c' u' r' l' e' o' u' t' g' r' e. —
u' a' l' t' i' n' d' l' h, o' t' , e' n' p' e' r' u
— l' o' n' p' u; o' c' a' z' u' r' o' b' o' m
r, o' n' b' e' 2 — N' C' u' s' o' p' i' g' d;

1) See, com. m. n. c. e. o
u n - e n t m g o ; c v s u
e f u ? l 2 r p e n t ± l l m / o
m o s . u e t) l l r , s u u
u n g l t . u n t r o d / y z u o p u
r p u . j r s e d m s o _ u l l
s e b , - r u n d e l m j _
u n l l e n j o p l .

z e f l u h , l o v e d o . o i p
l s , e r p m . f u c a , q e 1
u s u i - j o n , a n d , a u

prob 9 use a' s r ~ mo
Lsh, e2v2 f u l t, g d - l f u
g u, e t, ~ o m 2 o. e. e. l s a
p, o f) v s, g u - a t l a n e r
x. 1 d o m o, c h o m d h i
x e l e n; - g d t s r v d - a p t l s
u e r e p e n. D o r e c t i n g
f c h - d - l a n ~ n. / o r, s²
- p u p l e. 2 o l u f e, j a n, 2 6
~ g u u, v l e r f 2 - e f u /
s h u.

1, we ^o p m, s v r o c ~
n l h r - j o ~ p a - r r
o, r j o r, r / n r e k o e r ~ h e j
p m r.

o \ j o s p d k, o t i » ~, c o - e ? e
r e y h o w l e r ~ r . « r
h, h l l ~!

h, l l c u r s r - b o - l e . e
e m o t l, c o - n . i . w r r, r -
h y p m ; r o m a - s e y ;
c r s p h - c r, r i ~ l l o o r g,

1. *Handwritten cursive letters and symbols, possibly including 'p', 'h', 'u', 'o'.*

Handwritten cursive text, possibly a name or title.

1898 *Handwritten cursive text, possibly a date and name.*

Handwritten cursive text, possibly a name and address.

Wrote on Wednesday.

Wrote on Thursday - 5/10

Wrote on Friday, 11/10

Wrote on Saturday, 12/10

Wrote on Sunday, 13/10

Wrote on Monday, 14/10

Wrote on Tuesday, 15/10

Wrote on Wednesday, 16/10

Wrote on Thursday, 17/10

Wrote on Friday, 18/10

Wrote on Saturday, 19/10

g. d. s. r. p. k. h. u. ch. 156.
C. r. c. a. d. 20 h. d. s. o. d. p. o.
u. n. r. e. — h. g. o. m. k. y. p. o.
p. o. c. t. u. r. e. p. l. e. b. l. r. c. a. 12 h. d. s. o.
s. — v. g. e. r. — h. u. r. g. i. l. h.
a. l. l. s. m. d. h. g. u. o. v. o. v. e.
p. l. b. v. m. o. b. l. r. e. t.) 2 h. o. e. i. r.
c. o. r.

C. r. c. a. d. s. h. o. e. r. 2 h. d. s. p. o. r. g. -
f. e. a. s. d. n. p. s. o. p. e. r. e. i. n. g.
a. l. l. o. s. — p. m. p. u. d. x. e. 1. 1. 6

Der erste Meistert
 wurde 1870 - mit 18, 19, 20
 Jahren d. i. Jahren 1871, 2,
 und 3 ab - 1874
 1875 - 1876 (1877), 1878,
 - 1879 1880, 1881, 1882
 1883, 1884, 1885, 1886, 1887
 1888, 1889, 1890, 1891, 1892,
 1893, 1894, 1895, 1896, 1897,
 1898, 1899, 1900, 1901, 1902,
 1903, 1904, 1905, 1906, 1907,
 1908, 1909, 1910, 1911, 1912,

v p t ; h z ~ w k j r
w p t h m z o e l w m y q o
k m n o.

C m c, o n v h z l o f, a n
p p f z q i o e p m n o r n o b
r, p h 1878 D o w n, z l o
p w k j r q i; 1882, w p r » L e n o
« L a, i l z o m e n e p [N=
o w i z k i j] o ? o m e p r o. v q o d
w n, ~ C p f. i l z o d z e r i:
w z o n ? ~ w o p f r i ~ e p f,

Свет-мисл, [Rajko],

и сличен по-близок.

Ако се види -

Свет е свет; свет

и свет е свет.

Свет е свет, и свет е свет

и свет е свет. » свет, свет

и свет е свет, и свет е свет

и свет е свет.

и свет е свет - свет

и свет е свет, и свет е свет

v d: » 102 - 102 / 15 June « 12
re, po, ex ^W l^r l^r ~ 2: w^t
d^r j. w^t - C. C. C. / w^t l^r, r
w / p^r s^r u^r e^r d. - p^r e^r l^r, s^r 2
l^r b^r u^r p^r r^r ~ r^r / l^r o^r u^r
d^r o^r n^r ' » v^r «. o o w^r p^r h^r
w^r l^r,) ~ l^r o l^r e^r l^r o^r, l^r b^r
p^r u^r. w^r p^r h^r w^r l^r ~, C. M. p^r l^r -
o p^r e^r l^r. o o w^r s^r e^r l^r l^r - u^r
d^r l^r C. C. C. 2 - p^r e^r l^r p^r h^r o^r.
l^r o p^r l^r ~ o l^r l^r e^r o l^r p^r h^r o^r l^r. z^r

Handwritten cursive text on a four-line grid. The first line contains a long, sweeping stroke that forms a large 'A' or 'H' shape. The second line contains a shorter, more compact cursive stroke.

Handwritten cursive text on a four-line grid. The first line shows a series of connected loops and curves. The second line continues with similar cursive forms, including some vertical strokes. The third line features a long, sweeping stroke that spans across the line.

Handwritten cursive text on a four-line grid. The first line shows a series of connected loops and curves. The second line continues with similar cursive forms, including some vertical strokes. The third line features a long, sweeping stroke that spans across the line. The fourth line contains a series of connected loops and curves.

$v \sim \omega / \gamma$

$\omega = \omega_0 \sqrt{1 - \beta^2}$ $\gamma = 1 / \sqrt{1 - \beta^2}$

$\lambda = \lambda_0 \gamma$ $\nu = \nu_0 / \gamma$

$\omega = \omega_0 \gamma$ $\lambda = \lambda_0 / \gamma$

$\nu = \nu_0 / \gamma$ $\lambda = \lambda_0 \gamma$

$\omega = \omega_0 \gamma$ $\lambda = \lambda_0 / \gamma$

$\nu = \nu_0 / \gamma$ $\lambda = \lambda_0 \gamma$

$\omega = \omega_0 \gamma$ $\lambda = \lambda_0 / \gamma$

$\nu = \nu_0 / \gamma$ $\lambda = \lambda_0 \gamma$

$\omega = \omega_0 \gamma$ $\lambda = \lambda_0 / \gamma$

$\nu = \nu_0 / \gamma$ $\lambda = \lambda_0 \gamma$

Л² v. ~ m. h., Л² h. f. m.
Rus [Nicotiana] — f. m.
o f. s. l. e. p. e. d. e. m., a. t. i.
i. h. — w. h. m., i. h. e. s. e., g. h.
h. n. s. v. ~ f. s. g. u. e. b. s.,
z. y. s. y. s. l. e. s. e. g. o. n. e. p. h., i. i.
w. g. d. e. e. t. i. p. r. e. c. t. f. s.,
i. o. j. n. o. t. ; 1896 c. v. e. f. e. r. p. ~ m.
w. o. z. w. m. [Goremykin] h. s. y. l. i.
p. h. s. o. d. o. s. y. z. n. o. m. y. ~ i.
h. s. m. e. s. s. p. o.

... r - 1 - n, l e p o s - y
... l l j x ~ . i u n j o p s
... ~ 2 o 2 l \ 5 p u 2 l u
... p u o, i p d - g l v. f c i \ G, s
... d f x p ~ 2 p l - u n, 2
... 2 o n s u, u n, u n, u n
... u n. l u n l u f d e r - u n
... f 2. o. 2 e l l, 2 i ~ u o o n u n j
... s t, u. f p e r i, p o s, - y, k a
... u n j o r h, 2 j e ~ u o o r 2 e (10 u.)
... y l j u n. e i s, » h y t u h « g u d; 2

e² 260 ... 100 / Eff. D. ...
- E³ y³, e L ... y, K /
...
... 10 ...
...

en ~ ... - ' ...) e
...
...
...
...
...
...

Handwritten text, likely a list or notes, written in cursive on lined paper. The text is illegible due to the cursive style and blurring.

and the, just with 2 of the - the

on the, the, for - can't be

of the) I'm not sure, I see

the with, I'm not sure, I see

with myself.

1. get the job of the no, the

of the, a - just - a - v'

with, the, the - the 2 of the

1. a - the 2 of the 4 - 20

with.

as the? can't be, I see

He

o 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

L.

W. Schenck

R. Schenck W. Schenck L. Schenck

W. Schenck, in Schenck, Schenck,

Schenck, Schenck - Schenck.

— Schenck Schenck Schenck

Schenck Schenck, Schenck

Schenck, Schenck.

Schenck Schenck, Schenck 1885 Schenck, Schenck

Schenck Schenck - Schenck Schenck.

no. f. 16 für SVK ~ gver. e
 en 2 16 An. so ger 2 für
 M - V K, 1, 11, 2, 11,
 2 2 11 ~ 11 11, e für
 an - gver 11 11 11 11
 für 11 11 - 11 11,
 an 11 11 11 11
 ger 2 11 11 ~ 11
 11 11 für
 11 11 - 11 11 11 11
 für 11 11 ~ 11 11 11

Convolto.

de fucigt), e. g. r. s² or f
up p. h. m. o. d.) r. y. m. n.
~ f. o. n. d. , s^o f. n. o.) f. u. c. u. l. o.
l. s. y. g. t. , y. e. l. , w. s. , b. f. u. c.
D ~ w. e. e. o. o. n. l. o. n. g. p. h. t.
h. s. t. y. e. l. i. g. e. t. ~ P. o. y. i.
- s. y. e. o. h. u. o. m. , e. o. y.
f. t. m. o. , r. p. t. b. , n. - y. , l.
h. , s. t. y. e. l. i. g. e. t. , e. y. - h.
f. o. , i. b. l. e. t. o.

gd, 2^o v, e o von d:
N, h, e, p, l, n, c.

»e n t = - c r p . n y o r d s, « v t , p
L n .

... I n n e n t j v , n s j
e h g n . n , o p , 2 n p f n , e o ?
v e t , ? y n - u n y e r w =
l p n o l b y e .

e c n , n b o r t n , 1 1 2 2 d e h
v n u l l b t h . » 2 o y e j b n ? o .
p o j p e ? « p , 2 h l p n h . e s

post, es ist die »e«-Wort-ge-
ent.

konstant, zu
4, 2 hat ~ güm, Gen,
W, 2 R ~ moß, 1. und 2.
z. l. l. l.

9 2 2 2) ~ g ~, c - 2, 2
für - zu l. l. l. l. l. l. l. l. l.
l. l. l. l. l. l. l. l. l. l. l. l. l. l. l.
l. l. l. l. l. l. l. l. l. l. l. l. l. l. l.
ent, e ~ h) E 2 2 2.

1. 8m 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
gest. 2m.

1. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
2. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
3. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
4. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
5. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
6. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
7. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
8. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
9. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
10. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'

10. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10' [Schebeko].

1. 10' 10' 10' 10' 10' 10' 10' 10' 10' 10' 1887, 10' 10' 10' 10' 10' 10' 10' 10' 10' 10'

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

o c t / a u e n t , i p / a o p c .
o l u d - c o , 2 t r a p p e , 5 r t /
u l u s o . e s t v g u n 2
u o u g r . » 6 2 e p r p , 2 9 0 p r o
j p r ; t e r e g e n t r t g r u . «
- g l , e t , e r k , s g u n v e
u e l j c . e n i j u g r o h t , ~ s o r : » c o i e
l - p l h ? « s - y e k r o e t , 2
g r u n s , p l i z , ~ e l l u n d
~ , - g . u r o m e 2 s o r : » u , 2
g r u , u ! « ~ p l , i j u o h

Handwritten text in cursive script, likely a letter or document, written on lined paper. The text is dense and spans multiple lines, covering most of the page. It appears to be a personal or official communication, possibly in a historical or regional context, given the style of the handwriting and the use of some non-standard characters or abbreviations. The text is written in a fluid, connected cursive style.

1901. year 181 -

Wiatopolk-Mirs-

kis]

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»Lern«

Dr.-f. 1895

1. 1. 1895

2. 2. 1895

3. 3. 1895

4. 4. 1895

5. 5. 1895

6. 6. 1895

7. 7. 1895

8. 8. 1895

h byc' j... a r / | -
v r o f l u a. n o u r r T ~
h y o u, ~ s o r / e y s' -
o y n d l o n p r o. g h u r r T
z w - y f c [Tschechow].

n h 1896, d² u z w r o, y o e
C. f e l m, T h ~ u r 140 u r
j e n g' u r r / l m j f u n. o f, r t =
j y f, r h j u r l c u r, y g y' y p l e n
r h s h e ~ g u n g h, h z), e r e c k s...
u e r h o 2 p o o y g o p, z w o c,

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes the word "Knowledge" in quotes. The handwriting is somewhat slanted and fluid.

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes the word "Knowledge" in quotes. The handwriting is somewhat slanted and fluid.

Шрифт на 12 стр. с 90 н. о. уст
- 12 стр., 1 стр. 12 стр., 0: 12/12.

Шрифт на 12 стр. «Русское Бо-
гатство», «Мир Босхи» - «Русская

Мист»; 12 стр. 12 стр. - 12 стр.,
12 стр. «Мист» 12 стр. 12 стр.

12 - 12; ~ «Вестник Европы»

(12) 12 стр. 12 стр. 12 стр.

Шрифт на 12 стр., 12 стр. ~ 12 стр.,

12 стр. ~ 12 стр., 12 стр. ~ 12 стр. 12 стр.

Шрифт на 12 стр. 12 стр. 12 стр.

В 1900 - 1901 г. в Москве, в

сентябре, опубликованы

«Справочник по финансам»

«Хосжайн» (с. 1), ~ «Вестник

«Вестник Финансов» (с. 1), ~ «Вестник

«Вестник» (с. 1), ~ «Вестник

«Вестник» (с. 1), ~ «Вестник

«Вестник» (с. 1), ~ «Вестник

«Вестник» (с. 1), ~ «Вестник

«Вестник» (с. 1), ~ «Вестник

«Вестник» (с. 1), ~ «Вестник

erwähnt, (6) D. 1. W. 0 » L. 10 = 100
2. D. 1. W. 0 » L. 10 = 100
3. D. 1. W. 0 » L. 10 = 100
4. D. 1. W. 0 » L. 10 = 100
5. D. 1. W. 0 » L. 10 = 100
6. D. 1. W. 0 » L. 10 = 100
7. D. 1. W. 0 » L. 10 = 100
8. D. 1. W. 0 » L. 10 = 100
9. D. 1. W. 0 » L. 10 = 100
10. D. 1. W. 0 » L. 10 = 100

→ Die Kapselbohrer
mer.

↓ Die Bohrer, ~~100~~ 200 mm
et. 100 mm, 150 mm, 200 mm 1887

un. 100 mm, 150 mm

ge. 100 mm, 150 mm

→ 100 mm, 150 mm

100 mm, 150 mm

100 mm, 150 mm

100 mm, 150 mm

100 mm, 150 mm

↳ 27.

1) ~ 2) ~ 3) ~ 4) ~ 5) ~ 6) ~ 7) ~ 8) ~ 9) ~ 10) ~

11) ~ 12) ~ 13) ~ 14) ~ 15) ~ 16) ~ 17) ~ 18) ~ 19) ~ 20) ~

21) ~ 22) ~ 23) ~ 24) ~ 25) ~ 26) ~ 27) ~ 28) ~ 29) ~ 30) ~

31) ~ 32) ~ 33) ~ 34) ~ 35) ~ 36) ~ 37) ~ 38) ~ 39) ~ 40) ~

41) ~ 42) ~ 43) ~ 44) ~ 45) ~ 46) ~ 47) ~ 48) ~ 49) ~ 50) ~

51) ~ 52) ~ 53) ~ 54) ~ 55) ~ 56) ~ 57) ~ 58) ~ 59) ~ 60) ~

61) ~ 62) ~ 63) ~ 64) ~ 65) ~ 66) ~ 67) ~ 68) ~ 69) ~ 70) ~

71) ~ 72) ~ 73) ~ 74) ~ 75) ~ 76) ~ 77) ~ 78) ~ 79) ~ 80) ~

81) ~ 82) ~ 83) ~ 84) ~ 85) ~ 86) ~ 87) ~ 88) ~ 89) ~ 90) ~

91) ~ 92) ~ 93) ~ 94) ~ 95) ~ 96) ~ 97) ~ 98) ~ 99) ~ 100) ~

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature of the handwriting, but some words and phrases are partially recognizable, such as "Lieber Herr", "ich habe", "mit", "den", "Ihre", "mit", "den", "Ihre", "mit", "den", "Ihre".

...
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...

Handwritten cursive letters: a, n, a, l, e, c, v,

Handwritten cursive letters: p, r, o, e, s, o, l, p, t.

Handwritten cursive letters: s, u, a, p, r, e, n, d, e, r, y, p, t,

Handwritten cursive letters: s, u, p, p, o, s, i, t, i, o, n, e, s,

Handwritten cursive letters: w, i, t, h, a, n, d, s,

Handwritten cursive letters: w, i, t, h, a, n, d, s,

Handwritten cursive letters: w, i, t, h, a, n, d, s.

Handwritten cursive word: s, u, b

Handwritten cursive letters: c, r, e, a, t, i, o, n, s, [Bret Harte],

Handwritten cursive letters: a, n, d, s,

gher fest on low ~ ~ ps l.
on pl ~ 183 fest ~ ~ - 27 ~

Cum ~ ~ ~ ~ ~

9 20 ~ ~ ~ ~ ~

gher fest ~ ~ ~ ~ ~

seven ~ ~ ~ ~ ~

gher ~ ~ ~ ~ ~

Dur ~ ~ ~ ~ ~

o ~ ~ ~ ~ ~

gher ~ ~ ~ ~ ~

d / fl ~ ~ ~ ~ ~

von, loo yon - 11)
→ nach 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
und 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

und 101. 102. 103. 104. 105. 106. 107. 108. 109. 110.
111. 112. 113. 114. 115. 116. 117. 118. 119. 120.
121. 122. 123. 124. 125. 126. 127. 128. 129. 130.
131. 132. 133. 134. 135. 136. 137. 138. 139. 140.
141. 142. 143. 144. 145. 146. 147. 148. 149. 150.
151. 152. 153. 154. 155. 156. 157. 158. 159. 160.
161. 162. 163. 164. 165. 166. 167. 168. 169. 170.
171. 172. 173. 174. 175. 176. 177. 178. 179. 180.
181. 182. 183. 184. 185. 186. 187. 188. 189. 190.
191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

no j p m ' l w ' o g e = v p ~
~ no m s ~ m o b (l w [Sipja-
gin].

o ~ l y o ' l 1887/88 U r 13 l
r m e j s z , l b . r e n t ~
no 2 l p r , l r y p 13 r y p , e l
~ j h e r a l l e n d . z r m
no d ' r s m ~ f o ~ s r y p
l w , d z o h e m o , ~ m e c h
l y , l u r y p . l h l b r o a h g e n ,
z h y , r y p , e l b , e b - e f)

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is dense and fluid, characteristic of a personal or artistic style. The lines are written across the page, filling most of the space between the horizontal lines.

for I say. I see you of the
L... ..
2000. I see you of, I see
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

und nun von ihm? (wie es ist))
n-e-l-n) s² plezt, er ist er
und nun? er² x D p² u-n
und nun? (Ged. p. e. f
x y u n u n 2 t (y p l. - d
und nun ~ ~ f u. r u n d o p /
st d? r.) / 5 o u n d 2 o b? e
er p² d h p o u r u n g u n,
- u n d o p. o p² - a. f o n u n² o
d² p². f h o n u n a p o u n d² s ~
h e g o d. o n d, h o u e r, i

o. C. n. p. h. v. t. j. p. u. m. t. p. h.
e. j. u. m. ~ z. u. f. g. m. j. f. z. o.
z. u. t. c. u. s. t. u. m. t. c. u. e. o. g. m. o.
~ v. o. » n. l. a. « g. u. j. u. m. - z. p. j.
p. h. z. o. r. s. o. t. b. i. l. e. n. e. r. t.
c. u. t. g. m. j. m. n. 5. 6. m. u. n. t. e.
z. o. n. t. o. p. o. s. j. u. m. p. o. v. t. v.
m. e. h. i. t. t. v. e. t. z. o. z. u. m.
v. e. t. t. u. z. y. g. e. r. e. h. e. t. z.
n. t. o. j. g. m. e. h. t. r. » - c. r. t. y. o.
u. o. z. p. h. e. t. u. e. n. k. o. l. t. p. n. t.

«...?» «...», «...» ...
... ..
... ..
... ..
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... ..
... ..
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... ..
... ..
... ..

1. 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70
71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 88 89 90
91 92 93 94 95 96 97 98 99 100

Alphabet

Danger, do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Mr. - Do you know?

Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
23. 11.

Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.
Der 10^{te} 1871. Der 10^{te} 1871. Der 10^{te} 1871.

one: 1 m - l - 20 se 20.
and can be used, - v -
L. S. L. O, all Sept, - 14 m
L. ... 20 m for; R. C. R. 1. 0.
m. l; 1 v o p r o; f m z m
w z h, g r p j l - f e z l - o
v l u n o l. v d v o f e z d h, e o
v o c a - g e n.

D. R. W. H. P. R. - all. - m. l. - l. d. z
z f u n d m h u e u. o l. l. f. 1
h² z e f z y^o c a n g e, - v z e u, o

o 2, ~ n' cur ~ l' b' z' n' p' u' ...
1. ~ l' k' n' r, ~ r' ~ 2. o' l' d' e' r
~ , a' j' r' e' . 2. o' p' e' r' n' , p' h' i' n' e' r' ,
2' d' ~ n' g' h' i' , ~ p' o' n' ~ e' o' p' o' r' a' ,
- 2' b' ~ d' o' t' ~ l' b' t' r' . S 160' 170
~ e' a' ~ d' ~ r' p' e' l' ' 18' l' r' S 2000
~ d' o' , ~ l' ~ o' p' ~ n' e' , ~ l' ~ z' ~
~ n' .

1. y' z' ~ b' r' o' c' k' / ~ c' u' , y' o' z' ~
~ l' t' ~ w' o' - ~ r' o' o' ~ ? ~ y' z' ~
~ l' o' ~ i' ~ n' g' h' ~ , ~ n' ~ l' . ~ z' , ~ o

→ e l l i o p r o p r e , e . C u m
u e r g e n t e , e r e o
z u h m . R h o , R v o z
z u c u r i , z u i o t t e . z u t t e
p l i g e , p u f z u , u o r u l
l i b r e d t , o l e r e l u b r e ,
o d e r p o r t a n t i g e n t f , u e
f r a n z o s i s u e r v o g g o
t p u i u l , o b l o n e c o t : u g ,
p u l , l a r o c e ... t t o r R e e r
o b o z i l e n t e R e p u n z o f g e ...

es, co 2 2 o m n l l - ' n l l
f n s e l p h o v m t, a w
- v l: p: e t. e u o o p t. r
a n r g u ~, i g l l v m - i g n s
- p u t r e p e l 2, u n p p r o n
g u, - 2 h y, t e / s u r g g
g u, ~ i s o s h e, o n 2 o n l l,
- v r, s l y s t - r h o n l e /
w.

... ' g u ' m y o u t) s t.

... r, g u l e ' l o s a u, a l

für, 1 p 2 e s t e m m, 1 c o d p
a, 1 o 2 f d e l e e e, z y a
s e e - y p u, e l o 2 h e t p l. i d t
l a w, e t a n 2 i n y l u d t, i d t
p u, 1 t c o m / p u l u.

1. Page

2 t 2 0 1902 C. p. ~ p u 2, e t, o
- y, - l o w u l p u t o ~ n o d o
p p r.

2. 2 y, 1 c u 2 5 ~ S e p t e m b e r,

when's of up - w's so so
off.

up a r r e. ~ h v d i j s -

r; i h m p o r s ' M; u a o y e, j

o, e u b r o ' r e. w t f l s ' k

a l e. i n h a n o f l p n o :

c o w t r e c e n. t o a p l i ?

e r y o d. e c n r, » w « / M a e t e r l i n c =

k. R p r o c a e o z r e; u n e o,

e e o z i c k o p p ? r e w n f l ?

~ d y w e o w o r, l u b w t l u o, i

Handwritten text on a lined background, possibly a page from a notebook or manuscript. The text is written in a cursive script and appears to be a list or a set of instructions. The first line is partially obscured by a large, dark mark.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Handwritten text on a lined background, continuing the list or instructions. The text is written in a cursive script.

Weyl, m. e. s. h. e. j. r. e. d.
~ m. v. e. r. s. i. t. e. s.
S. m. e. p. h. o. s. - j. e. r. e. y.
d. e. p. o. s. i. t. i. o. n. e. s.
S. m. e. p. h. o. s. i. t. i. o. n. e. s.
2. u. s. s. i. o. n. e. s. i. n. t. h. e. i. s. t. o. r. y.
2. u. s. s. i. o. n. e. s. i. n. t. h. e. i. s. t. o. r. y.
S. m. e. p. h. o. s. i. t. i. o. n. e. s.
S. m. e. p. h. o. s. i. t. i. o. n. e. s.
2. u. s. s. i. o. n. e. s. i. n. t. h. e. i. s. t. o. r. y.
2. u. s. s. i. o. n. e. s. i. n. t. h. e. i. s. t. o. r. y.
S. m. e. p. h. o. s. i. t. i. o. n. e. s.

with (what; each), year & r,
for R, for s - lot ~ l ~ g
very ~ over. e z b r z,
for for, no s r e r. n e r
° 2 h o u r. ~ z p - b b r e, o
g h ' a p h e y l o g e t. n e r l '
over: » over! « 1 h e s s y r u, 1
2) h e r o v. o r f u r e s s e s, -
y e r u r h), r n o s u p h i d n m
m a b h ' i n v e l d ' y l i o
m e c h r e r a. / z p, - o. r e r,

Handwritten text on a lined background, possibly a signature or a name, followed by the number 40.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten text on a lined background, appearing to be a list or a set of notes.

Handwritten cursive text on a four-line staff, consisting of several lines of fluid script.

3. III. 1902.

Handwritten cursive text, possibly a signature or initials.

Handwritten cursive text on a four-line staff, consisting of three lines of fluid script.

2000.

Die f... 1. 2. 3. 4.

... »/2«; ...

... 20/... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

z ~ l h e d z, l k a n / u o d r, 1^s

co^p a ... co ... e h v ...

u, l e v e c u o o p g o p ~ z, l h k

C a c s 2 l, ~ 1² y p s m k, j

p 2 o ~ 2 o, l h y u z ~: » - c e

l / d e l ? « h k.

» ~, e : g z o, « l, » ~ v e l ') /

g z, ~ l / y p z, ' / c n. 1 o r p u

z / d e n. «

C a c r p, 1 u. 1 d v p / s h k d

h, o z v u y o, g z - u, c 1 u e s b

ph^t ... 1/2 ... 1/2 ... 1/2 ... 1/2 ...
es ph. or ... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...
... 1/2 ... 1/2 ... 1/2 ...

0,1 ju.

z f u n t z r d z x - s v ,

f r e f u .

z s m p t z d e r l i : » o b r

W h . 1 c o , e l l v o n e d t m p d

c : o d . 1 , l p p t e c s j

d e n . « » f u b l . 1 v z l , m b -

D , « l y g t - f u n . » b o m t p , - e

l e n b z l , « l , f u n . » f u b ~

l l ! « » l , f u b l , - f u b ~ e l l ,

e c , r d e n . « » 1 / f u . « » 2 d e l e

приносил в дом: «

и в то время, когда он был в

доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

был в доме, то в то время, когда он

гд... едл... о... и... и... и...

дл... е... г... е... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

и... и... и... и... и...

eser

encom; ut p/yl. e

propyru-ut n. d. f, o

22' omf. o. d. e.

re. u. d. e. i. ~ d. k. b. a. l. d. ~ k.

— rel; v' d' h' a' p' h' —

s' t' i' n' g' t' e' r' e' n' n' e' r' e'.

e. n. i. v' d. n. t.

z. u. s' o' n. v. e. l. , o' y. p. s. — u. n.

y. e. n. u. s' o' f. d. o. r. , l. u. n. g' e' r' e'.

f. u. , n. e. l. t' p' e' r' e'.

»016 — колл «В. П.

и ~ мен м 1 1 ф ех ~ фел, 0 1 р

✓ 1 2, 1 2. 1 1 1 1, 2 1 2, 1

2 1 2 ~ 1 1 1 1 1 1, 1 2

1 1 1 1 1 1 1 1 1 1 1 1,

— 1 1, 1 1 1 1 — 1 1 1 1, 1 1

1 1 1 1 1 1 1 1 1 1 1 1

1 1, 1 1 2 1 1 1 1 1, 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1.

1 1 1 1 1 1 1 1 — 1 1 1 1 1 1,

«Вот, что вы видите; и вы увидите
вот что, — и вы увидите, —
вот что, — и вы увидите».

«Вот что вы увидите, — и вы увидите,
и вы увидите».

«Вот что вы увидите, — и вы увидите,
и вы увидите».

«Вот что вы увидите, — и вы увидите,
и вы увидите».

«Вот что вы увидите, — и вы увидите,
и вы увидите».

po. n. h, D T L u, u d, v

— 34. «

» o, b — √, D — √ k sm? «

» h, « √ 1.

L n, p, et — 2 — 2 e β 0

br. h e t,) — 2 ~ c √ : » n b

c. « √, i ju.

e a, v C c, — 1 b n r e, i

— D n s, p h v o ~ C c v ~ d

p, e ~ h y e n ~ h o ? h r o j

d e n, a n o v p h — e n

но и не, / крив, описи о ет,
и в хизе о в ет.

е о в е а н г е ...

и в е н е р п о . 4 п о 4 5

с г о р п т и л е . н е о о ф .

с г о р п т и л е .

и н о и л . н е в О б у ч о в и т ,

и н о и л . н е в О б у ч о в и т ,

и н о и л . н е в О б у ч о в и т ,

и н о и л . н е в О б у ч о в и т ,

и н о и л . н е в О б у ч о в и т ,

26. 10. 1902 - 1903.

re 27 28 29 30, e' 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

2/0 ~ f, f f f^u. ~ i lo j em.
D/ ~ e y b' ~ me. ~ d i c' ~ o ~ s ~ e ~ n ~ j
o, ch ~ z ~ me ~ d ~ v ~ b ~ m ~ e ~ j
y ~ u, ~ c ~ o ~ m ~ - ~ e ~ h ~ e ~ t.

i ~ b ~ h ~ e ~ t ~ e, ~ v ~ i ~ t ~ e ~ h ~ e ~ - ~ p ~ h ~ e,
m ~ e, ~ t ~ e ~ h ~ e ~ t: ~ o ~ y ~ o ~ s ~ e ~ -
e ~ y ~ p ~ h ~ e ~ t. ~ o ~ e ~ e ~ t, ~ o ~ c ~ c ~ e ~ t²
y ~ h ~ e ~ t ~ y ~ o ~ f. ~ p ~ h ~ e ~ t ~ e ~ t ~ e ~ t ~ e ~ t ~ e ~ t
y ~ e ~ t ~ e, ~ i ~ r ~ y ~ e, ~ i ~ g ~ y ~ e ~ t, ~ e ~ t ~ e ~ t
1884 y ~ h ~ e ~ t ~ e ~ t: ~ i ~ t ~ e ~ t ~ e ~ t ~ e ~ t ~ e ~ t
e ~ t ~ e ~ t ~ e ~ t, ~ e ~ t, ~ p ~ h ~ e ~ t ~ e ~ t: ~ y ~ h ~ e ~ t ~ e ~ t, ~ y ~ h

Pl. m. p., m. p. Pl. «

e - v g. g. g. 't, olt. g. g. S

m. p. o. - 2 ~ m. m. m. m. m. o

no. - o. t. v ~ ceu. p. t. l., ~

m. g. - ve. m. m. - m. o. 1. p. h. o

o. t. o. s. t. h. v. s. t. h. l. v. o. e

g. g.) s. o. m. i. - ve. p. e. n. c. h. r

f. e. h. r. ~ 2. l. o., o. g. m., g. m. u. g. 1

o. t. ~ o. p. i. v., o. p. t. 2. v. m. /

g. t. e. e. m. i. g. i., 2. o. g. o. m. p. h. o. 2

h. p. v. l. o. - s., s. h. g. m., c. 1. p. m. e

no für gew. (, gut) - l. q. 2.00 q. o
s. b. d. d. g. h. ~!

er v. l. b. e. i. g. u. ; i. z. h. k. u. d.
z. h. i. n. t. o. g. o. l. b. o. p. t. e. n. o. .

b. e. z. , o. r. d. z. z. g. u. n. n. u. g. u.

- r. a. z. z. n. o. g. u. . i. d. t. r. e. z. z.

f. , - ~ p. p. l. u. g. f. l. l. o. r. z. z.

... - z. b. , q. z. u. n. - l. e. u. e. n. d. ; e. q.

l. e. u. e. n. d.

n. n. z. o. d. g. g. m. : g. o. p. p. n. u. l. l. .

o. n. l. , c. u. , n. n. i. , ~ i. d. f. l. l. e.

Es ist ein junges Mädchen in
zufließen. Es ist ein Mädchen,
das in der Welt ist. Es ist ein
Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.

Es ist ein Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.
Es ist ein Mädchen, das in der Welt ist.

mit Lebt P; 1 am l, e
12 v, all r um l ob l v
g, el v, 1 j m m u n t, e
b r e g l t - g u r b r o ~ d i e
g u, c v e l j u ?

c u) D e r a l l ~ j u n a t, e
z u b r e s s e l t u l z e e t, - i - d
- ~ b, a l l o g e. d t j u r,
d t g u ! e b r u g i : m e z, d
g b, e r) / d t ; g l, g l z l, o
r - s s o j g e t - g l ~) - ~

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are somewhat stylized and difficult to decipher as they do not correspond to a standard alphabet. The lines of text are roughly as follows:

Line 1: A series of connected loops and curves, possibly starting with a large 'M' or 'W' shape.

Line 2: A long horizontal stroke followed by several smaller, more distinct characters.

Line 3: A series of connected loops, some resembling 'e' or 'c' shapes.

Line 4: A series of connected loops, some resembling 'l' or 'r' shapes.

Line 5: A series of connected loops, some resembling 'a' or 'o' shapes.

Line 6: A series of connected loops, some resembling 'u' or 'v' shapes.

Line 7: A series of connected loops, some resembling 's' or 'z' shapes.

Line 8: A series of connected loops, some resembling 't' or 'p' shapes.

Line 9: A series of connected loops, some resembling 'q' or 'd' shapes.

Line 10: A series of connected loops, some resembling 'k' or 'g' shapes.

1. a z, no d, p m ... n, c h r n
2. a z w e t j o . i f m ~ / e z
all p.

o n o u n t , e r n p t b r o s t
m e d w i t h . C . p . n . d h .

L u n o o l d , o r e g l r e g t .

R p r o g e t o s s y . e c o t : » r v o

i s c a n g e . «

R e n o b r o b d e s g t , g t

e w o n ; e s i n o o d e n g t m

v i c a n g e p o p d .

$\epsilon_1 \rho \epsilon^2 r_1 \gg \epsilon r_1 \ll \epsilon r_2 \ll \epsilon r_3 \ll \epsilon r_4$

$\rho \sigma, \rho \epsilon \rho \sigma - \rho \sigma \rho \epsilon \rho \sigma$

$\sim \rho \epsilon \rho \sigma$

$\rho \sigma \rho \epsilon \rho \sigma \rho \epsilon \rho \sigma, \rho \sigma \rho \epsilon \rho \sigma$

$\rho \sigma \rho \epsilon \rho \sigma; \rho \sigma \rho \epsilon \rho \sigma \rho \epsilon \rho \sigma$

$\rho \sigma \rho \epsilon \rho \sigma$

$\rho \sigma \rho \epsilon \rho \sigma \rho \epsilon \rho \sigma \rho \epsilon \rho \sigma \rho \epsilon \rho \sigma$

$\rho \sigma$

12/13

13. 2. 1870 - 12. 12. 1870

1. 1. 1870 - 1. 1. 1871

1. 1. 1871

1. 1. 1871 - 1. 1. 1872

1. 1. 1872 - 1. 1. 1873

1. 1. 1873

1. 1. 1873 - 1. 1. 1874

1. 1. 1874 - 1. 1. 1875

1. 1. 1875 - 1. 1. 1876

1. 1. 1876 - 1. 1. 1877

«...»
«...»

«...»
«...»

«...»

«...»

«...»

«...»

«...»

«...»

und 2/3 der Bevölkerung
— pro Jahr, er es zu 2
2/3.

in 1/3, in 1/3, in 1/3,
1/3, in 1/3, in 1/3, in 1/3,
in 1/3, in 1/3, in 1/3.

1/3, in 1/3, in 1/3, in 1/3,
in 1/3, in 1/3, in 1/3, in 1/3,
in 1/3, in 1/3, in 1/3, in 1/3,
in 1/3.

1/3, in 1/3, in 1/3, in 1/3,

you ~ l^u, ~ 1/2 p, u,
d w d, e r r / o ... you l d r
~ you, l² w o r - u h.

br' u » « c v e ' l u s s b r. u
r^u / z h, r r c w d^o i ~ r / u.

u, you s^h t. n e s t o, c - u
u s t i e n d a g l^s.

r 3 → r n o u / m. s² b r o s t
c u c o 2 o b u, i c u z ' c b. e r u
~ z u f h, ' o. s ' e o', u r
z l, g e - c o r t - g y, 2 u y

«...»

...

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...

...

... - ... - ... - ... - ...
... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

... - ... - ... - ... - ...

»No,« of, go^m 2j. — an 2a, 1 0 v
po, w f 1/2 2² h, e n' ju^o Leo
ge. co L? d' x₁, v h' given 2₁ v
col ju^o... 1 2^o x₁ 2 x₁ d' a
f' j' h, i, 2₁ l' ~ ver h.

e 2^o 2j^o v^o ju^o ~, give 2₁ v^o.
e m, 1 1 2^o i' m^o j' r m^o v^o,
d₁ 2 2 v^o. e o 2₁, co 1 d' r ju^o,
ge ~ v. 1 d₁ ~, d^o, o b, d' r of
2 o 2^o, 2₁ co v^o h^o; 1 d₁ e, e b 2
v^o h^o m^o j' ~ d₁ 2 v^o

Handwritten cursive text on a lined background. The text is written in a fluid, connected script and spans approximately 12 lines. The characters are dark and the lines are light. The text is mostly illegible due to the cursive style and the lack of a key.

Handwritten text on a lined background, starting with a large 'H' and containing various symbols and numbers.

Handwritten text on a lined background, featuring a large '2' and several symbols.

Handwritten text on a lined background, starting with a large '2' and containing various symbols.

Handwritten text on a lined background, starting with a large 'U' and containing various symbols.

Handwritten text on a lined background, starting with a large 'N' and containing various symbols.

Handwritten text on a lined background, starting with a large 'M' and containing various symbols.

Handwritten text on a lined background, starting with a large '1' and containing various symbols.

Handwritten text on a lined background, starting with a large '0' and containing various symbols.

Handwritten text on a lined background, starting with a large 'P' and containing various symbols.

Handwritten text on a lined background, starting with a large 'M' and containing various symbols.

Handwritten cursive script on lined paper, possibly representing a musical score or a highly stylized form of handwriting. The text is illegible due to the cursive style and includes various symbols and characters.

W. 1. g. d, u. n. f,
ge, vent - u - d. l, co. 2)
hri. u. p, v. n. r. e. n, i. e. n; l
p - r. e. g. u. s, i. e. n. o. s. c. o. n. f. l. i. c. i. t.
p. e. n. i. t. e. n. t. i. a. l. i. t. e. r.
u. l, u. o. g. r. a. m. m. a. t. i. o. n. e.
I. y. a. s. c. h. e. s. t. e. n. t. i. a.
u. n. d. e. r. s. t. a. n. d. i. n. g. s.
I. y. a. s. c. h. e. s. t. e. n. t. i. a.
o. n. e. s. t. e. n. t. i. a. l. i. t. e. r.
o. n. e. s. t. e. n. t. i. a. l. i. t. e. r.

R 2. h, a R m, a, no CO (L. C.,) 2. 5°.
- s i) f/ P - v, h, co ho q
2. m 2 v p p^c, a, ch d - c y, 8. 20
2. m.

124

cvc & p m 2 o, 2 p m f d, g u
2 2. i. 2. h, p m, u, v. 3⁶
4 c h r y d h s ~ e l m
m y / m. ⁶ / m L e, R ~ h u 1903
M, N, P d S 10 2 h 2 ^

15. Jun 1903 z o b i z l M. i z p
w t g e r n , i p l u s n u m , o i
y u g u n d t , s u v ~ l l , z c h i
z o v ~ l e u t , l . y g o l l o t
v i g u n d t , l e o n d t v e z , c u , o
e l l - v o t , i z u z c u n n o t
)

i c b , e c u n n i z u M h e p o c u ; i o
i d e s i t e r u e o l j e d . t - l u c a r e
e n d w h e [Nikiforowo] n
z u n n o , c i j » j o « j e - o n

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of a single line of text.

2 L m i 1 - 9 S x u f u , 0
I m c y ~ s u ~ h p u ?
m S r p y : o i n h - g l y
h , c u 2 1 h r e p h r
q e p o : g l y , c 1 ~
z p h ~ M h u h p e , z
y o m p s , s u y - o r . l p . 1
p u l b , e r b l / o h y , i ?
u g u z z i ; u s 2 , - e b / p
r d - f e n C u ~ n p , o z M
p ~ h u e , e D T e n M

1. Por - H 2 L w, 2. M P:

1. 2, M l ~ v l l t u r u g u,

~ (P h j 2, e l d 2 0 2 2

u l l; c, p, i c v o g u o -

i: o u p u l; c) g h l o u =

u o p u l - c, i g h u r u =

2 u l u 2 ...

1 e u l l ~ 1 - g u v 2

p u u, a r d u l l u c

l u l, - 9 p u u l u p u o

L u 2 ...

1. $\sqrt{a^2 + b^2} = c$, $a, b, c \in \mathbb{R}$
2. $a^2 + b^2 = c^2$

3. $a^2 - b^2 = c^2$, $a, b, c \in \mathbb{R}$
4. $a^2 + b^2 = c^2$, $a, b, c \in \mathbb{C}$

5. $a^2 + b^2 = c^2$, $a, b, c \in \mathbb{H}$
6. $a^2 + b^2 = c^2$, $a, b, c \in \mathbb{O}$
7. $a^2 + b^2 = c^2$, $a, b, c \in \mathbb{S}$

8. $a^2 + b^2 = c^2$, $a, b, c \in \mathbb{K}$
9. $a^2 + b^2 = c^2$, $a, b, c \in \mathbb{L}$

1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000

1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000
1000000, 1000000, 1000000

co-ues ~ el eqs.

1 ut. ~ 2 ~ 2 ye, vs ~ /

cont. 1 ye 2' eng s² en - bl

m, h e, c e co s² - el un.

~ 2, 2, 2' sh 2' eng ~ fu

~ sh 2' ~ bl ~ sh. s, o s ~

sh, f, 2' ~ un...

D, & en sh s' c m, s² eqs! e, p, j'

e, e l h ..., sh - en ~ 2' p...

h... en i' h'!

~ pu el p..., vs ~, m, j,

2 by a e e b' jall m, c m, i

eq, n l - l, e e n i r g n i n y u ...

h, v l l - n n p / l l ! e o t ...

e i e o e p, m o o . i ; o r i p p

c v ...

R L u a j f r e ~ l l s ~ g b m .

» i j i f , « j u , m / x e l , » - e . v ,

h i r p o , o m g z - l p p u ... r j l d ,

e n f l l e s u w l . n c o l l c i n

l p p r e , n r s y s t - l p p

h n p l . o - v b , n r e o e l l c . - j f

polimn

1/2 v, e e e s² h' u z' p

u u' v⁸ ~ y - y

u u' v⁸ z² v b b d,

u - u. p o t z' v' v e, v

2 - v p z' + p z, u b

u e e u y p m; u d s² e

u p p l z' u z' v o t v) o v e l:

u e u y + u; - u e u p z l e r

u l e l z' u t: u p' u t z,

u b e z' u - z' u⁸ v e, d

już - ugrzes - e, ad
- ad - p... ed, ory - dcr, ~
lesl? h... j... 1 M, oru -
ot, h... e^s - d/2 - h... -
zj... f^s z M... p... r...
h... y... i... - za
- za, e... j... r... b
ster, D² w... i... z...
z... i... i...
d... i... i... Chris-
toforowka s² or / h... i... ..

z ~ In I of c 2nd - lo,
900 o 2er, - e, co - R of 2 coll,
m: m lsh 2, lsh, m m p
2sh p m. I m p c 2 y p 3 o 2: 6
o m, r e j z m, s e l, c b t p, p
o b z m x, o b b l e
^ a) c p c e m, e 1 a m e o
m m p o z z m ~ l / 2 p 2 s,
p l l d e. m z z m l. d,
m m p) z v, 1 1 p l z l r m
n. c m) o z a o m t p o l l e, e' z l

справки, - езжайте

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only σ , cov and JLB-Le n.

but $\sqrt{2} x - y$ is in \mathcal{L}

and $\sqrt{2} x + y$ is in \mathcal{L}

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and $\sqrt{2} x + y$ is in \mathcal{L}

Handwritten text in cursive script, likely a letter or document, written on lined paper. The text is dense and spans multiple lines, starting with a large initial 'K' and ending with a large exclamation point. The handwriting is fluid and characteristic of the early 20th century.

Englisch: ~ (für 2) / 2 / 2
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2 2 2 2, 2 2 2 2 2 2 2 2 -

~w/ger. 1 P 62 v b: a p r o a
l v' s! ~ l g - v, e, i, g h
2 / v 1 2. g h' v, e, i / L v 2 v 2,
l e n g e r - E' c a l, m g.
~ v g h 2 ~ v a b. g' 6 p o; 1
g e p s p h ~, i o ~ 2 l g.
L. 2 g h u.

1 2 k o ~, k o / k p n. ~ g
2 g a o, i g h' o, i v m c,) v 2 g
m k.

l c, ~ l c! l c, i, i v f

10.

es, co 2) no 1 on - , a p, e
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the right - es, 2, p, a - e
of 24 p, 1, 2 / 2 of on 2
s. s.

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of 2, 1 1 1, 1 1 1. - 2
1, 2, 1, 1, 1, 1, 1, 1, 1
o! « 1, - 1 1 1, 2 2 1

1111.

»б в д е ж з й к л м н, « о п

р с т у в з й к л м н.

»о — ? « е ф г д ж з й к л м н, с

т у в з й к л м н ? «

— о ! / в е о с, и ж з с е ф, с.

м — с о з м л б з н ж, с.

с т — ж з, и ж з.

с т с т р, к, и т н е ж з к

р, з, з, т л р л к, — / н, м н

ж з, и ж з — с о в. — с т ж з б

el, sh p m - gh. m r h, i
z h z o z i b p m, gh s ~ p m
el, i s p z p h. h, i m r p, z
~ , i m s o e t e t , n u e w
20 h, p. p. l / 20 h m r r p.
p, z ~ p, ve i l e r - i
o e t , i - l e f e n t . i m
be, z d, l b - l e . i d a v g o , e
z p a v e j r p o , - b , - b h v , l o t , i
p e f , i l e r , i z v - i z p z p p .
i k e p r j e m , j y h o e r p h !

Lungkreislauf, S, 221
1/2, -1, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1
20¹, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1
20¹.

29. Aug 1904 24 — 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1
20¹, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1
20¹.

1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1
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1. 1. 1922. 1. 1. 1922. 1. 1. 1922.

Abstand: $\delta = 0.10$ m. $\mu = 1.5$

$n_1 = 1.5$ $n_2 = 1.0$ $\theta_1 = 30^\circ$

$\theta_2 = ?$ $n_1 \sin \theta_1 = n_2 \sin \theta_2$

$1.5 \sin 30^\circ = 1.0 \sin \theta_2$

$\sin \theta_2 = 1.5 \cdot 0.5 = 0.75$

$\theta_2 = \arcsin(0.75) = 48.75^\circ$

$\theta_1 = 30^\circ$ $\theta_2 = 48.75^\circ$

$\theta_1 = 30^\circ$ $\theta_2 = 48.75^\circ$

$\theta_1 = 30^\circ$ $\theta_2 = 48.75^\circ$

$\theta_1 = 30^\circ$ $\theta_2 = 48.75^\circ$

$\theta_1 = 30^\circ$ $\theta_2 = 48.75^\circ$

en: ch le fl & en? 1 yr: ~

nt. 1 ze v e ps ~ - ~ der für

nd v z ~ nl: ch v unt ist o

~ fl ~ d & ref E?

z v ~ 3 ° yps - ungeren l, p

~ jeq: ~ o ~ s p l u:

»C. [Polundra] o ~ - 1 y 2 y H)

v ~

»C. u y p v o t n ~ »r d«,

~ v ~ p n g n c v c ° E o z ~

l ~ ~ ~

«Всего нечего» «Сколько угодно

... и же ... не, не, не, не, не, не,

«Всего нечего» «Сколько угодно

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

«Сколько угодно» «Сколько угодно»

'm n' nca 2. v h, o » C. v. «

n 10 → v e n' C = C₀ = l b n t.

ent v ~ n - 1 o / n v.

f y e n l b v p a n - l t v p s y l. n'

ry b v t t 1 ~ o n ... 1 o n n v'

l b² v u n l. ~ 20 l u n r, 1 2 20, l e r

z h y u, - → ' 2 e t v o l b o o e n

v t 2 p l p h p l o w l 2 2 u n l

s² v n.

1 e n p. k - ~ n n n v; p r n

1 e f c h n o j e o s l u - g l.

2. 1. 43, 2. 1. 6. 7. 8. 9. 10.
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21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
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71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Dr. «st. - jst 2' x 5, 1. a - e 03,
e - e. a.

co u n e, h, v yst. a n g n d
h r x x e s, e, 2 n o v b l e p o
c

o, n g n d o v n p p j, a, x u h, v, 1
o - l b, 2, e s t - ? u n i v
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year 1871 / 1872 ... Co
the reason is: give up -
the, and just the same. on
my 1872 to 1873 ... - year 1871
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1871 / 1872; 1873 to 1874 ...
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ni^ch.

Д - 1/2 2/3 3/4 4/5 5/6 6/7 7/8 8/9 9/10

1/11 1/12 1/13 1/14 1/15 1/16 1/17 1/18 1/19 1/20

1/21 1/22 1/23 1/24 1/25 1/26 1/27 1/28 1/29 1/30

1/31 1/32 1/33 1/34 1/35 1/36 1/37 1/38 1/39 1/40 [Nadsons].

1/41 1/42 1/43 1/44 1/45 1/46 1/47 1/48 1/49 1/50

1/51 1/52 1/53 1/54 1/55 1/56 1/57 1/58 1/59 1/60

Pa.

1/61 1/62 1/63 1/64 1/65 1/66 1/67 1/68 1/69 1/70

all.

1/71 1/72 1/73 1/74 1/75 1/76 1/77 1/78 1/79 1/80

$\rho, -2 \sim \rho \sim -1 / \rho \dots$

$\rho \in \mathbb{C} \sim \rho \sim \rho \sim \rho$

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$\rho \sim \rho \sim \rho$

e. d. Eoz

e n c n j m, - 1 c t 2 p s e

Eoz 2 2 2 2 2 2 2.

»b c b a y f u d o n l y 2 2 2 o z,«

d v i f u . e c a 2 y o ; d a c o . 1

c t , o l u o b d ; n / d r e s u i n f u y o

d , - a t t n c a , l o y n t - 2 2 2 s

j c t . 1 t t v p n o o . 1 o C a r t l y e :

»2. h - 2. h y «.

x e , a t t n , d n 1 i f u 2 2 f u .

»2. 2 b) w , r l e n - n z o t t e s ; b c

2/ Esz. H. « - o. 2. u. b. p. o. l. t. »

2/ » 1. 2. m. p. l. e. b.) — u. t. o. , o. 2.

1/ p. o. c. v. !

o. 2. 1/ p. o. c. v. !

— a. 2. p. o. , d. a. c. o.

e. l. e. n. ~ u. p. o. l. h. ~ l. h. m. /

— l. p. l. , o. d. l. p.

e. l. h. n. : p. l. s. p. p. a. i.

u. o. : » o. 2. 1/ p. o. c. v. «. p. l. /

u. e. , p. l. / ~ u. l. ~ u. e. , p. l. / z. o. t.

— u. l. h. n. p. l. s. p. p. a. i. u. o. ! p. l. s.

ber'or!

... zu W' P' r, e n r e, K u -
p u t n. - E s u z p f, - , x e d u
~ 2 d, n b) ~ , e e n u t . , r
h u) .

e s o o ' l e - , z o . e s o o ~ l z p m
z z b u n d u , ~ z u r g u t ; ' o o n
P u n u l , ~ z u l e , ' z z ~ v y o v t =
w h , w o h u t .

e s o g u e n , l o u n u , , l y t ~
w o r w o p d) h , ~ z z o h , , , o

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- 2 ge, 0 R endje [Dickensschen]

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